

GRAFFITI  
VERITE'



## FILM REVIEWS

### GV30 WEAPONIZE REALITY: , BEAST-MODE COMEDY. THE BASE BRUTALITY OF TRUTHFULNESS

Directed by Filmmaker Bob Bryan

"SHANG: PORTRAIT OF A VERY REAL PERSON" COMIC GENIUS"

Shang, Beast-Mode Comedy: A New Film by Filmmaker Bob Bryan

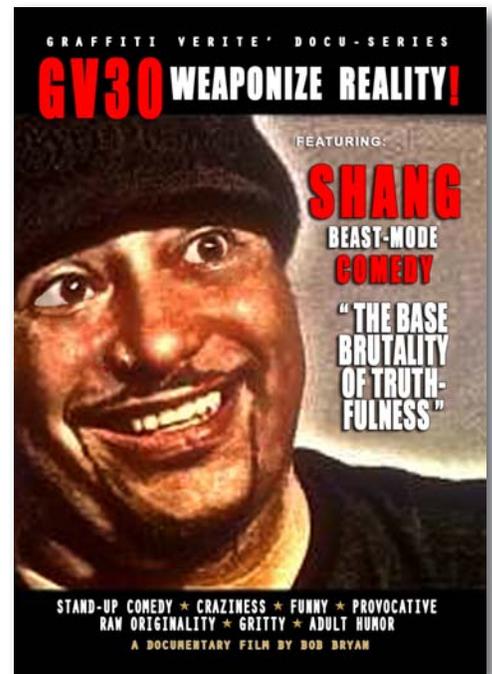
Review of **GV30 THE BASE BRUTALITY OF TRUTHFULNESS**

Written by Dan Gee, Visual Artist / Writer

"Great job on **GV30**! Really appreciated it. Although I viewed it in 3 sections it felt unified and had a strong flow along with enough variation of imagery / texture / foreground-background shots and sound.

I think I preferred the more elevated overall tone of **GV29: WOMEN THE POWER PARADIGM** and the six (6) main characters who provided much needed change of point-of-view on a continuous basis throughout the production.

Here in **GV30** we have one interviewee. Yes, it presents a shift in-focus, but one which I think you handled excellently. The inclusion of the other comics and the different tapes of at various stages in his career helped to break the plane of over-saturation of his own face and voice. Interestingly, in fact, YOU (*your voice asking questions off-camera*) became more of an important presence here...adding depth not only with the joking around but also with the great variety of questions you asked, which made him stop and think more deeply at times. To his credit, he really did give much respect to the process and tried to answer honestly. Yes it was funny, but the **THE BASE BRUTALITY OF TRUTHFULNESS** was so much much insightful than just that singular element.



**GV30** shows a portrait of a very real person even though he himself works in a field of caricature. It is also a poignant portrait of our still dysfunctional society and the impact of existing biases such as racism, sexism and classism. "**Pain versus Privilege.**" HUGE! I laughed with him, but also felt the angst and vulnerability and intrepid wisdom that he revealed through his strange experience.

Some of the questions you asked really helped, "**What happened to you?**" was an early 'Earth Shaker' which seemed to create quite a moment. Maybe nothing happened that we can see, but every person KNOWS what happened to them. That moment I found almost crazy fascinating. Your obviously caring demeanor helped him '*feel safe enough*' when I think he normally adopted the hard facade to compensate for the hurt he received by being so vulnerable. He acknowledges such, and I think it's good to see that he is aware and understands that at a certain point you can't whimper about things that you must

just power-on through it and do your very best “you want approval but not to the point where it’s gonna crush you if you don’t get approval”...just a great insight, especially for a comedian to comprehend. You caught him a little when he hadn’t mentioned any female top comics at first... but that’s okay. His maleness is his bigger comfort zone and I think I recall him saying that his mom wasn’t funny. In my opinion, I think he had some angst about the ladies and it seemed a little difficult for him to engage that “**realm**” without putting up hard walls.

Also it was cool that you encouraged him to discuss other creative things in his life besides Comedy, was excellent; because again we got more insight into him as a genuine deep artist, not simply an unthinking reactionary improviser with no grounding.

