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GV13 ROLLER GURL

A Complicated 'Game-Time' Love Affair

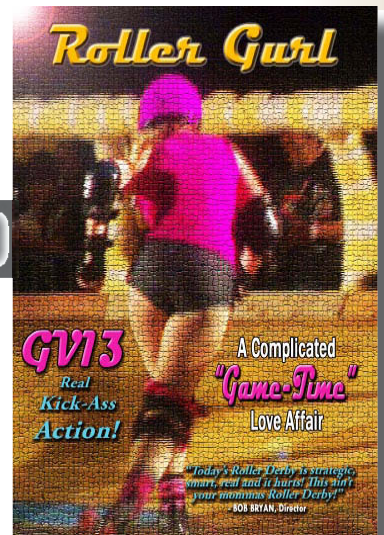
A new documentary film from multi award-winning filmmaker, Bob Bryan

Reviews

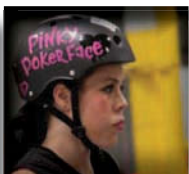
GV13 is very well done, good pacing, and an accurate depiction of one of the lesser known sports. Filmmaker Bob Bryan did an excellent job using natural sound and numerous sources to tell the story. Obviously a lot of work was put into this documentary that's a must-see for anyone involved in Roller Derby, but would also be entertaining to the non-sports fan.



- Mike Scott, KSPR Sports Director
Springfield, MO



"Roller Gurl is the best Documentary I have seen about Roller Derby!"



I really enjoyed this documentary. It's the best I have seen about roller derby. I really think you captured the true athleticism of modern day roller derby, and as a derby girl myself, I really appreciate that. Thank you for sharing.

- Pinky Pokerface aka Tarina Smith
OC Roller Girls, Orange Co., CA

GV13 ROLLER GURL: A complicated "Game-Time" Love Affair is probably not what people (non-derby) will expect, in a derby documentary. It is, however, at least from my experience, an excellent and dynamic portrayal of the girls behind the derby names. **"Game-Time"** captures the soul of derby!

As the girls from **Angel City Derby Girls** and **Long Beach Roller Derby** explain their derby names and their motivation for joining the sport, I think that non-derby people (NDP) will start to understand what derby really means to the girls that play. For derby people (DP) I think that it shows the heart behind the successful leagues that have thrived under the care of some very dedicated women.



A Complicated "Game-Time" Love Affair is aptly named, because the women of derby really do have a complex relationship with this punishing, but rewarding sport. I think **"GV13"** beautifully portrays the inexplicable derby desire to strap on some skates.

Indeed, as **Chica-Go-Lightning** (of ACDG League) explains *"sometimes you just gotta run into each other to make a connection."*



- Nerd Badger (Tracie Scott)
Interleague Relations, E-Ville Roller Derby League <http://www.e-villederby.com>
E-Ville Roller Derby is a women's flat track Roller Derby league Edmonton Alberta, CANADA.
Member of Canadian Women's Roller Derby Association

Beautiful!!!!

One can feel the thrill and the passion come through!

The first thing which "strikes" one (pun intended) is that Roller Derby is Not for the faint hearted.....also proved by the interestingly bizarre pseudonyms of these warrior girls! They definitely seem to be having the time of their lives.

The sheer passion of the lil' babes (Long Beach Roller Derby Junior League), as well as, the transformation of young women from sedate job personnel, to the night time rabid go-getters has to be seen, to be believed.

The therapeutic nature of the game is well documented through casual chit chats and the intensity of the game has the audience enthralled, holding their breath. Filmmaker Bob Bryan brings us a true tale of a genuine game of skill, sexy outfits and athletic competition. The music is complimentary to the pace and the camera work is superb.

This film will sure push you to catch a live Roller Derby bout!



Mumbai, INDIA



Great Footage! Killer Hits! Interviews with the best in the business! **GV13** is a spot on depiction of why Roller Derby is the fastest growing sport in the World. I enjoyed it start to finish. It's exciting to see so many friends in this documentary.

The friendships made from playing roller derby are the reason why this sport is so successful, it's about the community and Bob Bryan clearly shows this in his film. (Photo by Bob Ayers)



- Earl Slick #24, Skater / Coach / Ref
Lane County Concussion, Emerald City Roller Girls
Lane County, OR

It was my pleasure and honor to be able to watch this film, I have never written a review for anything but to sum it up, I would have to say **GV13** is an emotionally intense look inside the world of modern Roller Derby!

A must-see for all, captures the intensity that IS Roller Derby; a must-have for any Roller Derby fan. Again thank you for this great opportunity.



