

CHAPTER TWO

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What is your heritage?

Tribe "I'm Japanese and East Indian, and I was born in Hong Kong. In my opinion, I don't think that it's just Latinos or Blacks that are doing graffiti. There's a lot of different races, a lot of whites. There are a majority of Mexicans, but it doesn't really matter what race you are. Japanese people are doing it. All different races are doing it."



How does Graf speak to you?

Dimmer "I believe Graffiti says a lot about my culture. It has a lot of feeling and soulfulness in it. It reflects my African heritage. I'm using it to serve God, I wouldn't abuse it."



What connections do you see between Graffiti and hieroglyphics?

Fisk "I see a connection between ancient hieroglyphics and Graffiti. It has the same relevance to the time frame that they lived. Graf is very hip-hop oriented through the use of DJ's and B-Boys. Cavemen depicted hunting and spears."



What does alchemy mean to you?

PJay "Alchemy is a simple science. It is the changing of elements, of putting elements together and creating a chemical reaction. Vibrations and pineal gland. I use certain colors in my work to create certain reactions within people."



Are you proud of being known as a tagger.

Nerv "Tagging to me is an art form. Because you have styles, coloration, loops, arrows, halos... Therefore, I was an Artist before I was a tagger."