[Comedy vs. Drama vs. Thriller].

I could tell almost immediately that he pretty much grouped drama and thrillers into the same category... which really, is what he lives! His drama is just a slightly less intense thriller. Haha

Another nice touch in the interview was asking him what he does to PREP for a show. That was actually interesting to think about. His response was great! I expected the usual “super nervous” response, but in his response I could sense that he’s over that phase of it...so long as ‘no mud’ is made in the middle of his act (*too hilarious*)... at least not by him. He seemed all for it if someone in the audience laughed that hard. I had to crack up! Oh yes, I’ve got to tell you that it was a humorous early voice-over intro where he states “**If it makes mud, it makes mud.**” haha... I surmise that some folks won’t know what that means but that the way it goes. There was also a great additional comparison around 40: minutes in, when he mentions paintings getting muddy. As a painter, I related to that.

Throughout the film your production technique was super awesome....the close ups, the obscure compositions such as at 15:30, where he is partially out of frame and, really an excellent allowance(!) and perfectly adjusted by you (*the cameraman*) with the super-steady pan right to re-center his face. I really liked that! Also, loved how you split up his hilarious and awesome “**Shhhhhh**” Spoken-Word piece with the saxophone player (*that sax had me rollin’*) into 2 parts, at different places in the Documentary.

The Black & White Count Dracula sequence (*also a riot*) and the snow/granulated video effect texturing also was well done. And I could not help loving the 47 cuts in the one minute span between 49:41 and 50:41. Forty fucking seven! I loved it! Maybe I miscounted, but it was wonderful seeing that fun little blitz at the time it kicked in. The interspersal of manic elements certainly helped glue things together and provided a needed lift for the attention deficit generation(s)... likewise that hilarious physical sit-comedy bit he did with the other actor around minute 59: was golden.

The overall sound design was terrific; I saw how you added character or contrast at times to the content of his words. Also, the use of stills and show posters was fun too. And at one point, you caught him checking out footage of himself on the monitor... that was also gold!

In conclusion, I totally enjoyed the titles and end-credits with the high energy music and sound effects. I dug the cool way you showed all of the **GV Docu-Series** films at the end, in the rotating cube. Nice to see, “Bam”, the whole presentation of your catalogue of work at once like that.



With **GV30**, I learned allot about “**The Funny**” and it made me realize (*more deeply*) the importance of laughter, not as a luxury, but rather as something needed therapeutically or simply for release, so we don’t all fly “*off the handle*” in a serious, more anti-socially destructive way. We can take it lightly but I think this interview documentary video made me quickly understand its importance right up there with the visual arts, fiction writing, music, dance, exercise, and work as essential to keeping a balance.

Hope this helps in some way, Bob. THANK YOU for allowing this Sneak Preview, as it really is exciting and helps me stay involved in the creative world even when my own projects are infrequent. I always appreciate the continuous thought provoking, positive, and humorous fb posts you dig up to represent such a massive range of styles and themes... and the exchange of humor and wit or observations is also an enjoyable catalyst. You have proved a worthy friend.”



A COMIC GENIUS" , BEAST-MODE COMEDY  
 A New Film by Multi Award-Winning  
 Filmmaker Bob Bryan  
 Lisa Ferrin, Review of **GV30 WEAPONIZE  
 REALITY**

"Good Morning Bob! I watched **GV30 WEAPONIZE REALITY** last night. I actually really loved it! I love comedy and know very well what is described as "the chuckle," that forced type of laugh that seems so awkward and weird. But then we have the other type of laughter that is so funny that you work out your 'core muscles' and almost pee your pants. His jokes are definitely of the 'core muscle' variety.

I have to be honest, I had never heard of him before... but **SHANG** is a Comic-Genius. He instilled in me a new appreciation of comedy and comedians that speak their mind with no filter, no censor and pull the veil off of what is considered acceptable. **SHANG**'s humor is raw and in your face and I love it! I really felt like he was engaging with his audience.