- Nitro-Gin, Head NSO
Bakerfield Diamond Divas &
Derby Revolution of Bakersfield
Bakersfield, CA

Just finished watching the doco, really loved it! It was interesting to see how derby girls are assessed in the states 'cuz its a bit different in Australia...

My favourite part of it was actually the little girl and the junior roller derby league, we don't have any junior leagues in WA but constantly get girls asking to play that are not 18 so we are in the slow process of looking into starting one. I liked



how you focussed on refs and NSOs as well.

Thank you so much for letting me watch this and I was wondering if I could have your permission to have the opportunity to host a viewing of your film for my league who would all love to see.



- Face N. Vada, Player
Electric Screams
West Australia, AUSTRALIA

All I can say is **WOW!** What a fantastic inside look at Roller Derby.

The **GV13 ROLLER GURL** documentary is so well put together and I am so honored that I got a chance to be a part of it! Great job!

The doc rocks!



- Scarbie Doll
Angel City Derby Girls Player
Los Angeles, CA

Wow! I just finished watching the latest installment of Bob Bryan's Documentary Series **GV13 ROLLER GURL**. Amazing! I LOVE IT!!!

Once again, Bryan brings you into a world that lives right in front of you, that you may not see in your everyday life. A world of high energy, excitement, athleticism and fun. The women who skate in Derby are Awesome. These are not the run-of-the-mill women at all, each gurl in **GV13** brings us a glimpse into what it takes to be a **ROLLER GURL**.

I really loved the names they take on that become their personas just like Graffiti Writers or Super Heroes. Great names like "Killer-Bee-Killed", "Diesel" and "Bio-Diesel".

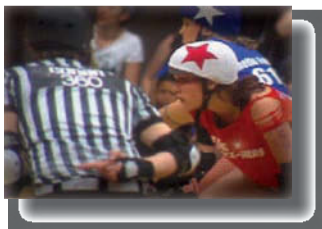


As a father of a 7 year old girl I was excited and at the same time nervous to show **ROLLER GURL** to my AYSO Soccer MVP daughter; for fear she would jump into it with both feet! As it has worked out, she now wants a new pair of skates for Christmas. Go figure? With that said, I think that **ROLLER GURL** is a great piece of documentary film work and will inspire women of all ages to get out there and let go of all the everyday stereotypes : mundane, quiet, meek roles and LIVE.

These Derby Ladies are strong, positive, healthy, athletic and confident, not to mention "HOT". I cant wait to go see a match in person. Great job Bob Bryan !!!

- Pedro Balugo
Painter, Tattoo Artist/Designer
New Roller Derby Fan
Los Angeles, CA

Wow, that was unbelievably good Mr. Bryan! As soon as I got the link from you, my girlfriend and myself sat down and watched it. I couldn't sleep after coming home from work, so I was down to see it. We were glued to the set from start to finish.



As I had told you, I've never seen a Roller Derby game before, but after seeing **GV13**, we're definitely going to check it out, right away... Things got so excited while we were watching it that my girl jumped up from the couch and confessed again that she's got to join Roller Derby. Honestly, she had mentioned that before but I didn't take her serious. Now, I'm excited about the possibility of seeing her play. I'm encouraging her.

Man, those girls are bad, they don't play around! It's a serious sport just like soccer or basketball (which I love). It's incredible to me to know that you had directed, produced and shot the film. It was very professionally done. Much props, Mr. Bryan! Keep up the good work and thanks again for the link.

- Walter, New Fan
Los Angeles, CA

I think that the documentary **"ROLLER GURL"** gives a good insight into Roller Derby. The audience gets a perspective of the sport right from the skaters themselves.



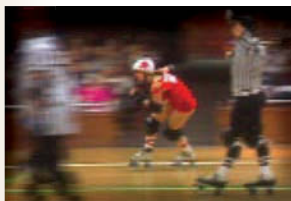
The mash-up of interviews from banked track and flat track players suggests that there are different styles of derby. **Enjoyable and Fun!**

- Hitney Fears
Angel City Derby Girls Player
Los Angeles, CA

Filmmaker Bob Bryan gives an in depth look at a sport and unique culture often marginalized by the mainstream media. **GV13** allows the players and fans to speak for themselves, and the result is an honest, raw, and passionate look at dedicated athletes doing what they love!



- John
CypherStyles.com
Pittsburg, PA



I thought this was a great documentary explaining the sport! I could tell the skaters were really speaking from the heart about the game & the struggles to becoming a great skater. I loved how you really took the time to explain how

the game is played, the training aspect & the work that goes into bout production.

I just thought it was great! A lot of docs talk a lot about what the sport does for woman empowerment but nothing about what derby is!

Not only does this show that it's an actual sport but also that it's a **"skater run business!"**

All & all I thought it was fantastic & envision it being a great addition to our newbie orientation training when it's released!



