

GV Press Release - Multi Award-Winning Documentary Series on Urban Art & Literary & Spoken Word Poetry are NOW Available as Digital Downloads & DVDs.

GV PRESS RELEASE



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Brief Synopsis of the Graffiti Verite' DVD Series 1-8

[Amazon.com](#) - GV Series on Video-on-Demand (VOD - with trailers)

[Graffiti Verite'](#) is Now available for rent & purchase on [iTunes.com](#).

[Academic Schools & Libraries \(Partial Listing\)](#)

The Graffiti Verite' Series is Digitally Powered by [Overdrive.com](#)

FOR IMMEDIATE RELEASE

**MULTI AWARD-WINNING SERIES ON URBAN ART & LITERARY & SPOKEN WORD POETRY
ARE NOW AVAILABLE AS DVDs & ONLINE DIGITAL DOWNLOADS**

BWP Press -- Abandoned buildings and desolate blank alley walls of our inner cities are routinely "fired-up" and transformed from disturbing neglected urban blight into artistically rendered urban murals and masterpieces or so-called "pieces." Oftentimes, this "rebel-art" reports to us what has happened overnight in our urban communities, almost like a daily newspaper. The subject matters various from political statements, lost love, futuristic ideation, identity reinforcement, transcendent existential philosophical reflections or simply a tragic yet beautiful RIP "portrait piece" dedicated to a fallen mate or family member killed in a drive-by shooting or crippled by a sudden fatal illness. Whatever the case, the mission of these creative artists is radically different and unlike the omnipresent internet blogs spitting out its daily dose of outrageous entertainment nonsense and/or silly personal neurotic obsessions. These artists are seriously dealing with Reality!

"I KEPT BEING REMINDED OF THE WORKS OF KEITH HARING AND SALVADOR DALI. I GUESS IN SOME WAYS ALL ARTS BEGINS AS REBELLION! THE M.B.C. WOULD BE HONORED TO ADD THE PROGRAM (GRAFFITI VERITE') TO OUR EXTENSIVE COLLECTION OF AWARD-WINNING DOCUMENTARIES."

-- *The Museum of Broadcast Communications*

"IF YOU REGARD GRAFFITI AS DEFAACEMENT OF PROPERTY - SOMETHING THAT GENTRIFICATION SHOULD ERASE - YOU MUST SEE THIS VIDEO!"

-- *Eye Magazine, Underground News*

The Artists that [award-winning filmmaker Bob Bryan](#) profiles in the [Graffiti Verite' Documentary Series 1-8](#) are some of our most outspoken, passionate, and talented young Aerosol Artists, Literary Poets and Spoken Word Poets creating today. Though working in different genres these Artists are all committed to deciphering & interpolating, in a public way, the sometimes-ridiculous state of their/our lives. They use Art as the weapon of choice providing a powerful outlet for their musings. They rebel against the "status quo" by refusing to be silent!

"A MIND EXPANDING EXPERIENCE IN PEOPLE'S - AS OPPOSED TO COMMERCIAL CULTURE."
- [MSRRT Newsletter](#)

"...THE MINORITY ARTISTS ARE SO WELL REPRESENTED AND COME ACROSS WITH SUCH INTEGRITY, INTELLIGENCE AND CULTURAL AND ARTISTIC KNOWLEDGE. THIS WILL DO A GREAT DEAL TO HELP DISPEL THE USUALLY WRONG IMPRESSION THAT GRAFFITI ARTISTS ARE ANTI-INTELLECTUAL AND UNAWARE OF ANYTHING OTHER THAN THEIR OWN WISH TO EXPRESS THEMSELVES..."

-- [Andrew Connors National Museum, Smithsonian Institution](#)

In the case of the Aerosol Artists, they are determined to avoid the negative connotations & condemnations that are routinely heaped upon those "Toys" (aka beginners), commonly known as Taggers "who just want to get their name up." Unknown to many, these professional Spray Can Artists ply their art on canvases, multi-media installations, electronic art medias as well as, permitted (legal) walls. While their intoxicating colorful murals can be found in the streets, "given away freely to the anonymous public;" paradoxically, their artwork can also be appreciated in Art Museums, auctioned at high-end Art Galleries, and taken-in on the street as commissioned billboards for Feature Films, backdrops for Operas, promotional ads for media giants Nike, Coca Cola, Cadillac and everything in-between. This street aesthetic has come to be representative of the worldwide contemporary Pop Culture movement.

