

MEET MULTI AWARD-WINNING FILMMAKER BOB BRYAN

Graffiti Verite' Documentary Series

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Winner of
NATIONAL
EDUCATIONAL
MEDIA
NETWORK

THE GRAFFITI VERITE' SCREENING AND SPEAKER TOUR IS UNVEILED IN SOUTHERN CALIFORNIA

Hollywood, CA...November 5, 2005., BWP Press...Multi Award-Winning Filmmaker / Author of The Graffiti Verite' Documentary Series and The GV Hip-Hop Curriculum Guide, Bob Bryan has embarked on the Los Angeles, CA leg of a very special National Interactive **Screening** (Graffiti Verite' Documentaries), **Oral Presentation** and **Q & A** (Question and Answer discussion) Speakers Tour.

"I quickly discovered as I was shooting Graffiti Verite', says Bryan. how serious and dedicated these artists are about their work. The real truth about Graffiti Art completely destroys the old stereotyped image that Graffiti Art is only about vandalism and tag-banging. Noth-

ing could be further from the truth! These inspired artists efforts are Art-Intended, irregardless of whether or not they paint on a wall or a canvas."

In addition to the Documentary Screening, Mr. Bryan's presentation will encompass the discussion of:

- The Controversial Contemporary Graffiti Art Movement (Is it Art?)
- Hip-hop (pros and con's)
- Discussion on: Can Hip-hop can be taught in Schools?
- Hip-hop as a Multiple Intelligence Learning Model and Template
- The Creative Approach



Graffiti Verite':
Read the Writing on the Wall

to Indie Filmmaking

- Real World Documentary Film Distribution (What works)

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MR. BRYAN HAS RECENTLY APPEARED AT CROSSROADS HIGH SCHOOL (CREATIVE WRITING CLASS), IN SANTA MONICA, CALIFORNIA. ON WEDNESDAY, NOVEMBER 16TH HE HAS BEEN INVITED TO APPEAR AT LUIS RODRIQUEZ' (AUTHOR OF THE BEST SELLING NOVEL ALWAYS RUNNING) TIA CHUCHA CULTURAL CAFE' IN SYLMAR, CALIFORNIA

"The GV Documentaries fresh Educational value and approach to communications is so high. There's an opportunity here to tap into the dynamic modalities of Hip-hop, to acknowledge the different learning styles, creative intelligence's, preoccupation, values and passions of our children. We can accomplish all

this, while fulfilling the educational goals and objectives of our educational system. These educational goals can complement each other, and does not need to be mutually exclusive! In 2005 we cannot afford to fact ignore the fact that thatTupac was a superb natural poet, that Eminem has won an Oscar, and

that Hip-hop music has become the all-pervasive soundtrack for our lives here in the 21st Century." - Bob Bryan, Filmmaker and Author

Visit the Graffiti Verite
Website @
www.graffitiverite.com



Recognizing and Supporting Excellence in Educational Media for Lifelong Learning Since 1970

To Book a Special Screening of Graffiti Verite' and to have Filmmaker Bob Bryan attend your Venue Event:

- Cultural Center
- Classroom Presentation
- Film Screening Venue
- Special Library Event
- High School or College Events
- Student Unions Presentations

Contact Loida Mariano at 323.856-9256 or email at bryworld@aol.com