



-- Erin, Art teacher Baltimore, MD

*"Hi. I just wanted to say that your soon-to-be-released video and curriculum guide sound fabulous. I am an art teacher at a high school in the Baltimore area and I am really looking forward to seeing / implementing your project in my class room. I have always had an interest in graffiti and it is an important part of the lives and lifestyles of many of my students. Because of the negative reputation that graffiti has in our community, often being linked to gang insignia, it can be difficult to approach the subject as an art assignment.*

*Many other faculty members see this as promoting vandalism. I therefore have stuck to more accepted public artists such as Keith Haring (showing his murals and explaining his philosophies on public art are good excuses to show photos of contemporary graff artists and draw connections between them). Anyway, I just wanted to let you know that I am definitely looking forward to obtaining a copy of your work. Thanks."*

-- Fred, Richardson

*"Bob, I really enjoyed your video! It had some great dialogue in it from the kids, as well as, the adults. I think that you brilliantly captured a candid view of today's 'American kid'.*

*Although all students aren't into hip-hop, you were able to show kids communicating on a level that any average teen can relate to, whether they are Hip-hop heads, Preps, Thrashers' or Goth's.*

*I really like your work, and I will definitely refer to you and your work in my seminars. I'm excited to see Hip-Hop 'come of age' where we are able now to tell our own story, and you are representing very well. "*

*Peace & Blessings Bob!*

-- WEIRD NEW COVERAGE (Wireless Flash),  
"Reading, Writing And Rapping"

**NEWS CENTER**

LOS ANGELES (Wireless Flash) -- If a documentary filmmaker who specializes in hip-hop has his way, school kids' basic education will consist of reading, writing, 'rithmetic and rapping.

*Bob Bryan is putting the finishing touches on a curriculum guide that shows teachers how to instruct their students on the finer points of rapping, DJing, graffiti art and break dancing.*

*"The Hip-Hop Curriculum Teachers Workshop Guide" suggests classroom activities such as taking spray paint cans to canvases for a lesson in what Bryan calls "aerosol art."*

*He says the art of hip-hop is a subject that should be studied much like art or art history. In addition, teachers in other disciplines, like science, can use hip-hop concepts to teach students other subjects.*

*For example, a math teacher could use a basketball -- part of a sport favored by many hip-hoppers -- to teach fractions.*

*Bryan says teachers in towns across the U.S. are already requesting the guide and accompanying video, "Graffiti Verite' 5: The Sacred Elements of Hip-Hop". In his words, "you know it will be the most exciting class in school."*

-- Glenn Towery, Filmmaker

*"Bob, certainly you have hit at a subject matter that lies at the core of "WHO" our youth are today, and from what direction their perspective as the new adults are springing from. Those who cannot see the proverbial 'writing on the walls' are truly blind and possibly destined to be left behind by the certain arriving future that is influenced by the Hip-Hop experience, as expressed through graffiti art. Thanks to your insights and continued efforts there is a growing awareness in America of her youth, the complex relationship they have developed with graffiti art and Hip-Hop, how that will influence the future and how it can be harnessed as a tool of ultimate teaching and learning to create a better world."*

-- Jen, Lincoln NE, Art Teacher

*"Dear Mr. Bryan, thank you for the incredible work you have done in educating the public about graf art and culture. I am an art teacher in an alternative high school in Lincoln Nebraska and I look forward to acquiring your hip hop culture curriculum. My students have brought the importance of inquiry into this culture to me and I promised them I would further my knowledge and skill in addressing these issues of popular culture. Thanks again for all your hard work. I will be checking your website for more information on how to obtain the GV video and its accompanying curriculum."*

*Peace Out!!*

**Online Screening of the Graffiti Verite' 1 - 11**  
**Documentary Video Series**



A Brief Synopsis of DVDs 1-11 as well as [PAYPAL Online Direct Purchase](#). Please follow the hyperlink.



Further information about the complete GV Documentary Series 1-11 please contact

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**GV11 (PART 2)**  
**COMING SOON!!**

**GRAFFITI VERITE' 9**

**GV9**

**SOULFUL WAYS: THE DJ**



*"This insightful documentary is Genius!"*

**A FILM BY MULTI AWARD-WINNING FILMMAKER BOB BRYAN**

**THE MOST HONORED UNDERGROUND INDIE FILM SERIES**

*"Hip-Hop is a dialogue, an expression, a communication medium...It's a multi-intelligence model where people with various skill sets are able to come to Hip-Hop and express themselves. It's not like any other art-form you've ever seen before."*

—Filmmaker Bob Bryan

*These magicians convert raw sound or noise into music.*

*It's not just telling a story about spinning, it's about people.*



*"GV9 focuses on the truly Talented and not the popular negative themes oftentimes found abundantly in the culture."*  
—DJ Proper  
Music Producer

*"This insightful documentary provides a candid view of what a DJ does and the madness behind the Genius."*  
—All Moody  
UrbanEstablished.com

**GRAFFITI VERITE' 9**  
**SOULFUL WAYS: The DJ**

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