Thank you for taking the time to promote and educate people on our sport!

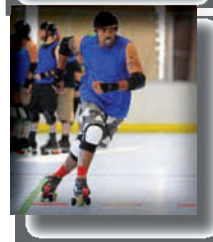
- Boppin 76, Skater
for SINtral Valley Derby Girls,
& Director of SVJD's Motown Misfits
Modesto, CA



The documentary was great...

GV13 really captured the essence of Derby, well put together and lots of good footage.

- Billy Motion
Coach / Ref
Player (Men's Roller Derby)
Bakersfield, CA



This love affair not complicated at all - you either get it or you don't!

The hour long film talks with various members of two American roller derby teams who explain their love for the game and motivation for playing. The intensity of the players involvement with the sport is the most engaging aspect of the film as you watch fresh meats and old and crusties explain the skills, fitness, challenges, camaraderie, focus, courage, toughness, teamwork and ultimately the rush of the game.

"ROLLER GURL" both challenges and reinforces traditional notions of femininity – while the players clearly enjoy the tough full contact aspects of the sport they bracket this with 'but I'm still being feminine' by dressing up attractively – this is really not doing anything to change notions that women should look good at all times.

High mindedness aside, **"ROLLER GURL"** is an invigorating look at an exciting and adventurous sport. It will either inspire you to venture down to the local roller derby track (should you be lucky enough to have one in your town), re-inspire you to keep on training or validate your journey into the roller derby world. Well worth a look.



- Maria Derby Diva Callous
President, Broken Hill Roller Derby League
Broken Hill, New South Wales,
AUSTRALIA

We viewed the film and loved it, Bob has produced a great doc on the sport!

Documentarian Bob Bryan has added the sport of Roller Derby to his GV Documentary Series in **GV13 ROLLER GURL: A Complicated "Game-Time" Love Affair.** **ROLLER GURL** reconnoiters player and referee experiences with the sport in a few California communities and also showcases bout action.

This documentary not only delivers viewers directly inside the thoughts and experiences of **Angel City Derby Girls** and **Long Beach Roller Derby** players but also arrives at an examination of the true grit of roller derby there. The film will engage long term fans and will introduce the most unfamiliar spectator to the sport. We give **GV13 ROLLER GURL** a rating of "6.5" jammer stars out of "10" and here is why.

The strength of every documentary lay in the quality of its interviews. **ROLLER GURL** interviews are profound enough to create a repertoire with the players who share their attraction to the sport, challenges, derby names origins, and comradeship.

A personal favorite feature in the film is the interviews with Pigeon and Killer-BEE-Killed. Pigeon is a coach and player for LBRD, Killer-BEE-Killed plays for the LBRD's Junior League.

You get to know much about both of them in separate segments leading up to discover they have a very special friendship despite their difference in age and generational gap near the end of the film.



Their truly moving relationship is a perfect example of the friendships and comradeship that existed in the sport. Their story also reveals how derby brings women of all ages together within the community.

Bootcamps and newly formed Roller Derby leagues would be well served as to screen **ROLLER GURL** to their Fresh Meat crops. There is valuable player knowledge shared as Bob Bryan probes the thoughts of a jammer, blocker, and rookie capturing their direct and specific firsthand accounts of the nerves, position challenges, and techniques. In addition to the players sharing their knowledge of the game, referees also weigh in on their experiences officiating.

The filmmaker's use of dynamic shots and scenery of both flat track and banked track action heightens the viewer experience but also portrays how competitive these leagues are.

The piece of game footage that had the most impact for me was also used in one of the film's trailers. It is a clip that captures a devastating bank track bout hit where the Jammer is catapulted off the track landing on the arena cement floor below. You can view the trailer that shows this footage at http://www.youtube.com/watch?v=a_5zapFv6AE



Most impressive of all bout highlights are those taken from the awe inspiring **Spruce Goose Dome in Long Beach**, one of Long Beach's most historical monuments.

In addition to bout footage inside the Dome, a tour of Dome's exterior explores Long Beach's pre-bout experience with fan interaction and tailgating barbeques.



Watching these Spruce Goose Dome segments has inspired this reporter to add attending a LBRD bout at the Dome on my bucket list; for a Canadian it's a huge trek but worth it from what I have watched

In closing, Mr. Bryan's documentary captures the excitement and competitiveness of both leagues featured. The film also reveals Roller Derby's value to the California communities displaying how the sport has brought people together in friendship and activity.