"INTELLIGENT AND IN-DEPTH. IT'S ART !, FROM GALLERY SHOWS TO THE STUFF ON THE STREETS. GRAFFITI VERITE' IS SURE TO OPEN YOUR EYES."

-- [Juxtapoz Magazine](#)

"BOB BRYAN OFFERS A REVEALING GLIMPSE INTO THE WORLD OF LOS ANGELES GRAFFITI ARTISTS WHO USE PUBLIC AREAS AS AN URBAN ART GALLERY FOR THE MASSES."

-- [Documental, Experimental Film & Video Series](#)

Yet almost humorously, to the uninformed, these artists are still grossly hyped & stereotyped as Gangtas, Thugs or Vandals. "It's a very, very complicated issue and I don't know just where to begin," admits master Graffiti Artist TEMPTONE in [GRAFFITI VERITE': Read the Writing on the Wall](#). The [GV Series](#) has succeeded in evaporating the viral negative veil, allowing the artists to represent themselves and their Art to the public without pretense, insipid rabid presumption, or unsubstantiated reactionary prejudice. "I tried to be as open as I could possibly be, in order to discover and understand the truth behind these popular stereotypes," says Indie Filmmaker Bob Bryan.

"THIS FASCINATING DOCUMENTARY CHRONICLING URBAN STREET ART FORGOES NARRATION TO LET 24 YOUNG, L.A.-BASED HIP HOP GRAFFITI ARTISTS TELL THEIR OWN STORIES, WITH WORDS AND WITH SPRAYCANS." -- [Blockbuster Video](#)

"THIS DOCUMENTARY HELPS DISPEL THE PREJUDICES AGAINST GRAFFITI ART AND DRAWS THE VIEWER INTO THE WORLD OF HIP HOP THROUGH STUNNING VISUAL IMAGERY."--[Airbrush Action Magazine](#)

"THE STRENGTH OF YOUR DOCUMENTARY IS THAT YOU FOCUS ON THE COMMENTARY OF THE ARTISTS... TO UNDERSTAND THEIR THINKING AND WHAT MOTIVATES THEM IS REALLY IMPORTANT TO AN APPRECIATION OF THIS ARTFORM."--[The Museum of Contemporary Art](#)

"...GRAFFITI VERITE' IS GRITTY AND DOES NOT GLAMORIZE GRAFFITI..."

- -Bolton Colburn, Senior Curator , Orange County Museum

LITERARY PAGE POETRY - [GV6 THE ODYSSEY: POETS, PASSION & POETRY](#) (Poetry written for the page)

Language Arts are also explored by the [GV Series](#). Using classic Literary Page Poetry, these Poets write using rhyme, metaphor, alliteration and other literary Poetic devices to create their unforgettable landscapes.

“Bryan has captured on DVD / film the inner lining of the poet’s soul. Thirty-one featured poets paint their spiritual word-paths, bringing us along with them until both the poet and the audience converge onto Bryan’s lens. Even if you close your eyes and listen only to the audio, you will hear the symphony of poetic cadence, rhythm and pulsing spirit rising from each line, each image, and each note. Listening to the spoken word removes the prejudices of stringent, suffocating parameters of syntax and pushes you out beyond the fringe of academic paranoia, opening your senses to the intricacy and complexities of experiences as they explode or whisper to your own soul, drawing you into the poet’s voice. Poetic visuals rise off the page, fill the lungs of the poet, ooze out their chest, spilling across the screen. Studying poetry academically can fill your head with words, with rules and metered portions of life – but as we see in this poetic masterpiece, expressing your soul’s voice is Poetry that is lived..”
- By [MarySusan Williams-Migneault, RoadHousePress](#)

“Suitable for students, established poets or those who are just curious, this is an inspiring documentary. It's fun enough to be entertaining and informative enough to educate. These talented poets offer excerpts of their work, and insights into their personal life, which cover a variety of topics. These include their reasons for writing, the force that drives them, their love of language and freedom of expression. As they share their artistic struggles, frustrations, the discipline required and even the stigma that comes with being a poet, this reviewer sensed their collective creativity and honesty just leap from the screen!”