Bob I love your questions. They were very direct and really made him think. It really brought out his passion and essence as well as his personal philosophy about life, which I would synopsis is: *that we shouldn't hold back or be anything other than who we really are.* In other words, *to speak and act as authentically as we can.*

**SHANG** is not naive he knows that not everyone is going to agree or align themselves with your choices or what you are doing... but do it anyway, if it is your truth. In my eyes, I believe that **SHANG** is doing just that, in his life and in his comedy acts. I also loved how the **GV30** showed how **SHANG** incorporated his poetry into his comedy act. This poetic art-form is a beautiful way to express himself and shows his sensitive side.

I know that some people may be offended by his straight-ahead comedy, especially if they take certain things he talks about at face-value. But the way I look at it, he is just being authentic and he is not going to sugar-coat anything just to get the approval of others. He is simply saying what some people wish they had the courage to say.

**SHANG** is a funny beast, but also a great person on many levels and your interview with him brought

that out so beautifully. I loved it. Thank you again for letting me pre-view **GV30 WEAPONIZE REALITY** my friend. I wish you much success with this funny film.

FILM REVIEW OF GV30 WEAPONIZE REALITY:  
**SHANG, BEAST-MODE COMEDY**

*Directed & Produced by* Filmmaker Bob Bryan  
*Review Written by* Nazo Zadoyan

"First I want to say how much I loved the way you put together the **GV30** Press Release with all the subject categories that are covered in the film... Real nice brother. Real professional. Great Job! Wow man u doing it bro. I didn't know you interviewed **SHANG!!!** I know about him from *back-n-the-day*. He's *hella* funny.

I watched a bit of it (*I'm at work now*). I'll watch the rest when I get 2 the house. So far great job and great editing as well. It looks like a ton of work that you put in. Now I feel what you were telling me before about some of your technical problems when you were editing it. You really hooked it up tho. "

"I just finished watching the rest of **GV30**. Man **SHANG** is one dope dude! He had me *rolling my ass off man!* It's amazing that you interviewed him.

The whole set was dope, as well as the editing. My honest opinion... Great work and very very professional. Keep it going brother, you have accomplished so much already. I mean it bro, real talk! "

THE BASE BRUTALITY OF TRUTHFULNESS

A New Film *by* Filmmaker Bob Bryan  
*Review by* Jack Beddows, Musician

"Hey Bob Great work! I enjoyed **GV30** very much. Keep up the awesome work! Thank you for sharing your work. I'm inspired that you are getting shit done. Keep it up and keep me posted."

"A JOURNEY TO UNDERSTANDING"

*Directed & Produced by* Filmmaker Bob Bryan  
*Review by* Anthony McGowan, Production Professional

"I Loved watching this Artist... totally interested in his

journey... totally understand your concept... totally see your production values. Just you one-on-one with this brother (**SHANG**) on this discussion and the internal discovery is great! I got to know him.

I totally got where he was coming from the journey you were taking us on....just the two of you was enough, plus the comedy... was it!"



### "MAKING THE VERBAL VISUAL"

A Look at the Film GV30: WEAPONIZE REALITY: Shang, Beast-Mode Comedy-The Base Brutality of Truthfulness

*Directed by* Filmmaker Bob Bryan

*Review Written by* Matthew Moppins, Writer

"As I watched **GV30**, I was overcome with the whole art imitating life spiel. But in this case, **Shang's** (The Comedian) art is actually his life.... Black comedy born from pain and darkness. Comedy as a whole may be hit or miss, but this documentary was a definite hit.

Great job Bob. Asking the right questions and making the verbal visual."



### "VERY ORIGINAL"

WEAPONIZE REALITY: SHANG, BEAST-MODE COMEDY

*Directed & Produced by* Filmmaker Bob Bryan

*Review by* Walترز Siddique, Fashion Designer

"OMG...IMFAO I luv it! First of all **SHANG** is so real and Funny! Good job hon, very Original."



### THE BEAST-MODE OF COMEDY

*Directed by* Filmmaker Bob Bryan

*A Review of* **GV30**

**THE BASE BRUTALITY OF TRUTH** by Pam Clark

"Bryan, the flu had me in bed and I was damn near delirious watching your interview documentary **GV30 WEAPONIZE REALITY** today.

