



LONELY BROTHA

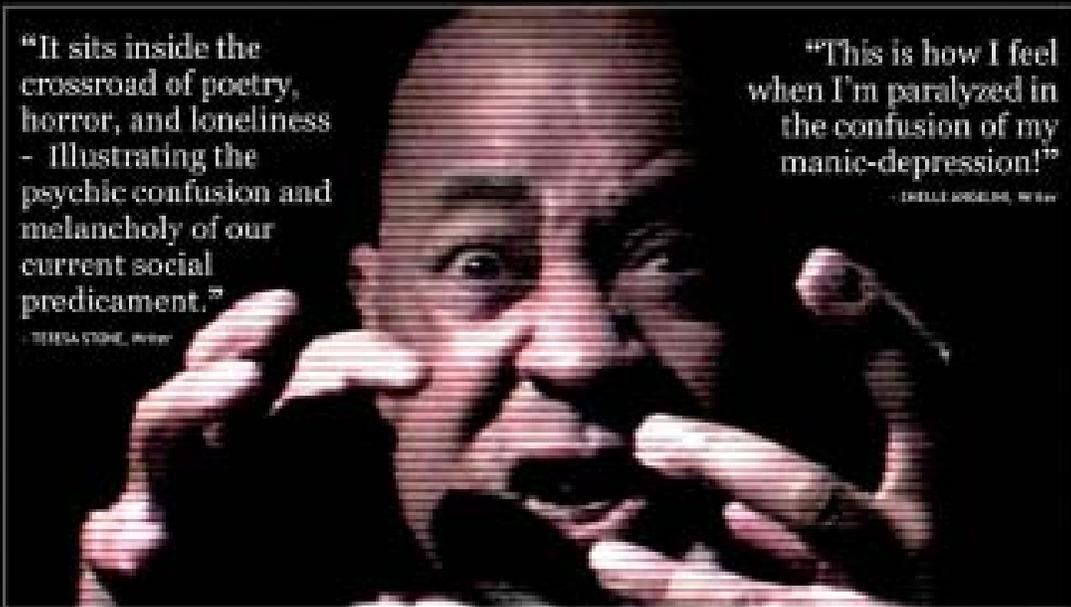
A New Poetic Short Film from Multi Award-Winning Filmmaker Bob Bryan

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- JUDANE LUMEL, Poet

"It sits inside the crossroad of poetry, horror, and loneliness - Illustrating the psychic confusion and melancholy of our current social predicament."

- TERESA STONE, Writer



"This is how I feel when I'm paralyzed in the confusion of my manic-depression!"

- SHELLY GOLDBERG, Writer

"Urban Eclectic!"

- JEFFREY POTTAL, Writer

GV31

G V D O C U - S E R I E S

F I L M R E V I E W S

LONELY BROTHA: THE MOVIE

A New Poetic Short Film *by* Multi Award-Winning Filmmaker Bob Bryan

The Blog DC: “*We all were born mad, somebody remains...*” Samuel Beckett. I decided to start with this beautiful quote by Beckett, my today’s article that will review the Bob Bryan short film called **LONELY BROTHA**. The short has a duration of a couple of minutes resulting in some aspects nagging, disturbing, deep and even a bit cruel. The focus of the short is related to a mental confusion that is represented on video, without a logical sense precisely to identify the viewer in this mental limbo that is psychic confusion.

On one side I would like to mention a horror film by Filip Halo, *Paraphrenia* and on the other hand the abstract and asymmetric vision of *Little Swastika* with her soft artistic pornography. Bob Bryan has attempted to summarize the confusional state that makes no distinction between race, sex or religion; paradoxically, it is an authoritarian punishment that disregards judgment, xenophobia and regularity. The director perfectly interprets the social drama, the feeling alone and confused, dispersed in the desolate lands of the mind and does so in an atypical film scheme, mixing multiple visual styles and special effects; leaving the emphasis of the drama to the audio department of the protagonist’s breathless breathing.

Stylistically I can not say that it is a film made in an excitable manner, the quality of the images (*although deliberately made to give this sense of restlessness*) leaves much to be desired and the audio could be improved to offer that aspect of three-dimensionality and greater anxiety. That said, I could summarize my judgment in this way:

“**LONELY BROTHA** is that mental labyrinth where chaos has found the way to capture the mind in the infinite oblivion” - Danny Caprio, <https://www.theblogdc.com/blog/lonely-brotha-di-bob-bryan>

Matthew Moppins: Urban Eclectic. It also has a peaceful anger about it.”

Maeve Thunderchild: “ I think it is great and will resonate with many people on different levels!”

Suzanne Lummis: “*It’s so nightmarish -- existential angst to the nth degree.* I love the use of the Tarot cards especially, so unexpected. Also, the Tarot cards piling up on each other bring a sudden burst of color, in contrast to the rest of the visuals and color tones. I like the we first hear the piece, then read it against silence. I wonder if you’ll be doing one of these where you introduce elements of music.

