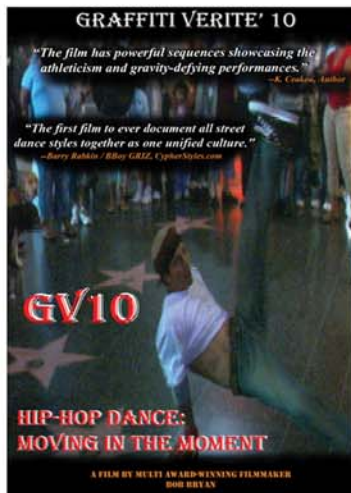


# GRAFFITI VERITE' 10

## HIP-HOP DANCE: Moving in the Moment



DVD Reviews  
[www.graffitiverite.com](http://www.graffitiverite.com)



### -- Curtis "Bboy Peter Pan" Hedges

"This is the perfect documentary to watch if you truly want to understand the fundamentals of Hip-Hop Dance and the personalities involved.

**GV10** represents the personification of my career within the Bboy Culture and I am proud and honored to have been apart of it. It captures the spirit of the street and presents how the essence of the music and dance transforms the people."



### -- Bates, Artist

"I had a great time watching the movie **GV10 HIP-HOP DANCE: Moving in the Moment** since i came from dancing myself and quickly moved over to writing. It was a pleasure to watch: **Kujo (Krazy Kujo)**, **OG Skeeter Rabbit (Locker Fame)** breaking down some of the early moves such as the funky chicken etc...

Look, listen and learn from this 1 hour and 10 minutes documentary / tutorial."

### -- Jacob "Kujo" Lyons, Owner, Artistic Director & Choreographer

"Yes sir! I liked it very much, and I really appreciated the amount of play I got. I really liked seeing **Fresh** and so many more of my friends involved, as well.

Thanks again for that. Best of luck with everything! "

### -- Kara Ford, Author



Bob Bryan's 10th release in the Graffiti Verite series, **GV10 Hip-Hop Dance: Moving in the Moment**, caught me off guard. As I downloaded the video, I knew before I pushed play that it was about Hip-Hop dance and B-boys.

I'd grown up with it in the Bronx so this wasn't new to me. I watched my friends spin on their backs, contort their bodies, and exhibit fancy footwork in a pattern around each other on cardboard boxes laid flat on the sidewalk. I watched **SoulTrain** while the **Locker Dancers**, in their colorful costumes, made cartoon faces and moved like robots or in slow motion or as though I were watching them through the pulse of a strobe light. I knew what it was and was prepared to be unimpressed.

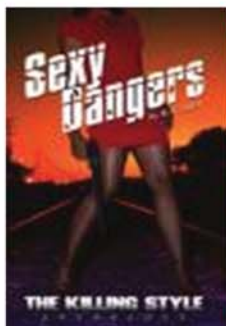
I was wrong. Through the use of dynamic images, clips from showcases, and stories told by some of the most exciting dancers and choreographers, old and new. Mr. Bryan takes you on a journey through 30 years of history which culminate in, not just the explanation of the genre of dance, but the creation of art. And, as with all art, it was born of a new generation's need to express itself in ways that hadn't before been seen.

Equally interesting are the portrayals of the dancers and their reasons for choosing this form of expression. They come from all walks of life with varied ethnic histories. They are intelligent and disciplined, and understand that in order to be good at this or anything, takes time and dedication. For them, being good enough is simply not good enough!

The camera follows the innovative dancers through styles and rhythms borrowed from Capoeira, Gymnastics, African and Eastern European dances, Martial arts and even the Circus, which combine to create movement that is raw and beautiful.

If you've ever been curious about Break-dancing, Locking, Krumping, Popping, Jerking, or even Moon-walking (yes, Michael was not the first!), sit down with this film and follow along as **Moving in the Moment** reveals to you the power of the movement and the music that is Hip-Hop dance!

-- K. Ceakou, Author of "Sexy Dangers...The Killing Style"



Many of us are just window shoppers to this often misunderstood subculture, but **GV10 HIP-HOP DANCE: Moving in the Moment**, opens the front door and pulls us into this dynamic world of street dancing.