Soon, "The Psychological Power of Comedy" had me LOL. **SHANG** makes your ass think funny! I totally enjoyed your "funny" and I'm huge fan of anything Beast-mode!"



### SHANG: BEAST-MODE COMEDY

*Directed by* Filmmaker Bob Bryan

*Review by* La Shone Montgomery

"Wow!!! Love it!!! Congratulations!!! Prayers & Blessings to you!!!!"



### "GV30 CAPTURED SHANG'S MIND, BODY & SPIRIT"

A New Film *by* Filmmaker Bob Bryan

*Film Review Written by* Misty Phelps

"Hey there! I watched the **SHANG: BEAST-MODE COMEDY** interview / film. I thought it was awesome... you actually caught who **SHANG** is. I think that's hugely important... his mind, spirit, and heart are what caught me when I initially saw him almost 20 years ago for the first time in NYC. Nice job"



### "GV30 STARRING SHANG WAS EYE-OPENING"

*Produced & Directed by* Filmmaker Bob Bryan

*Film Review Written by* Ashley M. Hardy

"Just finished watching **THE BASE BRUTALITY OF TRUTH** movie (My apologies for the delay.) It was intense!

I remember watching 'Comic View' on BET as a youngster, so this interview with **SHANG** was Eye-Opening. I had no idea of how long his career and appearance credits spanned. I loved the Jazz Spoken-Word Poetry performance of 'Shhhhhh;' I remember that one. **SHANG** seems to articulate a David Ruffin type approach to criticism. This is what gives his style its appeal. The question of rhythm was brought up in the documentary and he nailed the response... giving examples of comics who set things up with tone, movement and even melody. **Shang** himself harmonizes with the crowd.

In my observation, being a comic seems tough, as much of what **SHANG** speaks on seems to be about himself and social issues that impact him directly. Propagated stereotypes and oppression are major factors in our lives that definitively obstruct bringing about UNITY in our communities.

**Shang's** craft exposes these injustices by using his wit and dialect to speak to the masses of black people, while informing white people of their latent prejudices

that they have excuses and exceptions for.

Colorism within our own culture is a big issue, his jab at an old white lady on the subway looking at him like the more ‘responsible’ black person was hilarious and informative. The country white man who called him a ‘Moon Cricket’ exposed a very fragile white culture seeking to validate their racial superiority.

Bob, I thoroughly enjoyed this film, **SHANG** is a polished wordsmith with a fearless emphasis on pride for his people. I am blessed to be one of the first to view it!! “



### “A ‘MUST-WATCH’ FOR ANY YOUNG COMEDIAN

**GV30:** A New Film by Filmmaker Bob Bryan  
*Review Written by Janie McGee*

“Really good interview! **GV30** provides you with very raw insights into a comedy legend. It really is a ‘must watch’ for any young comedian to learn the ‘realness’ of their craft.

**WEAPONIZE REALITY** really showed a side of **SHANG** that can deepen your appreciation and respect for the many years he has been in the game. In my opinion **GV30** is very well filmed and edited! The ‘Branding’ was on point also:) Love it. This doc need to be on ‘Vice-land’ as a series because it so raw but informative. Your insightful questions and the way you captured his truths was on-point. The combination of your style of filmming and his realness was a perfect match! Great doc!!!! I love the film. You are extremely gifted and talented!”



### SHANG: WRESTLING WITH PAIN, DARKNESS AND PREJUDICE

**The Base Brutality of Truthfulness -**

*Directed by Filmmaker Bob Bryan  
 Film Review Composed, Experienced, Purged &  
 Written by Kylie-Anne Deigratia Leske, Writer*

“Wow. Ok. This — I had to stop, half-way through — I LIKE this!!! I like the interview, I like the direction, I like the pacing and the weaving between the stage, the interior office takes, the exterior shots (bear with me: I’ve never done any script work and whenever I’ve had to act or study scripts, I just go straight to the dialogue, something I never actually noticed until pretty much NOW!)... you keep me watching the

interviewee because of the way you have interplayed all these varying elements—now INTERVIEWING, THAT I’m confident at, that I love, damn, I don’t have conversations so much as INTERVIEWS (Gosh, I hope that’s a joke.), and the INTERVIEW—you have that RYTHMN—yet, it’s an easiness.

