

27:17

CHAZ

Two pieces, which are done in the old school, mostly in black and white. The first piece is where I wanted to show where graffiti can speak for a person. Where I wrote a poem for a friend of mine, who's in jail right now sent me. And he's in jail for 5 years and he's writing about his lament about being sorry at being in jail and what it feels like in there.

I was so moved in allot of ways that this can be spoken about in graffiti.



That it could spoken in a language that he was raised, where we were raised. A language that fits, that kinda sorriness, that kind of lament, that kind of languaging.

So I did a painting – right in his poem, with a dark shadow cast across it, meaning he's still in jail and his incarceration number imbedded in the concrete of it. Also the word, "WORD" which in hip-hop today means truth. So that is truth.

The painting is called "Victims". The skull with the roses in it. We're having too many victims of graffiti. Young men who are doing graffiti out there and who are either being killed by vigilantes or unfortnate accidents and all that. This painting is for them, and its that smiling skull with the roses in its mouth... for them.



It's a Rest In Peace "SKATE" and Rest In Peace, "INSTA"