

# GRAFFITI VERITE'

GV DOCU-SERIES

www.graffitiverite.com



## BOOK REVIEW

Contact:

BRYAN WORLD PRODUCTIONS

Attn: Loida, Account Executive

PO Box 74033 Los Angeles, CA 90004

Email: bryworld@aol.com

Website: www.graffitiverite.com

### PRISM

A New Book *by* Author & Multi Award-Winning  
Filmmaker Bob Bryan

**"THE UNRAVELING"**

***PRISM: A Collection of Random Anecdotal Fragments, -isms, Delusional Thoughts, Confessions, Conversations & ((( Rants )))***, Spewed *by* Bob Bryan

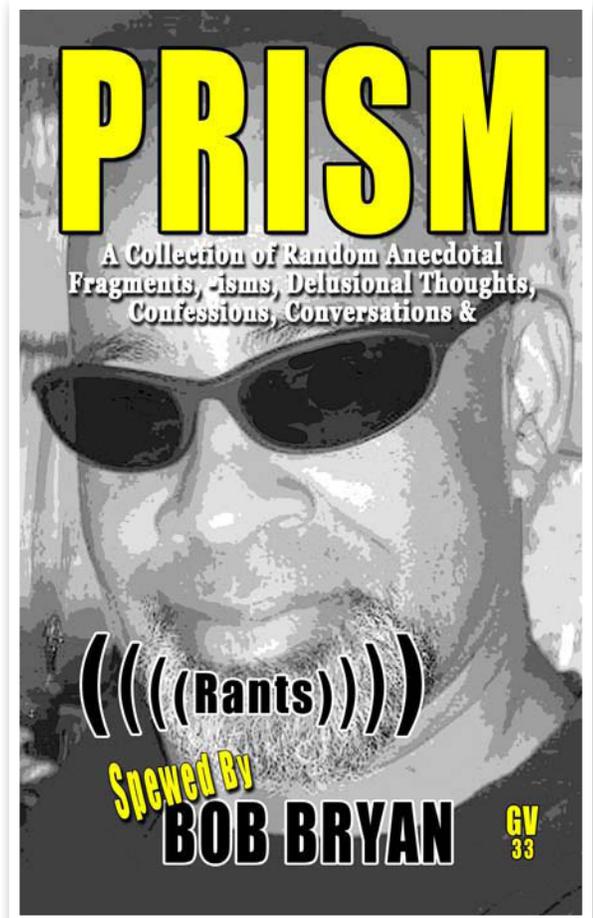
Review Written *by* Anonymous X, Writer

**T**he Title says it all! **PRISM** in my opinion is an inspired literary manifesto chiseled for a body politic in the throes of an emotional collapse or more specifically for "iconoclasts" seeking a stimulating pause or creative reprise from the monotonous melodrama of contemporary "Normal Life," as Mr. Bryan would identify it. **PRISM** is purposefully crafted for those with a short-attention-span, who intuitively suspect that they are NOT "normal" yet vividly resent being considered ABNORMAL in the opinionated and judgmental eyes of their peers / strangers or family members.

**PRISM is a Declaration of Independence of sorts.** To that end, **PRISM's** ginormous 610 pages is exceedingly entertaining and frankly very refreshing in its gutsy original intention and approach to extremely personal psychological issues obsessed by wannabe writers, indie filmmakers, producers, actors, Pizza Delivery guys and gals, Security Guards as well as Bank Tellers, etc. (*you get the idea.*)

Frankly, **PRISM** should be mandatory reading for ALL pilgrims who might secretly harbor an existential hunger to express themselves, somehow, in some way but are unable for many reasons to purge and gut it out. Oh and the awesome FEAR of being misunderstood and labeled as 'different or damaged goods' leading one to an emotional unraveling, unconscious disconnection from society or worse, a shutting down (*repression*) creatively of what Mr. Bryan refers to as the bio-computer.

Bob's core audience is the general mainstreamed person who struggles with being judged as a misfit or a



freak by others because they hear ‘voice(s)’ emanating from inside their heads. This is touchy stuff here; it’s not every day you hear people talk publicly about “hearing voices...” but Bob does! He is FEARLESS in his unharnessed, unapologetic and insightful epiphanies!

Tragically, the professional Mental Health community labels people who hear voices as having “auditory hallucinations” or worse diagnosed as schizophrenic or having a bipolar disorder. The sufferers are put in a proverbial ‘psyche-box classification’ and told to consume their meds, remain quiet and drift off to the fringe Safe Space area of society, “out of sight and out of mind.” SAFE for whom? **Bob is having none of that!** He believes that hearing voices is a GIFT. He defends this position by rationally explaining that writers in general (as an example), ALL hear voices from their “Muses.’ That’s in fact, where the words / dialogue and inspirations all come from... so stigmatizing this GIFT is ridiculous and is totally counter productive. Bob Bryan certainly does not have a Utopian perspective of life. He is besieged by his own so-called ‘Ghosts and Phantoms’ camouflaged and cloaked as MUSE hosts or inspirational guides.