And good questions...I’ll be taken along as though I’m in a canoe, in a dream and suddenly I’m like, DAMN! Yeah!! I wantta KNOW that—but my mind hasn’t wandered....

So... Obviously this is what I call privately a DFH day (a day from hell day), which, praise Jesus I get rarely. It’s one of those days where I am glad I’m not close to a cliff, where etc etc etc. NOTHING is a distraction, because life is too damn serious....

I was wondering (Mr. Director) which way do you want me to look at **GV30**, as an interview or as a film and then, well, DUH the entirety?—but Bob??? You GOT me engaged, on a day where nothing could, really. Darnit!

What SNAGGED my canoe on a really cool sandbar, though—(and isn’t this the best part of a documentary, a book, a movie, a poem, a painting)—is when you suddenly come back to yourself and fall back into your real, best self, and go Yeah!! YEAH!! THAT means something to me, I am INSIDE that, that part is INSIDE me!!!

THAT PART was the question to which **Shang** tells us that his comedy would not be so good if not for his life having included some serious dark deep shit (my words, obs), that for his work to be so good he has been to the edge etc.

And I’m like YES!!! Because I live on the knife-edge!... in order to write how I do, perceive how I do, feel how I do: you cannot—I believe—be SERIOUSLY of any greatness at anything unless you do “Walk the KnifeEdge and Embrace the Deep” (my terms to myself).

So THIS, THIS revelation made me feel rested, put the paddle across my knees on that sandbar and gaze high high up into the sky—YES.

And YES, the best work comes from wrestling pain, darkness, prejudice. Whatever it is that is our worst, you use that to create, not by keeping it the be-fowled

straw it is, but by spinning it into gold (the moral of that fairytale). BRB (pause)

I found something interesting too, around this particular section on “Comedians.” Why do Black comedians, expressing the “Black experience”—why do I get THAT comedy, in general. My two favorites: Eddie Murphy, Chris Rock. Why does White comedy generally leave me unmoved?! I think it’s because it is not deep enough, not real enough, and does not talk about being face-to-face with that UNDERBELLY of human experience that is racism, prejudice, being perceived to be something just because of how you come across, to be judged as less valued because your experiences are not white-bread experiences.

It’s at times like this that I have to remind myself: Girl, if you were walking with Bob and **SHANG** you would look like—you would be—— and then, an inside joke to myself, Girl, you would not PASS! hahaha

Yet the Australian family philosophies I grew up with: Life is hard, so hard you have to laugh. The humour I grew up with was hilarious but was from experiencing the knife-edge. I don’t know, but historically 200 years back on both sides, we would not have survived except for the Aborigines helping us to. Part of that survival was how they taught us how to laugh. “*Blackfella*” (Aboriginal term) humour poked fun at “*whitefella*”, but no-one felt shut outside, except for the usual white berks you have wherever.

I guess I was just brought up well, haha! ‘Real art’ comes from facing darkness and laughing at the face of the one looking back.

Ok. Enough already. That’s what I got so far!! Also like the graffiti-ish, crayon-ish graphic effect art going between the real in the frames. To me that says : Bob Bryan Works Here! Oh, also you should know:

1. No matter how good visual moving media is, I usually get bored. But Not here.
2. Like I said, DFH, so, tough crowd.
3. I still almost *wet* myself a couple times during the private screening, so please pass that on to **SHANG**. Primarily at, the white man on the beach joke. Seriously?!?! I don’t know any white guys like that — but NOOOO!!! Not real men-type-guys, but yes. Sadly. Then when I saw them in my mind’s eye, oh YEAH, hysterical!!!”

## WEAPONIZE REALITY STARRING SHANG IS AMAZING!

The New Film Directed *by* Filmmaker Bob Bryan  
*Review by* Ann Marie Adams

“Ok I wanted to give myself time (alone) to give all my attention to your film. I think it’s amazing! It left me wanting more. Well put together and very funny! Normally something would not hold my attention that long but I am a big fan of comedy and this did not drag. I was honored to get the chance to have a screening! This is an absolutely hilarious documentary!!!