--- [Alternative-Read.com](#)

“ Both the nature and the power of poetry are the subjects of Bob Bryan’s documentary, the sixth entry in his [GV](#) (“[Graffiti Verite’](#)”) documentary series. [GV6 THE ODYSSEY](#) offers a collage of readings, observations, and recollections from 31 poets – an extremely varied group ranging from the quiet, reflective [Victoria Chang](#), who sees her writings as having therapeutic value to [Askew](#), a rangy, volatile fellow whose work is marked by profanity (bleeped out here for student audiences). Many of the featured poets are also teachers, who speak not only of their own need to write but also of the positive effects of introducing their students to poetry. Whatever one’s opinion of the particular writers showcased here, the film succeeds in illustrating their passion and commitment.”
-- [F.Swietek, Video Librarian](#)

DVD extras include: An hour-long compendium of the poets reading from their work

- A collection of “wise-words” from the poets on their craft
- A brief description of contextual poetry by [Dr. Thea Iberall](#)
- A definition of a “chapbook” by [Brendan Constantine](#)
- Contact information for the poets.
- **Recommended Audience:** High School, College, Post-Graduate

SPOKEN WORD POETS - [GV7 RANDOM URBAN STATIC](#) -(Performance Art Poetry written for the stage)

[GV6 THE ODYSSEY](#) deals with those Poets who write words for the page, while [GV7 RANDOM URBAN STATIC](#) probes the reality of those Poets that write for the stage. **SPOKEN WORD** has really connected with today's youth, principally because the poetic artform speaks intimately to their love for performance art, suppressed passions, subjective psycho / social issues and the

cultural attitudes concerning the world in which they live. Poetry is an invaluable tool that helps them to unravel, clarify, articulate & document their experiences. Of course Hip-hop has allot to do with the flavoring of this **SPOKEN WORD** communication paradigm.

*“Once again **Bob Bryan** has produced a collage of impressions that represents contemporary spoken word artists; their lives, their ideas, and their art. Through a series of responses to informal interviews often in the poets' homes, or in parks, and cafés, and through open air informal and formal indoor stage performances of their quintessential craft, we learn about their voices and messages and their struggles and vulnerabilities as artists and human beings.*

Spoken Word as opposed to page poetry is a literary artistic performance in which lyrical rhyming narratives are presented with a raw, honest intensity designed to move the audience to action. The poets on this DVD all have some form of this agenda whether the form is self-exploration, political consciousness, empowerment, activism, or social and behavioural change.

*What comes through in this video is the pure authenticity of voice, the raw honesty of the poets' passions to communicate their messages. **Bridget Gray** says, “Voice is your power, who you are, your gift. Don't let anyone take away your voice.” These are strong words for spoken word poets – a mantra to themselves but an uplifting message to anyone listening who is seeking empowerment. **Molly Angelheart** says, “Activism starts with act.” The products, often political social messages rather than lyrical pretty word pieces are raw and reach out to the crowd as a plea for change. **Natalie Patterson** talks about her honesty in her progression as a poet and about the issues she raises. **Poetri** comments on the need for poets to learn the art of listening to others, not just their own voices. He says, “ If everybody was a poet, the world would be a better place because we'd all be listening to (each other's) hearts” **Gaknew Roxwel** similarly comments on the authenticity of the writing combined with the authenticity in the delivery. **Rachel Kann** tells us that it is the charisma and the delivery of the performer that takes the message off the pages and brings it to life.”--- **David Fraser, Writer for Ascent Aspirations Magazine***

*“This documentary is a fine blend of interviews and performances which will leave you calling out for more; an inspiring, thought-provoking rendition of both the familiar and unfamiliar. Its artistry shows the commitment to the arts that director **Bob Bryan** continues to demonstrate.” --- **Emmanuel Sigauke***

GV8 IS COMING JANUARY 1ST 2010!!



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