Overall, I liked **ROLLER GURL** and hope to see Bob Bryan tackle the sport again in future productions. For details on how you can pick up a copy of **GV13 ROLLER GURL** visit <http://www.graffitiverite.com>



- Roger Foley
DerbySpotlight.com
CANADA

GV13 is amazing!!! I have actually skated with both ACDG and LBRD and the way you highlighted each girl's passion and strength is as we say... **Amazeballs.**



I started out with ACDG (Angel City Derby Girls Flat track League in Los Angeles, CA) and after a year I moved to Long Beach; so inevitably the commute took it's toll on me, so I transferred to LBRD (Long Beach CA Bank Track League). It was so great to see all my sisters at ACDG whom I learned to skate with: Hitney Fears, Reno Revolver, Tiggz and Chica-Go-Lightening, Ghetto & Go-Go all were some of the best coaches. Their passion for the game is so inspirational.

Now I play with Diesel and for the Terminal Island Tootsies and skating the Bank Track at the Long Beach Roller Dome has been one of the single most amazing experiences of my life. Skating with Diesel, her sister Bio-Diesel and Estro Jen I have grown by leaps and bounds as a skater and as woman. In Long Beach skating is a culture, it's a neighborhood affair and the sense of unity it brings to the community never ceases to amaze me.



I truly love being a part of this revival of the Roller Gurl!!!

These women became my family when I had no one and nothing to do. Roller Derby gave me a purpose and a passion to do something different. By different I mean something "good for myself" and "totally bitchin'" at the same time!!



I've never felt better about who I am and what I'm doing as I do when I hear the sound my wheels make on that birch wood!!!

That **GV13** trailer clip with Pigeon is also unbelievable... all I remember as I slid on the floor was thinking,

Oh, my god this is such an amazing hit I really hope someone is getting this on the film!!!

And wouldn't you know it... I got one of the most amazing compliments from the gal that laid the hit in your beautifully portrayed documentary.

Plus, once you get hit that hard, the only thing you have eyes for, is getting back on the track and getting even with your gal... in this case Pige!! hahaha!!!

I'm so proud to have been a part of your film and this amazing movement that empowers women and girls to believe that they can be as strong, as sweet, as brutal and as beautiful as all derby girls are, inside and out!!



Besos and Best Wishes

- SK8 Bloomer, Skater
Terminal Island Tootsies
Long Beach Roller Derby
Long Beach, CA
www.ariannetheartist.com

*Thank You for the screening of GV13 Roller Gurl!...
It is truly a wonderful behind-the-scenes glimpse of an empowering art-form!*

I watched the full documentary and I truly enjoyed it! It really touched on all aspects of the derby field and was truly informative. I am also finding it hard to put my thoughts into this review due to the mass of information within **GV13 ROLLER GURL**. I could Honestly see this broken down into a series of 3 to 4 episodes...

The art of derby itself is so very complex, and you did a Beautiful job of getting it all in!

So...not knowing what your plans are for the public release of this film...I can only wish you the very best and hope to see the series air on a network very soon!

Much Love and Success,
Tiffany Diamond
www.strictlytiffany.com

Tiffany Diamond is a career dancer / choreographer of 17 years. She has taken the stage for audiences in Paris, Nice, Beirut, Helsinki, Munich, New York, Las Vegas and almost everywhere in between. Since 1994 she has routinely shared her knowledge of dance teaching students throughout the US and Europe.



When the dance shoes are off Tiffany works as a Make-up Artist and Model in both the photography and film industries. Currently she is the official Make-Up Artist for Gothic Vogue Magazine (an online publication by Leroy Roper).

To contact Tiffany regarding bookings email her at: tiffany@strictlytiffany.com

*Very well put together. Great job!
The footage was right on! ...*

The questions for the girls were great! I enjoyed it, especially since I know a lot of the girls featured in the documentary and that I've either skated against or scrimmaged with. :) Thanks for sharing and good luck!



**Krystina - aka Ida Dun'Em # 68+1
Prison City Derby Dames
Chino, CA**

*I think your film is terrific and
I will watch it again*



I think you really captured the spirit and energy of derby. I am living it and I am in love with it. I liked how each skater told their story. I think that will help fans and future fans to relate better to derby skaters. It's real Good that almost every word in the documentary is from the mouth of a skater.

Great job including flat track, banked track and Jr. Roller Derby. I did like the editing and sound effects. I wouldn't think I would like sound effects, but it was subtle and did point out impacts. I was glad to see some of my favorite skaters and a couple guys too. I've skated with Billy Motion in an all Men's derby bout in Ventura, Ca. S/W All Stars vs. N/E All Stars and my pal "Dump Truck" announced it.



I think your film is terrific and I will watch it again. I'm glad to have received the invite and wanted to write a positive review. I just wanted to communicate to you how I felt about **GV13 ROLLER GURL**. Thanks!