I have not seen this comedian before but now I hope that he comes to Tampa.”



## SHANG IS A POWERHOUSE! WEAPONIZE REALITY:

A New Film *by* Filmmaker Bob Bryan  
*Review Notes & Comments by* Sean Sanneman, Poet

“I like **Shang** as the subject of the interview film (**GV30**) quite a bit. You did a great job of showing different aspects of his work. The Spoken-Word Poetry bits by **SHANG** really helped to show the extended range of his styles. Very well done.

The playful nature of some of the interview interaction kept things interesting. I didn’t find myself bored at any time during the film. In my opinion, these are the most important things, at least as far as delivery goes, and you nailed it!

I enjoyed the film....

Great choice on the added footage!!! I loved seeing the clips of Steve Harvey, Bill Hicks, and Carlin. **Shang** is probably going to be just as powerful as Carlin is in terms of cultural impact one day. I don’t feel he’s quite there yet, but **Shang** is a powerhouse. Props on your subject material!

**Shang** is awesome!

As far as delivery and subject material, I found it to be well-paced and interesting. As I mentioned earlier, I didn’t find myself to be bored at any time.

Thanks for letting me preview it! Much <3 !”



"I'M GOING TO WATCH IT AGAIN!"

**GV30 WEAPONIZE REALITY:** Featuring **SHANG**  
New Film *by* Filmmaker Bob Bryan  
*Film Feedback by* Robin Cobbs

"Good morning, I watched **GV30 BEAST-MODE COMEDY** and it was really funny... Very interesting too, I'm going to watch it again. Excellent job! Thank you so much for sharing it with me. Have a happy day!"

**SHANG LOVE! BEAST-MODE COMEDY**

A New Film *by* Filmmaker Bob Bryan  
*Comments by* Donna Dymally



"I love **Shang!** Your documentary prompted me to go see him and photograph him... He's a beast! Thank you for sharing the documentary! I was impressed! You both deserve it... **Shang** has a great aura!"

**THE BASE BRUTALITY OF TRUTHFULNESS**

A New Film *by* Filmmaker Bob Bryan  
*Review Notes by* Min Kiesha L Peterson

"I knew I had come to this for a reason; I did enjoy it... I enjoyed the information, learned some stuff I didn't know about him. Thank you for letting me be one of the first to view this."

**INSIGHTFUL LOOK INTO SHANG**

**GV30: THE BASE BRUTALITY OF TRUTHFULNESS**

A New Film *by* Filmmaker Bob Bryan  
*Comments by* Pedro Balugo

"So, your work is awesome as usual... **SHANG** never seemed to really get that 'break' he needed. It was kinda' hard to watch for me, because I've NEVER thought **Shang** to be funny, but watching the **GV30** the documentary I began to change my opinion of him and see the man, not the comedian and it made me respect him more.

**GV30 THE BASE BRUTALITY OF TRUTHFULNESS** is an insightful look into the person."

ORIGINAL!

*Review of* **GV30** A New Film Featuring  
**SHANG: BEAST-MODE COMEDY**  
*Produced & Directed by* Filmmaker Bob Bryan  
*Comments by* Anthony Colquitt

"I like him, very funny and original!"

"WEAPONIZE REALITY"

**STARRING SHANG IS AMAZING!**

The New Film Produced & Directed  
*by* Filmmaker Bob Bryan  
*Review written by* Jacquie Allen

"I have known **Shang** for a minute, his always crazy, fun and real. I was honored to see a sneak preview of his new film.

**GV30 WEAPONIZE REALITY** is a great interview of **Shang**... it is Raw, Uncut, authentic and honest! I think this documentary will help people understand him... people who do not know him. Additionally, **SHANG's** fans will enjoy going down memory lane and learning more about **Shang** the man and **Shang** the comedian.

He is one of the humblest men I know. His comedy style is different, and this film will be a catalyst for understanding. In comedy, either you like, or you don't. I think that's the comedy world in a nutshell. **WEAPONIZE REALITY** will help people understand what type of comic he is on stage!