**GV10** provides historical texture to this "In Your Face" revolution that has taken over thirty years to evolve.

Using one-on-one interviews with some of the top dancers as well as with [James Higgins](#), ([OG Skeeter Rabbit](#), "Original GoGo Brother & Locking Pioneer who performed with [the Lockers](#)"), this film helps bridge the misconception of "[BBoying](#), [Breaking](#) and [Dime Stopping](#)" - to name a few, and rightfully places it alongside other top dance forms.

In a rare moment, **GV10** sets the record straight. [Don Campbell](#) was the original creator of **LOCKING** ([Don Campbell](#) & [Toni Basil](#) formed the [Original Lockers](#)), as opposed to the Hollywood fabrication of - "Break-Dancing".

The film takes a non-apologetic look at a generation's means of self-determination.

Even some three decades after [Don Campbell](#) formed the foundation of what Hip-Hop dance is today, this organic art form still draws in the young and rebellious.

It continues to provides an outlet that converts misdirection into "Power Moves," "Waving" and "Wacking".

The film has powerful sequences showcasing the athleticism and gravity defying performances of such groups as, [Westbound Dance Company](#), [Mind-180 Crew](#), [Machine](#), [Soul Control Crew](#), and [BBoy Pan](#).

**Moving in the Moment**, helps move us to the purpose of passion where there are just perfect mistakes, being free and using the body to tell a story of conviction, deliverance... "Going with the flow and enjoying the ride!" **GV10 Hip-Hop Dance: Moving in the Moment** captures the magic of a dance revolution that continues an evolution.

-- Barry Rabbkin / BBoy GRIZ, Founder Cypherstyles.com

[PROPS FOR GV10 HIP-HOP DANCE](#)

I watched all of **GV10** and I enjoyed it. Here's my review for it.

"**GV10** is the first film to ever document all street dance styles together as one unified culture.

Filmmaker Bob Bryan has painted an accurate and entertaining picture of the urban dance scene today. Bryan weaves together a visual tapestry of showcases and interviews with pioneers like [Fresh](#) ([LA Breakers](#)) and [Kujo](#) and new school legends like [Machine](#), [Tailz](#) and [BGirl Loan](#). Everyone featured brings a unique perspective, and all of their voices deserve to be heard. [GV10 HIP-HOP DANCE: Moving in the Moment](#) is a definitive snapshot of both where our culture is, and where it's heading.

Bryan has successfully captured the essence of our culture, and the love for it that all street dancers share.

...I'd like to carry it and it would do well in our store." Much Respect,

-- Tom Rowe, Filmmaker

Bobby,

"**WOW!** Great information! Excellent Direction. Amazing people (who could explain their feelings) Machine!!!! 'Nough said. Even I understood! Ha Ha!~ The editing ROCKED and I know how much effort it took!

Again AMAZING production (Once again!) "

-- Culture a.k.a. B-Boy Cult

*In my many years of Hip-Hop devotion, to its core and principles, I have found that a whole lot of people who adhere to the culture don't have a real firm understanding of it. and i also find that as a true practitioner, it is incumbent upon those who do adhere to its principles and have historical references, to share and to educate. thats what i feel this particular film sets out to do.*

*The breakdowns and demonstrations of the dances were well done and executed. the description of the styles and the listing of the dances i found to be necessary, as the general criticism from "traditional" dance devotees is that breaking has no vocabulary. this film gives a firm refutation of those claims. of the dance descriptions, i found **James "Skeeter Rabbit" Higgins** and **Boogie Frantick** to be the most informative. i felt that **Skeeter Rabbit** was an excellent choice, being as though he was actually from the time locking was brought in existence. in my mind, this made him extremely qualified to speak on the dance with authority. i also enjoyed commentary from **BBoy Fresh** as well.*

*A few exceptions: **Mike Perry's** statement that it was originally called B-boying is inaccurate. everyone at **Kool Herc's** parties were B-boys and b-girls, whether they danced or not. so says **Kool Herc**. "breakin" was an old slang term for "goin off" on some body, to "break" on them. and that is **Kool Herc's** definition of it. (**The Freshest Kids**, documentary). Also **Phenom's** assertion that because locking started before Hip-Hop did that it started in the West is extremely inaccurate to say. even if we were to use that logic, then Hip-Hop would have it's origin in Philadelphia, as that is the birthplace of Hip-Hop's first form, which is graffiti. locking did not evolve as a Hip-Hop dance, as it was performed to funk and disco, absent from **Kool Herc's** reinterpretation of funk and disco breaks only. what makes locking exceptional, i think, is that it was taken completely in its original form, along with popping, and adapted to Hip-Hop dancing intact. elements of Capoeira and Gymnastics have been restructured and renamed. these are both errors of the editor, however. i could not find exception if these clips were not included. i'm certain they will find exception elsewhere.*