**Johnny Smokescreen Benkiser
Clinical Hematology Engineer, Skater & Fan**

The hilarious, little roller girl Killer-Bee-Killed is the most entertaining part about the whole film because she does give some insight about where roller derby is potentially going in the future. I was more fascinated by her story and the refs perspective of the game than the story of most of the roller girls - perhaps because I've already heard how roller derby has changed lives so many times that the message is no longer new or interesting to me.



The parts about jammer and blocker training and mentality were entertaining as well. It was effective how you used the jamming and blocking footage while the skaters were talking about jamming.

Anyway, good luck for the next one. You had some great footage.

-Acid

Break Neck Betties, Portland, OR

Acid, White Flight, and Mercy have advanced to the final tryout for the FIRST ROLLER DERBY TEAM USA! Have American miles? Help these ladies fly to Tampa for the tryouts. Do a good derby deed. Info Needed: Heather Petty, OA521J4, heather.petty@gmail.com.



*I thought this was a very well
informed movie*

The footage was good but I could not help but notice a 70's feeling for me. I like the way you captured true sport of Roller Derby, what derby really is and the emotions that go with derby. I loved that you had a view from the perspective of the Ref, Junior derby, Freshmeat and players. As a whole I did enjoy what you have created and to me it's a great documentary of the true sport of derby.

**Pippi Hardsocking
Santa Cruz Derby Girls Santa Cruz, CA**



Name & Number:
Pippi Hard Socking #45
Age: 32
Height: 5'8"
What's your day job?
I am currently in school for accounting
What is the significance of your number?
45. is a caliber of a gun
Theme song or tag line:
Just Breathe and be humble
What position do you like to play the most and why?
I love to block and help my jammer.
I love being helpful to my team mates!
What are your other duties within the league?
I am a DAM I help with conflict resolution.
Who is your derby hero?
Any woman who plays derby is my hero.



*I really love that you include the part about
juniors (Junior Roller Derby)*



I really like the different perspectives you got from lots of angles. Consider the source on this part, but I try not to use the word "girl" myself. I prefer woman or skater. So the title is not my favorite, but I am in the minority of women who actually care about semantics.
: D

I loved the sound track and sound effects! Loved the game footage, the close ups, the slow mo's... all of that was awesome. I've been in roller derby a lot more years than the average skater. So I didn't really see my perspective represented there. I saw more the young-to-roller-derby, fresh excited perspective. Which is fine, but if you're asking if it captured my mindset, the answer is... not exactly.



But I'm also not a representative of the majority.

I really love that you include the part about juniors (Junior Roller Derby).

That's all the time I have to spend on this, but I wanted to say thanks for letting me see your movie in its developing stages!



**Bonnie D. Stroir
Northern CA**

I'm kind of a roller derby OG... Here's my story:

In 2003 I began my roller derby journey by commuting from San Diego to skate with Los Angeles Derby Dolls. Only 3 hours of LA traffic away!

In 2005 I founded their San Diego Sister League. Spent an equal amount of time on both flat and banked tracks, blocking and jamming. Coaching, skating, and running the business, to the best of my grass roots ability!

In 2011 I quit my day job (barbering), moved to the woods of Northern California, and "retired" from competition, to travel the country/world and become the sport's first FULL TIME, traveling roller derby strategy and technique coach.

<http://www.bonniedstroir.com>
<http://www.youtube.com/watch?v=Jd3WJKV-J5M&feature=related>

Nice flick. Great job depicting all angles of womens' derby (flat track, banked, and brats) know the men's leagues might feel left out but I see you are showing the empowering side of derby so it makes up for it. Good work.



**Brianna Williams
Slaughter County Roller Vixens
Kitsap County, WA**

Derby is truly a place for the outcasts to feel at home



I thought you did a great job of letting the women shine. Their real personalities, the true reasons behind why a woman joins derby. I could relate to them and shared very similar experiences. Hearing them speak was like hearing my own voice. I really appreciate you taking the time to show the real derby. I really enjoyed it.

The stories told actually parallel many of the wonderful women that I have met in my derby career. Derby is truly a place for the outcasts to feel at home.



We all have our "real lives" where we either hate our jobs, or whatever drama is going on, but when we strap on skates it just feels right. The women expressed that derby love and connection very well, in all its quirky wonderful splendor.



Technically speaking, I thought the "color" or just the lighting choices you made, really clicked. Somehow, the grainy dark tex-

tures of the film just made it that much more believable to me. Very true to life, untouched, not air brushed, just real... I do have to say... Thank you!!!