In **PRISM**, it is clear that these entities have unflinchingly taken a hold of Bob’s furious creative world and has transported him to strange, unfamiliar and peculiar places within his being. That’s the Good News! Take his abridged opening, epistle entitled:

### **THE BLUR**

*“My DNA confuses me.*

*Makes me shutter at the idea of continuity and comprehension.*

*Within me Dwells ‘the Blur.’*

*It is where I live...”*

**And there’s so much more.** Bob Bryan, a multi award-winning indie filmmaker appears at times to voluntarily disengage with the world, temporarily undoing his tenuous connection with the rest of us when working on a film project or book. He does so as to better “hear” his Muses, y’know the ‘Voices’ that resist conventional “sophistication.” Bob is patiently guided by the many in-house “utterances” that haunt and stimulate him, daring him to spew these truths time by endless time again... bursting his temporary tranquility. This next abbreviated piece is called **NORMALITY IN THE MORNING** corroborating the disconnection phenomenon.

*“I’ve lost the ability to judge or appreciate the full strata of acceptable normal behaviors.*

*It’s an evolving sophomoric oxymoron wrapped within a cocoon of complacency reinforced by programmed headlines geared to steer and engineer group consciousness towards the trendy Yoga treadmills of colorful personal place-mat spaces where absurdly, so-called inner peace awaits you.*

*This perspective is so, sooo lost in the rear view mirror of my creative mind!...”*

Truthfully, there is so much material here that it is virtually impossible for me to unpack the full spectrum of Psychological and Inspirational real estate that is covered in **PRISM**.

**PRISM is a tour-de-force of revelatory magical delights.** Given its depth of contextual dimensions, I doubt that anyone could grasp it all in one sitting. It will take some time to ingest this seminal work. I rarely call anything DEEP, but in my mind’s eye **PRISM** does rise to that level. I recommend that you take a spin around the proverbial hemisphere in Bob Bryan’s world; you won’t be the same after the journey, but **you definitively will be inspired.**

### **I CAN’T SLEEP!!!**

*“The ‘conspiracy’ ucks me into a spiraling centrifugal chasm of mass confusion and juxtaposing migraines.*

*Realities clash, burn and pull at my every pore, attempting to distract and punish me.*

*A warm sheet of low-level humbug tugs at me, at my very core, piling on and enveloping me in a rapport of aching sorrow.*

*Occasionally, I can quiet the noise with 'original thoughts' that break through the clutter and deliver me to a calm CLANDESTINE oasis.*

*Yet moment-to-moment I am oscillating between confusion and terror.*

*Despite these taunts and in defense of my sanity I can shed a little wordplay here albeit considering my torturous predicament.*

*It does not however absolve me of my complicity.*

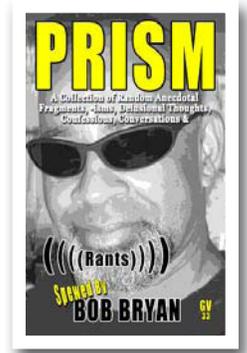
*NO REPRIEVE, NO SALVATION.*

*There is no healing here!*

*'They' perversely pluck at my beautiful fragile petals one-by-one.*

*I am drowning in a metaphorical vat of decrepit putrid urine. All I smell, I am!!*

*HERE I GO AGAIN... ”*



# # #

**REVIEWERS & ACADEMIC PROGRAMMERS**

To Arrange Online Preview Sample, please contact Loida at [bryworld@aol.com](mailto:bryworld@aol.com)

- **GV33 PRISM** Webpage: <http://www.graffitiverite.com/PRISM.htm>
- **GV33 PRISM** Press Release: [http://www.graffitiverite.com/PRISM\\_PR.pdf](http://www.graffitiverite.com/PRISM_PR.pdf)
- **GV33 PRISM** Book Review(s): [http://www.graffitiverite.com/PRISM\\_Book-Review.pdf](http://www.graffitiverite.com/PRISM_Book-Review.pdf)
- **GV34 PRISON** Webpage: <http://www.graffitiverite.com/PRISON.htm>
- **BLACKER TOMORROWS:** [http://www.graffitiverite.com/Blacker\\_Tomorrows.htm](http://www.graffitiverite.com/Blacker_Tomorrows.htm)
- **GV Docu-Series Trailers:** [http://www.graffitiverite.com/GV\\_DocuSeries\\_Trailers.htm](http://www.graffitiverite.com/GV_DocuSeries_Trailers.htm)

**Website:** [www.graffitiverite.com](http://www.graffitiverite.com)

**E-mail:** [bryworld@aol.com](mailto:bryworld@aol.com)

**Contact:** BRYAN WORLD PRODUCTIONS  
 Attn: Loida, Account Executive  
 PO Box 74033 Los Angeles, CA 90004

**Other Works by Author / Filmmaker Bob Bryan:**

STREAMING / BOOKS / DVDS AVAILABLE @ AMAZON.COM

*Multi Award-Winning GV Docu-Series*

[www.graffitiverite.com](http://www.graffitiverite.com)