*...**Boogie Frantick's** excellent descriptions and demonstrations of the different dances in the popping family tree; his in-depth analysis of the different forms gave a b-boy like myself a new perspective on the varied forms. on some, a new education.*

***GV10** comes off like a promotion piece for the **Westbound Dance Company**, which i find no exception with, as it shows how well versed the troupe is with the varied forms of the dance. as a person who has just seen **Groovaloo**, i think it is important to let the art form grow into more adult venues. lest we forget, jazz music was reviled, as a hardcore music, that was associated with "the wrong crowd". the giants of the form were mostly drug addicts who wore very sharp clothes. this was in reflection of the crowd that they played for, the players of the day, the pushers, pimps and con men of the 20's thru the 60's before James Brown reformatted the syncopation that gave us the avenue nearly 15 years later to find our own music in.*

*i say that to say, as this culture continues to evolve with us as we grow in our years, it is incumbent upon us to take it into a new understanding. as is the case with jazz, which is now regarded as a sophisticate's music, a hallmark of taste, quality and substance. this film goes in that direction, to bring about the scholarly necessity for further study (and funding), as well as to preserve the raw, unharnessed energy that gave birth to it.*

*i think the fact that a lot of these scenes were shot with people free-styling in a professional dance studio gives proper demonstration to both trains of thought. it is, in my opinion, important to keep it as forward and innovative as Dizzy G, while maintaining marketplace presence and show attendance like Kenny G.*

*All in all, a very good film, an easy attention grabber, and one that any fan or adherent of the true core of the culture will appreciate. **It is definitely worth adding to anyones collection. NO, everyone's collection.** the richness and excellent representation of West Coast history makes this reviewer wish that instead of complaining about what they're not included in or recognized as, that folks from the West Coast just get back to being as fly as they used to be.*



-- OG Skeeter Rabbit,

"Original GoGo Brother & Locking Pioneer who performed with the Lockers"

*"Hey Bob thanks so much for the download, I think you did an excellent job.. great film. I love the way some of the lesser knowns were exposed."*

-- Sandra A. Daley

*Informative! Inspiring! Inclusive!*

**GV11** provides a great opportunity to delve into the history and inspiration of Hip-Hop. Did you know street dances include: **Locking, B-Boying, Wacking, Clownin' or Dissin', Soldier Boy Dance, Harlem Shake, Jerking, Popping, Krumping, Top Rock or Up Rock, Rockin'**, and the list is steadily growing? In **Moving in the Moment** I was constantly learning and being inspired by new and old artists alike.

"Everyone needs to express himself or herself, through art, through work. Dancing is doing what makes me feel good. Dance is therapy! The reason why I continue to dance is my happiness," says **'Cynch'** one of the principal Dancers at the **Westbound Dance Company**.

"Ballet, Tap, Salsa, African, Native American, Capoeira... B-Boying takes the best from each dance form and the BBoy culture made up a totally new style," offers **BBoy Tailz**.

**Deep! BBoy Jacob "Kujo" Lyons** illuminates that "you can feel it. Getting into a circle comes from tribal culture, with music... being carried by a God - a spirit, not being conscious, allowing it to flow through you, expressing something greater than yourself, using your body as a medium."

In a completely professional and sensitive manner Director Mr. Bryan shows these magnificent artists talking about dance as a road to confidence, self-expression, and healing. See **OG Skeeter Rabbit** (who performed with the **Lockers**) demonstrate the original **Funky Chicken** - which is the move that got **Locking** started. Observe the **Break Down** and off-of-that, **the Hitch Hike**...

You name it, this film is thorough!! **The Robot, The Quickie**... Personally I didn't realize that there were so many moves. I'm still stuck on the **Cabbage Patch!** Check out **Kian** from the **Westbound Dance Company** do the **Liquid** and the **Moonwalk**.

Hip-Hop has literally redefined modern dance. No doubt! Yet paradoxically, the Hip-Hop Dance Culture can still be a very male-dominated culture. However when the females step onstage, they claim the space strong!