GV13 ROLLER GURL is much better than **Whip It** and the **A&E's documentary of Texas Roller Girls**. This is just so real and I appreciate it because it makes it much more easier to explain the sport to people; especially those folks who still haven't seen contemporary roller derby. Now they can experience what we're feeling and experiencing and what it is really all about through your film.

Thank again Bob. I sincerely hope it works out well for you. Again, I did enjoy it you did an excellent job. I am honored to have be able to sample your genius.



**Ursula Evering
Assassination City Roller Derby
Dallas, TX**

I loved it !!!



**Jennifer Love Screw-It
Golden State Roller Girls
Pleasanton, CA**

*A few weeks ago I was asked to review **GV13**, a documentary from filmmaker Bob Bryan. If you are looking to get into roller derby look no further, have I a recruitment film for you?*

Throughout its entire 57 minutes I was told repeated how great roller derby was, and if you're the type of person that is a little off the beaten track you'll fit right in!

Are you a mom? There is a place for you in Derby. Do you like to hit people? There is a place for you in Derby. Do you feel like no one understands you? There is a place for you in Derby.

Bryan managed to capture some of the essence of why people love derby, especially as it came from the mouths of skaters... The women he featured had real stories to tell.

If you have never had any experiences with roller derby you'll probably quite enjoy it, and as a result you may take in a local game. And if Bryan's film succeeds in bringing in one more fan into the derby family, then I'll say "a job well done."

**- Billy Klubbin'
PIVOT MAGAZINE**



I watched it and I like it! I have a lot to work on, but who doesn't? I just really try to always one-up myself! That has helped me, though I'll admit that I can also be my worst enemy.

To put it bluntly, Roller Derby has made me a better person and allowed me to do so much! I love the people and it just plain makes me feel good. It's the best ecstasy, knowing I'm apart of something so great!

I play for CNYRD (Central New York Roller Derby League!) And I am on the CNY AllStars and Blue Collar Betties (home team)! Pied Viper # 333 :)

- **Reé Love, CNY Roller Derby Central New York**



Roller Derby is truly taking over the world!"

- **Furrrocious # 105kg Amsterdam Derby Dames Amsterdam, NETHERLANDS**



Just finished watching another Bob Bryan's **GV Masterpiece !!!!!!!**

- **Eric Canada, Filmmaker**

I watched it yesterday morning and I LOVED IT! Thanks for allowing me to watch it!



- **Andrea McKown / Raggedy Andee Kokomo City of Fists Rollergirls Kokomo, Indiana**



Thank you for making this documentary; it was awesome!

I really love that you touched on the Junior Roller Derby Girls; it is so important in keeping this sport alive.

Thanks again for letting me watch **ROLLER GURL**, "you hit the nail on the head."



- **Amanda LunchLady King Tampa Bay Derby Darlins Tampa Bay, FL**



I was so happy to see this documentary about a sport I have grown to love in the past two years.

When I sat down and watched **GV13 ROLLER GURL**, I wasn't able to stop watching, 'cause it was so great to hear the stories of all these roller derby girls!

Every story in Roller Derby is personal, but they all have one thing in common, "passion for the sport" and I love that in **GV13** is shows that it

doesn't matter if you are young Roller girl like Killer-Bee-Killed or you are a reflike Billy Motion.

Derby is in all of us. It unites us, and it makes us do things we might not have thought we could do! It shows that "heart, passion and determination" that ensures that this sport keeps growing.

For me, it was also great to see some people I've met at RollerCon in this movie. Which totally just made it even more personal. It showed me how small this world of Roller Derby really is, even though we are half way across the world form each other.

I liked **ROLLER GURL** a lot and I hope that many more documentaries about Roller Derby will be made, as the sport and the community keeps growing.

"I've watch the documentary and LOVE it. Thanks so much for the opportunity to re-view such an amazing documentary. I just love all those girls - it was so inspiring!"

I have been staring at a blank page for a while trying to start my review for Bob Bryan's latest documentary **GV13 Roller Gurl: A Complicated 'Game-Time' Love Affair**.

On my first view, I didn't know what to expect, new films and documentaries are popping up all over the place and I'm really interested in seeing how derby is portrayed from different perspectives. If it's about derby, what's not to love???

But, after reading some other reviews of the film, I started to look at the film differently and I wished I hadn't read them before churning out my own. I am a strong supporter of anything roller derby, and although this film is not produced by the derby community – it is a positive depiction of the sport.

Roller Gurl focuses on two American Leagues: **The Angel City Derby Girls** (Flat Track) and **Long Beach Roller Derby** (Banked Track).

What I like about the film was the connection with the skaters: you instantly relate to the women in this film, whether or not you play roller derby. For those of us that are a part of an amazing league, this film inspires you to embrace the sport we have committed ourselves to play and the women we play with.