Finally, you can not be a fan for a better comedian... **SHANG's** fans matter to him; he is as loyal to them as they are to him. A great job on the film. STAY TUNED FOR THE FILM! #GAMECHANGER. Thank you, Bob, for the sneak-peek. Whenever you start sharing a trailer let me know, I will share it too. Blessings!"

"I WANNA SEE! I LOVE SHANG!"

**THE BASE BRUTALITY OF TRUTHFULNESS: THE MOVIE**

*Produced & Directed by* Filmmaker Bob Bryan  
*Review Written by* Jeri Wingo

"Finally Finished! Apologies for forgetting and thanks for the reminder! I absolutely love it! Lemme tell you something- I think **Shang** should be bigger. He is sooo authentic! I met **Shang** in LA when he opened for 'Big

Daddy Kane.’ At one point he starts clowning this old white lady in the audience and the crowd began to sort of turn on him because she had written a book about Hip-hop and was a big supporter. **Shang** responded by saying something like ‘*I don’t give a f\*ck, that is funny! She’s a cool little white lady- y’all need to know how to take a joke,*’ ... the crowd was back in love with him instantly. I’ve respected him ever since! Love this documentary! Fantastic job!

“I LAUGHED A LOT !”

### THE BASE BRUTALITY OF TRUTHFULNESS

A New Documentary Film *by* Filmmaker Bob Bryan  
*Review by* Tiffany Diamond

“Hey, Bob! I finally got to watch the **SHANG** video! I’d like to start by thanking you for sharing this project with me! It’s obvious that you take great care with your subjects and the subject matter and that is truly refreshing!

I loved the rawness of this interview and really appreciated the reference clips to the many other Great comedians that have graced us! I even had to go look up some Bill Hicks and geek out on him for a while!

I know the film is only an hour and 15 mins long, but somehow it felt much longer to me...something about him being so stationary in that one room started to feel like I was watching a lecture on comedy and that I would be tested at the end...

I give you mad props for putting it all together. That being said, I did get an education and I did thoroughly enjoy it! I laughed A LOT and I may or may not have peed myself a little! LOL! Loved It! <3 Much Love to you both!!!”

“THE DEEP ESSENCE OF THE MAN “  
SHANG, BEAST MODE-COMEDY

A New Film *by* Filmmaker Bob Bryan  
*Film Review by* Maeve ThunderChild

“**GV30 WEAPONIZE REALITY: SHANG, Beast-Mode Comedy-The Base Brutality of Truthfulness** is one of those rare films where the title tells it all right there.

**Shang** Forbes obviously is not your typical comedian, laying it down unapologetically with how he views life. It is only fitting that Bob Bryan is not your typical di-

rector/producer either. **GV30** is a bold highlight of **Shang**, the man, and his world of comedy. We are thrust straight into the raw humor of **Shang**, and one can’t help but feel Bryan is masterfully showing us the deep essence of the man.

“CONGRATULATIONS”

### THE BASE BRUTALITY OF TRUTHFULNESS

A New Film *by* Filmmaker Bob Bryan  
*Review by* La Shone Montgomery

“Wow!!! Love it! Congratulations! Prayers & blessings to you! Keep God first place!!! Hear???”

“I ENJOYED AND LAUGHED”

### SHANG, BEAST-MODE COMEDY

New Film *by* Filmmaker Bob Bryan  
*Review Notes by* Kimberly Dailey Walker

“I watched it on my phone. It was well put together. The questions were interesting lol. My dad wants to be interviewed or have a documentary made about him. I enjoyed and laughed. You know he’s a fool anyway LOL”

“GREAT SHOW!”

### GV30 WEAPONIZE REALITY

Filmmaker Bob Bryan’s New Film  
*Review by* Jan Brooks

“Finished viewing your **GV30 WEAPONIZE REALITY video**.

I really enjoyed **THE COMIC SHANG** and hearing about his life, success and how he struggled to get where he is today. Great show... thank you!”

“RAW”

### GV30 WEAPONIZE REALITY: SHANG BEAST-MODE COMEDY, THE BASE BRUTALITY OF TRUTHFULNESS

A New Documentary Film *by* Filmmaker Bob Bryan  
*Review by* Ms.Jai’ - Radio Personality Social

“Raw, Honest. A Great Interview!”