I like that momentary sound of breaking glass. Also -- I wondered if this one was going to take a turn at the end -- it didn’t though. That’s an O.K. choice, but another would be to have the poem make some unexpected move at the end -- go someplace we didn’t see coming. Maybe for the next piece. This one’s powerful though. I like to see one that suggests hope but without stating, saying, that abstract noun, the overused, too-easy word “hope.” That’d be a terrific bookend for this one.

Chelle Angelini: “This sometimes is how I feel when I’m paralyzed in the confusion of my manic-depression. I really enjoy this new video of yours! Great effects that delve deeply into the human psyche that few want to discuss. The tarot cards do add color, plus tap into beliefs that few want to admit. The Death card always appears to be shown after the others.

The Death Card is not just about physical death, but it could be the ending of one part of someone’s life

and the beginning of another. Fantastic - I want to watch it to get the full effects. It's Dope! :) Oh yes... sharing."

Rhonda Rokki Harper: "Love" 

Fishe Kog: "You should submit this to galleries as Video Art. It's a powerful piece."

Teresa Stone: "It sits inside the crossroad of poetry, horror, and loneliness - illustrating the psychic confusion and melancholy of our current social predicament."

Dee Lee: "Love the production values & the poetry and Love made it happen." 

JT Trent: "True poetry in motion."

Theresa Kennedy-DuPay: "This is beautiful!! It's perfect Bob!! Bravo again and again!! In my minds-eye it's a poem, a metaphor for people of color. For black men..."

Michael McLaughlin: "United States of Poetry-style. Liked!"

Lisa Ferrin: "This would be exceptional at an art show as part of an art installation. I could see the film being played via movie projector on a soft flowy fabric hanging from the wall.

Words from the poem could be written on the walls of the room and pics of you made into art. I love the poem and the rawness of it. Great Job!"

Ariadne Subject: "Fantastic Bob Bryan I love it! Very powerful."

Tiffany Diamond: "Wow! Speechless! Incredibly Moving, Bob! Thank you for sharing! Excellent all the way around!"

Pharthina Moppins: "Wow....This is great !!"

Jen Hooser: " I like it Bob Bryan!!! Keep on keeping on!"

James Moorer: "Great work!!!!"

Ronda Rayburn: "I find this to be a dark expression of pain and confusion that plagues us all in one form or another as we struggle within to make sense of it all. It conjured up the disturbed feelings I've been struggling with. Great job. Well done."

Leonard R. Garner Jr.: "Powerful."

Steven E Frizzle: "Great. Thanks for sharing it. Would be a horrible dream, let alone real life. With all the things that can happen, indeed for me I look up to the God of Heavens and say 'thank you.'"

Queen-Sista Watani: "Deep graphic activity.. unique production...keep jammin' up the innerG"

Pam Clark: "There's power behind that camera. Meaningful."

AnnMarie Adams: " I love this"

Pedro Balugo: "Dope!!!"

Christina Giordano: "Exactly how I feel..."

Lorraine Morland: "Fabulous Film; I really like it! It lets people know what drugs can do to you. The 'doctor' is the night life of drugs and alcohol. I walk through the darkness of the late hours of the night with my head between my legs because of the sinful acts that I have told on my world.

The scary part is that when I squeeze that flower (in your film) I should have eaten it in order it to nourish me and grow beautiful again."

Jeff O'Neill: "I wanted to watch a few times, over a few days before responding. I really enjoyed the rawness of it all. It reminded me of old Henry Rollins spoken word vids. Very well done."

Milo Aman: "Awesome work!!"

Julia O'Farrow: "You got my attention! good work--I love the effects you've used throughout the piece.

The imagery is fantastic -- I liked watching also without sound. My first viewing was watching the clip on a small format, when I saw it again larger

it changed my perspective, again good work and thanks for sharing.”

Nazo Zadoyan: “Nice work bro i aint going to lie u had me rolling my ass off the part u were laughing all wicked lol great work tho bro keep it going.”

Double DB: “Do the Bobman... Beast Mode...”

Jack G. Bowman: “Love it! Not real surprising, I love basically everything Bob does, *format visuals edits, tight, powerful message!* Keep making great stuff I’ll keep sharing it - we gotta deal?”

Reginald Dewayne Brown: “It has the FEEL of Twilight Zone and One Step Beyond and Outer Limits. Love it! Or maybe because I watched those shows as a child and certain images still trigger my subconscious memory.”

April April April: “Very nice work Bob B. Visually, it has a sci-fi feel. Emotionally, it feels like the absence of love...”

Good shit Bob Bryan! Is your poem and the short an illustration of the internal malaise of black men in American society?”

James Salazar: “Hi Bob. I viewed the movie. I believe it to be powerful, you’re a great actor. I enjoyed the concept, night, city, a man in turmoil. The Poem was interesting I thought of a Shakespearean surreal vision. An amazing work and all at once shocking in its vision.”