Now, if you are looking at a detailed and complex film about the strategy and skills involved in playing roller derby – this is not it. Instead Bob Bryan depicts the people behind these leagues – how they chose their derby names and how they feel about being a part of the sport. Their passion, ferocity and alter egos is combined with what the sport means to these athletes. Filled with derby bout and training footage, the film explores a predominantly female perspective of how they became a part of the sport. Basically, the message shows us that virtually anyone can become involved in roller derby, with a common thread: their **'love for the sport'** (movie quote).

The film could be viewed as an introduction to the sport. The women in the film are honest about who they are, who they become on the track and why they love the sport. Although the film jumps around from different points of views, it addresses many aspects of roller derby including: banked and flat track + junior derby, referee perspectives, safety, and fitness benefits. The film briefly covers the basics of playing roller derby: the Jammer instinct, Blockers aspect, basic strategy, basic skills, social aspects and team work. As a fledgling sport, anyone interested in seeing it highlighted in a positive light; Bryan does this with **Roller Gurl**.



Doom, RDAU
<http://rollerderbyau.net/about-us/>

Filmmaker Bob Bryan takes a look at the rough and tumble world of Women's Roller Derby in this no-frills documentary following over three dozen women involved with the sport.

Due in large to the fast-paced, often aggressive environment of Derby, the **"Roller Gurls"** are able to reject harmful gender-based stereotypes. - Tracie Cooper, **ROVI**



Read more: <http://www.answers.com/topic/gv13-roller-gurl-a-complicated-game-time-love-affair#ixzz1nRf4sR8>

GV13 ROLLER GURL:

A Complicated 'Game-Time' Love Affair

<http://www.examiner.com/sacred-city-derby-girls-in-sacramento/gv13-roller-gurl-a-movie-worth-watching-review>

I know what you're thinking... Another derby documentary? Do we really need one? Heck yes we do! Who isn't excited? This sport is exploding and media interest in a women's only

sport is a big score for women everywhere. The question then becomes, does this flick really represent the derby girl? Is this flick true to the spirit of the sport? Lots of people have a lot of ideas about roller derby and the girls who play... Will derby girls enjoy this movie? The short answer: YES.

Well, right off I have problem with the title. What's with this G-U-R-L? It's no word I recognize. So I did what grammar geeks do and went to the dictionary. Sadly, for this word, I had to go to the Urban Dictionary, because it doesn't exist elsewhere. According to the Urban Dictionary, "Gurl" stands for: Advertisement - "An alternative spelling of girl used to indicate that the person being referred to may look and act like a girl (i.e. a transvestite) but they are not genetically female." Or my favorite - "A way of spelling girl practiced by people who will become victims of natural selection sometime in the future."

However, just because I'm a grammar Nazi doesn't mean I can't grasp the message. Yes, derby girls are girls, i.e. genetically female, but they certainly defy the traditional definition of a girl. (Still, I'd rather we redefine g-i-r-l in the Oxford English Dictionary than adopt the bastardization g-u-r-l, but who am I?)

What does filmmaker Bob Bryan have to say on the subject: "Roller Derby Gurls are tough-minded, intelligent women of all ages, psychologies, cultures and professions who have fiercely committed themselves to succeed in a grueling hands-on transformative discipline.

These **ROLLER GURLS** morph themselves from working women during the day, into world class competitive warrior athletes by night." Okay Bob, I see that you get it.

What's the overarching theme of the movie? That all the women involved in the sport of roller derby have nothing in common, except for roller derby. There's something about skating quickly to the left and smashing in your friends faces that appeal to women of every race, color, creed, age, body type, profession, and relationship status. Not every woman, but a woman from every classification could be the one with the personality defect or the genetic predisposition to derby.

Salient moments from the flick include lots and lots of excellent footage of hard hits and falls. That's legal hits, not cat fights. **That's right...this movie contains real derby action!** I could watch just that for an hour. This documentary also includes interviews of skaters in all different stages of their derby career, spanning from my personal favorite, Jr. derby superstar Killer Bee Killed, to adult fresh meat, to those who have just passed minimum skills, and to girls I have watched in awe play at Roller Con and WFTDA Western Regionals. What makes this documentary stand out from others? The refs. Yes, often forgotten, frequently abused, the referees and non-skating officials are an integral part of roller derby.

In this movie they get their own segment and a voice. The voice says, "These bitches are hella mean so refs need to man-up!" Of course I'm paraphrasing but that's the gist. To you refs out there, we LOVE you and we HATE you but not because you wear stripes. We also LOVE and HATE other derby girls, even those on our team.