"The Humor of Shang Ignites Awareness"

### WEAPONIZE REALITY

The New Film *by* Filmmaker Bob Bryan

Review *Written by* CoCo Lucero Baran

"All my admiration Bob! I Love your expression and your artistry in **WEAPONIZE REALITY**. I see that you have a collection of documentaries in your **GV Docu-Series**. <[http://www.graffitiverite.com/GV\\_DocuSeries\\_Trailers.htm](http://www.graffitiverite.com/GV_DocuSeries_Trailers.htm)>

Really dig on comedian **Shang** and his cutting-edge-style to bring laughter and to ignite awareness. I really appreciate the work that you've done on **GV30** and its many layers. Thanks for sharing it!!"



"GV30 Was Funny And Interesting."

### SHANG, BEAST-MODE COMEDY

The New Film *by* Filmmaker Bob Bryan

Film Feedback *by* Ariadne Subject

"Loved it!!! Real good. I thought it was Funny and interesting."



"Shang Is Definitely The Real Deal!"

### GV30 Beast-Mode Comedy

A New Film *by* Filmmaker Bob Bryan

Review *Written by* Andrea James

"Done! I am thankful you shared **GV30 Beast-Mode Comedy** with me. Once I started watching **SHANG** and catching onto his RAW & REAL style I realized I had to put this Dude on pause and go and put on my *Depends*. LOL!

I love laughter and **SHANG** is definitely therapeutic. He's got STUPID humor that's good and healthy for the body producing MAD laughter. Where is he performing at in So CA? I'll check him out live.

**SHANG** is definitely the REAL DEAL!"



"GV30 Has So Much Transparency"

### WEAPONIZE REALITY

The New Film *by* Filmmaker Bob Bryan

Review *written by* Leann Burleson Barna

"Hey Bob! Sorry it took me so long to finally sit down

and watch! I really enjoyed this documentary because of the incredible honesty. It was everything I expected with strong humor and an interesting story, plus I know you're a great filmmaker.

But what I really enjoyed was I felt like there was so much transparency, especially with things like **Shang's** opinion of his audience and how he sees himself. I was totally entertained the whole time."



GV30 WEAPONIZE REALITY:

SHANG BEAST-MODE COMEDY

THE BASE BRUTALITY OF TRUTHFULNESS

A New Film Directed *by* Filmmaker Bob Bryan

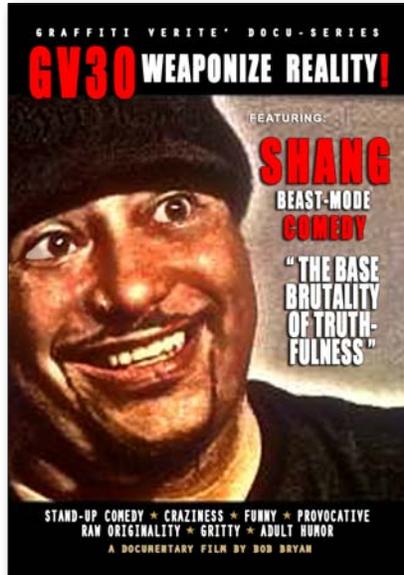
Review *by* Erhythmic Soulchild

"Great Piece!!!"



**GV30 WEAPONIZE REALITY: SHANG, BEAST-MODE COMEDY**

*Directed by Filmmaker Bob Bryan*



**"Those who know KNOWS."**

**GV30 WEAPONIZE REALITY!**

- **GV30 Webpage** [http://www.graffitiverite.com/GV30\\_WEAPONIZE-REALITY.htm](http://www.graffitiverite.com/GV30_WEAPONIZE-REALITY.htm)
- **GV30 Press Release** [http://www.graffitiverite.com/GV30\\_PR.pdf](http://www.graffitiverite.com/GV30_PR.pdf)
- **GV Docu-Series Trailers** [http://www.graffitiverite.com/GV\\_DocuSeries\\_Trailers.htm](http://www.graffitiverite.com/GV_DocuSeries_Trailers.htm)

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