**Sarah "Smalls" McCann**, Co-founder of **Westbound Dance Company** knows from experience that "teaching requires allot of patience, ability to breaking it down, and at the same time letting your passion shine through" all of this **Sarah** reasons, in order to successfully inspire your students!

"Attack people with your moves, intimidate people, the B-Boy battle mentality is more competitive than any other dance move. Like sign language... more antics and charismatic flavor," analyzes **BBoy Pan** (master BBoy dancer and now professional Judge at BBoy competitions).

Finally... **BBoy Pan** concludes that there are ethics for BBoy Street Dance competitions. "No talking about somebodies mamma! Cuz it could quickly get out of hand..."

-- Vandell McCary Jr., Writer

I watched this documentary and it was very entertaining. **GV10** would entertain anybody that is a fan of Breaking, Locking or Popping!

**HIP-HOP DANCE: Moving in the Moment** gives you a brief history of some of the groups, names, origins and How-to-Do specific Hip-Hop Dance moves. **GV10** the documentary shows Breakers, Poppers, and Lockers at their best!!!... from the circle (cypher), to showing off some of their "killer moves" that most of us (average ppl) would probably pull-something tryin' to do... lol.

If you're a person trying to learn a little Hip-Hop Dance History and learn the names of other BBoy dancers, this documentary is a must see!! **GV10 Moving in the Moment** even includes **Affion Crockett** from "Wild N' Out."

My favorite part is when some BBoys talk about "The concept of Battling" and then go into Clowning and Dissing each other. I know that if I could do what they do, I'd be Clowning everybody!!!

A great documentary for all Lovers of Dance....

# GRAFFITI VERITE' 10 HIP-HOP DANCE: Moving in the Moment



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A Brief Synopsis of DVDs 1 -11 as well  
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**GV11  
(PART 2)**  
  
**COMING  
SOON!!**

**GRAFFITI VERITE' 10**

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—K. Ceakou, Author

*"The first film to ever document all street dance styles together as one unified culture."*  
—Barry Rabkin / BBoy GRIZ, CypherStyles.com

**GV10**

**HIP-HOP DANCE:  
MOVING IN THE MOMENT**

**A FILM BY MULTI AWARD-WINNING FILMMAKER  
BOB BRYAN**

Call it Breakin', BGirlin' or simply Hip-Hop Dance, what we witness here is authentically Funky and Soulful!

*"Great Film!"*  
OG Skeeter Rabbit (Performed with The Lockers)

*"RAW...BEAUTIFUL"*  
—Kara Ford

*"Captures the spirit of the street and presents how the essence of the music and dance Transforms the People."*  
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**GRAFFITI VERITE' 10**  
**Hip-Hop Dance: Moving in the Moment**

BRYAN WORLD PRODUCTIONS, LLC \* PRESENTS A BOB BRYAN FILM GV10 HIP-HOP DANCE: MOVING IN THE MOMENT \* FEATURING \* MIKE PERRY \* DARIUS 'PHENOM' FRYE \* PETER 'SMURF' GUNTANILLA \* EMJAY DELACRUZ \* KIAN \* LOAN HOANG \* BBOY FALEZ \* JACOB 'KIDOP' LYONS \* FRESH \* CYNTHIA 'CYNCH' PEREIRA \* BOOGIE PRANTIC \* BBOY PAN \* BBOY BEET \* JONATHAN PARADES \* JAMES HIGGINS 'THE ORIGINAL SKEETEK RABBIT' \* GO 'EGO' HAMADA \* RUSSELL 'RUSSEY RUSSEY' MCFADDEN \* AFFION CROCKETT \* BBOY MILKY \* EDDIE 'CHICANO' NINZE \* JORDAN 'DEARSTAN' MCGOUGHLEN \* JUSTIN DIA \* REID ON AWADI \* JEFFREY 'MACHINE' MCCANN \* SARAH 'SMALLS' MCCANN \* B-GIRL JEPPIA \* OYKOE THE MAGNIFICENT \* JAMES 'NINJARUL' SANTIAGO \* ART DIRECTOR MILES A. BRYAN \* EDITOR BOB BRYAN \* PRODUCERS LOIDA BRYAN \* MILES A. BRYAN \* NICHOLAS R. BRYAN \* EXECUTIVE PRODUCER / DIRECTOR OF PHOTOGRAPHY BOB BRYAN \* WRITTEN & DIRECTED BY BOB BRYAN

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