

GRAFFITI
VERITE!

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Graffiti Verite': Read The Writing On The Wall

Reviewed By: Berto Rodriguez ★★★★★

"I got it!"

I have a confession to make I am, well, what you would consider a rocker. I am not a full on punk with piercings and look like I've just been released from the bowls of hell. I am just a dude who prefers rock. Don't get me wrong, I can appreciate some good hip-hop, though I am into more independent hip-hop.

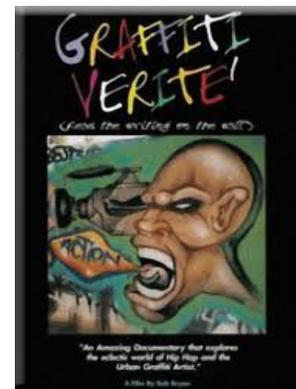
SO about the film, I thought it made it's point strongly and clearly and if a documentary does that it has done it's job. Graffiti is an art, an art that should be appreciated because on those city walls the artist has left an impression of himself, to the core of it, the art is a piece of him.

They made something very clear. That was that tagging and graffiti are two separate things. They said tags are a simple "cry" for attention and that when you progressed and wanted more from your tag and you wanted it to say more your tag evolved into graffiti art. I sometimes confused the two, especially at first. Also, I saw that this film (**Graffiti Verite': Read The Writing on the Wall**) showed graffiti that was from my perspective typical graffiti, not to lump it all, but there is a distinction that I have noticed in graffiti. There is your common tag which has been modified to the point were the tag becomes so elaborate it becomes graffiti art. There is a hybrid in which you include words with a picture, and then there are the grand elaborate depictions sometimes with words but the picture shadows the words.

Ultimately, they make the point that for a graffiti artist to be recognized, they must get an education. I believe that to a point. I say that these artist should

get an education so that when asked what their art, is about they are able to articulate their ideas in order to get their point across more clearly. Yes, their art does express this but unfortunately for society to understand them, they must be able to communicate to society.

On the other hand, they shouldn't need acquire a degree to be recognized as an artist. If they went to a college, who the FFU***KK is going to teach them graffiti! I don't think there is any professor licensed to teach that. The only way to learn graffiti art is to practice it and to know yourself, so you can put that into you art.



With all that said, I felt **Graffiti Verite': Read The Writing On The Wall**, taught me allot and that's why it got five out of five stars.