

## DOCUMENTARY ON "SPOKEN WORD" WINS MULTIPLE FILM FESTIVAL AWARDS



**Congratulations.** [GV7 Random Urban Static](#) has won an **2009 Accolade Award!** The judging is complete and the results by category are: [GV7 RANDOM URBAN STATIC](#) \* Award of Excellence: "Arts/Cultural/Performance." You can be proud of winning an Accolade.

The awards go to those filmmakers, television producers and videographers who produce fresh, standout entertainment and compelling documentaries. The Accolade is an international awards competition in it's fifth year, and is considered a top tier competition. It honors professionals, established and emerging, who demonstrate exceptional achievement in craft and creativity.

The judging standards are high and winning means the craft and creativity exhibited by your entry is outstanding and stands above other productions.

*"What was interesting, and what makes [Bob Bryan's film](#) less of a "movie" or a "production" and more of an actual documentary was that there didn't seem to be a message across the poets. Each poet was represented as an individual, with their opinions, beliefs and experiences allowed to interact and contradict. The movie opened up a discussion and didn't try to pigeonhole any poet into a "performance" mold. Where one poet insists upon the poem working on the page, another poet insists that performance poetry is entirely focused on performance to the point that she doesn't write her own work down. Where one champions directness and accessibility, another celebrates the bizarre and random. One defends the hip-hop connection to performance poetry, and another advocates breaking away from that connection and some of the negativity it brings to performance poetry. This discussion opens up the idea of performance poetry as an evolving movement with many voices, and not necessarily a static entity with no potential for growth or change."*

-- [cleavelandpoetics](#): [the blog](#)

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Congratulations on [GV7 RANDOM URBAN STATIC](#) winning a **2009 Telly Award** in the category of "Entertainment."

Founded in 1978, the Telly Awards is the premier award honoring outstanding local, regional, and cable TV commercials and programs, the finest video and film productions, and online film and video. The Telly Awards annually showcases the best work of the most respected advertising agencies, production companies, television stations, cable operators, interactive agencies, and corporate video departments in the world.

The Telly Awards receives more than 14,000 entries annually from all 50 states and countries around the world. Entries in the Telly Award competition do not compete against each other. Rather, they compete against a high standard of excellence. To receive a Silver Telly, entries must receive a score of 90 or higher from the judges.

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Entries that receive an average score of 70 – 89 are awarded a Bronze Telly. The statuettes are designed by the same firm that designs the Oscar and Emmy awards.

*"Once again [Bob Bryan](#) has produced a collage of impressions that represents contemporary [spoken word artists](#); their lives, their ideas, and their art. Through a series of responses to informal interviews often in the poets' homes, or in parks, and cafés, and through open air informal and formal indoor stage performances of their quintessential craft, we learn about their voices and messages and their struggles and vulnerabilities as artists and human beings.*

*Spoken Word as opposed to page poetry is a literary artistic performance in which lyrical rhyming narratives are presented with a raw, honest intensity designed to move the audience to action. The poets on [this DVD](#) all have some form of this agenda whether the form is self-exploration, political consciousness, empowerment, activism, or social and behavioral change." -- A Review by David Fraser - Featured Writer for [Ascent Aspirations Magazine](#)*

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Congratulations. You've won an Indie!

[Graffiti Verite 7 : Random Urban Static](#) has just been awarded  
**The Indie Fest Award of Merit**  
in the category of "Feature Documentary."

The Indie Fest is an independent, top-tier international film awards competition.

**Our goal:** The Indie is about helping independent filmmakers gain publicity and secure distribution, the Holy Grail of filmmaking. We have relationship with distributors friendly to independent filmmakers. Entries are judged against high standards of excellence and against each other. The Indie Fest provides an equal chance of winning for all entrants, regardless of size and budget. Entries are judged on quality of craft and creativity. The Indie Fest is a showcase for cinematic gems and unique voices. Notable artistic and technical productions that exceed industry standards are recognized at the Award of Merit level. Judging standards are high and selective.

*"The most talented spoken word artists, or [rhymecologists](#) proffer clever, vocabulary acrobatics as observations about the way we live in the world. They spit unexpected couplings, laying them down, end to end, from the beginning to the send. They lay bare naked truth for you to hear, see and feel.*

*The tightest lyrics provoke thought, pain and laughter. And when the performance is over your mind and heart are worked out from riding the gymnastic gyrations of verbal uneven parallel bars.*

*'GV7 Random Urban Static' is a documentary I watched over the past few nights. It sits you down, up close and personal with [15 spoken word artists](#) and lets you listen and watch as they open up about the creative*

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*process and what compels them to rhyme."* -- Review by Carmen Dixson ([All About Race](#)) and ([BLACKSPIN](#))

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[GV7 RANDOM URBAN STATIC](#) has just been awarded the prestigious Platinum EMPixx Award in the Category of **Independent Films & Video** - "*Best Documentary*." Thomas Edison called his invention "*Moving Pictures*." More than 100 years later, we are now in the age of Moving Pixels. The EMPixx Competition was created by David E. Carter, a multiple Emmy® and Clio® winner with a long history of innovation for the creative world. Carter founded American Corporate Identity, edits the Creativity Annual, and founded the Telly® Awards. Now, he has created an innovative award for the era of Moving Pixels. The EMPixx Awards is sponsored by The American Pixel Academy, an organization founded by professionals and educators in the pixel media.

Judges comments (Great concept; excellent cinematography, music, editing. Well done!  
\* 9.2 out of 10 overall score)

*"Spoken Word is an often misunderstood art form. One viewing of [Grafitti Verite' 7](#) should clear up all misunderstanding for those who pay close attention. More than just two hours of pure poetry, Bryan World Production's [Grafitti Verite' 7](#) is a hip-hopumentary of a world class order, a documentary that walks inside the universe of hip hop and Spoken Word and gets to the heart of it without pulling the soul out from underneath. With interviews and visual cues interspersed with the lines and verses of the featured poets themselves - sometimes in performance and sometimes during bouts of inspiration - Director Bob Bryan delivers a thoughtful and provocative look at Spoken Word as an art form, as well as, a lifestyle."* --Poetry DVD Review by Poet, Allen Taylor, [WORLD CLASS POETRY](#)

*"In fact, the DVD shows most of the artists working with the page before they come to the mike. Because it contains a critique of the violence and sexism in Hip Hop, as well as analysis of the role of Hip Hop and Spoken Word poetry in the culture, this DVD is to be recommended as a classroom tool for writers and artists going into classrooms to share their visions and for classroom teachers who want to provoke a discussion. These artists COMMUNICATE big-time."* - Nancy Shiffrin, PhD.

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