Dan Gee: “That is muthaf*cking awesome! Camera test MY EYE! That is superlative work! Both in writing and cutting edge filmmaking. And also as a means of again creating comprehension and compassion for all of us regarding who we are or condition we are in. It is a good and noble undertone for any artist’s work when it appears. And I certainly see the beauty and humility when one shares an angst which perhaps all of us secretly fear but may not publicly acknowledge. It is a joy to continue both the friendship and the discussions on the great expedition.

Super awesome work! Even some of the more subtle

bits, such as the hand crushing the “wishmaking” dandelions, or the self casting and allusion to how even a successful person can feel ostracized and like a homeless derelict of sorts. Very well done and definitely a highlight of today’s wanderings.”

*** FILM / WRITING ***

Enjoyed checking out Bob Bryan’s latest piece **GV31**. I was a little late checking it out, patially as he humbly referred to it as a “camera test”... but on both the high end writing and film making levels it is a great example and vital work. It also falls under my recent quest for decent films under 5 minutes long. As an ex-advertising man, I am well aware of the amount of information that can be communicated in even ten seconds. I am also aware of how a bad ad or film can seem eternally agonizing when badly done. Thank you Bob!

LONELY BROTHA... Ha, just word playing... following your lead... But I love how you were, this is just a camera test...and the camera test is making the rounds.

Personally, the adapting passages of your short prose to imagery or different cuts is awesome. You could do a huge variety of visual interpreting/experiments. [In any case...always helps inspire. I didn’t half get started on your longer piece as I sometimes view an extraordinary amount of things or have multiple intense conversations when I do get on computer]

Just rewatched **LONELY BROTHA** with Mary, she dug it.... appreciating that it covered alot of bases... *homeless feeling, isolation, the thoughts when one gets older...* I dug quite a bit and actually cracked up in numerous places seeing you get into the zone. I also saw things I missed in the first few viewings of it, such as the sneaker on the power line.

I will say this, the short film is often overlooked as the serious piece, but is of no less value than longer works. Quantity does not always guarantee quality. So I dig when even the experiments are considered seriously. It shows that minds are still open to new ideas in film.

Kevin Guillaume: “What Up Main? I LIKE this !! Shout atcha boy..”

Genesis Black Sakala: “You are good, my guy!”

Marcus Allison: “Jeezus, watching this is depressing... -- which is the point, I assume. I cannot say I enjoyed it. I don't think the purpose was enjoyment, but to convey a sentiment; it was conveyed! I nearly stopped watching this because its trajectory seemed to reflect what I feel every bloody day ‘*in these here streets*’.

Black men are disenfranchised every day; we are viewed either as threat or as nuisance. It's in the air.

If anything, the morale of this poem is that when we see each other walking in the streets, we have to be more respectful, and accessible. I will try.”

Raiz De Rothenfeld Bona: “Great !”

Gina Nemo: “Really coolio Bob!”

Kevin R. Douglass: “100% Artwork”

Scott Degen: “It was entertaining for sure. Only watched it once but I must admit, it intrigues me. I must watch it again. From my viewing, in my opinion... And from the feeling I get from your video footage of poetry; *I feel the pain of the isolation and rejection.*

Many walk in these shoes throughout the darkness. Just wanting to be accepted and to be among familiar rivals.. but the act of being turned away to a countless end, is a enough to pull any man Into Darkness. *Your poetry runs deep. I enjoy it.*

Oh, I also forgot to mention, that the time of what we once were is not what we appear to be in the late future. The Aging of the human, goes through many changes. The way we looked at things then and the way we look at things now. Especially, toward another human being. The difference is through the years, put the blinders on people. Not everyone sees you how you once were. They cast you aside as used up or no longer sufficient. That is a part of your poetry that I was feeling. If I'm wrong let me know.

Opal Ingram: “Awesome work, thank you for sharing in Poetry group Opal Expressions!

Your film, **LONELY BROTHA** is so very dramatic, your script writing dynamic and the acting is great!”

Crystal Pennington Mittel: “Interesting...”

Sally Johnson: “**LONELY BROTHA** is amazing!!!”

Skip Carver: “I dig it.”

Wayne Gooden Elder X: “AWESOME SCRIPT. AWESOME PRODUCTION. RESPECT AND SALUTE THE HUMILITY KING. AMEN, KING AMEN.”

Poet Sharaledon Brave: “I love the multi-artistic concept. I can hear it, see it, and read it... (*watch to the very end*).”

Chelle Angelini: “Damn this is great! Thank you for sending it to me. There are so many times in the physical pain I'm experiencing now - more intense than before (*I'm working with my doctors regarding this pain*) - that I often feel like this poem. You are too cool Bob. Love & Blessings to you and Loida.”

Mike Chinaea: “Heavy, depressing and uplifting. Solid.”

Leah Maines: “This is an excellent spoken word video.”

Crystal Michelle: “*Creative! Current! Artistic!*”

Marcielle Brandler: “Thank you for that. This reminds me of the video poems Steve Clark and I did in the eighties, when no one was doing anything like that. I will have to dig them out and post them here. I especially like your message. *I am your sister.*”