It's a game of passion and passion knows nothing of temperance. In fact, several of those interviewed proclaimed proudly, "I love hitting girls," and "the people you're closest to are the ones you want to hit the hardest."

Overall, I enjoyed all 55 minutes of programming and I'll watch it again. Personally, I feel privileged to have a first look at anything derby because derby, as it's put in the film, is also my abusive girlfriend: I love her and I love the way she hurts me. Adjusting for grammar and punctuation, I give the movie a solid A-. See it!

Sacramento derby girls and fans, [click here](#) to watch the trailer now!



- Lauren Hanson
Sacred City Derby Girls Examiner

Laurel Hanson has been a writer/editor for nearly 6 years. After getting laid off from her last job (like the rest of the country) she decided to do something fearless: she tried out and became a Sacred City Derby Girl. She already has all the experience she needs to be a

competent writer/researcher/reporter and she has something a little extra special: an 'inside track' on what it's like to be a derby girl, where those girls come from, where those girls will be, and what they'll be doing. She can give you the news before anyone else can because she hears it (while dripping with sweat) from the coaches' mouth during late night practice at the secret location. More than just a sport, derby is an outlet for women (and a few select male referees and coaches) who have been minimized and is a conduit for finding inner confidence and satisfaction. It's an underground world full of intrigue, blood lust (figuratively speaking), and competition in the name of team building and community.

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Women's empowerment story line: *The best statement is by Maggie-Kill-Em-All. She clearly explains why this sport works on that level without say -*

"This is women's empowerment."

As a writer you show why something is so, by "pointing towards it" not by declaring it. Maggie points towards it. Killer-Bee-Killed has a well developed mini story. Like Maggie's "how derby is empowering." All it really takes is one or two good stories to get the point across. JR derby I think is a whole film right there.

The next part is the stages of becoming a derby sk8r. From Fresh Meat to a Team and why that is important to so many sk8rs. This is an easy film to understand the body of it.

You also have a very interesting development in ACDG this year. They are actively trying to build a team that can go to nationals this year. They, for the lack of a better word "Drafted" some amazing talent from both the LADD and OCRG and maybe other local leagues.

*You effectively have two story lines one of "What it takes to transform the individual (from FM to a team)" and "What it takes to transform a league." Yes, **GV13** may encourage someone who is already on the event horizon to take the plunge.*

My background is almost nine years in derby and have



seen derby morph from a smokers+drinkers= punk rock derby to the now (past 4 or 5 years) emerging women with an athletic background dominating the sport.....

- James Jones
KittenTraxx.com
Owner-Operator · LA, CA
Banked Track Design Build

The **GV13 trailers you put up on YouTube.. it's quite impressive. you've made my friends look great.**



- Wong Way

This is so AMAZING. I'm so happy to see an actual real-life documentary of my fellow derby sisters. I recognized so many faces and was so excited to see them shine. I just want to put on my skates right now and skate (its midnight and 49 degrees) right now. You did a great job Bob and I love it!



- Ten Gauge Rachel Rage
Fresno, CA

Ten Gauge Rachel Rage is no stranger to life's biggest challenges—she was a teenage mother and has raised her daughter, on her own, since she was 16—and thus she believes that with hard work, a little sweat, and some tears, anyone can accomplish anything.

For years, the sport of roller derby has been promoting that same belief by empowering men, women, and children all over the globe, which is what attracted Ten Gauge to the sport. In fact, roller derby has inspired her to start her own business, LOCK & LOAD Roller Co., where she will be producing her own line of derby clothing called TGRR Booty Wear. She hopes that through her company she can promote the spirit of roller derby and encourage all men, women, and children to "Unleash their Rage."



MISC:

I am currently the Director of Media and Public Relations for the National Roller Derby Association (NRDA). The NRDA is the future of roller derby for all men, women and our jr derby leagues. We support banked and flat track roller derby. We are and will be the future of roller derby. TGRR is the owner and founder of LOCK & LOAD Roller Co. and the home for TGRR Bootywear "Unleash your Rage". COMING SOON... FALL 2012. TGRR was also the Co-

Founder of the facebook group called "DERBY DISH". Its the only fb group where you can talk roller derby 24/7 with people from all over the derby world.

Thanks for the invite, I'm honored. I Truly enjoyed your work. I am still new to the sport but feel like I've been here my whole life because of my involvement with sports coaching entertainment my whole life... it's just where I feel like I've been. This documentary was so inspirational and motivational. I just loved it!!! I felt like I was right there; I was in it; I was speaking; I was one of them... I AM one of them and it always feel great when someone wants to show the world, what we do, what we are... documenting the sport, the players, this world, its so appreciated and I thank you...

- Stephanie Finochio
SF Productions / Trinity Inc.
www.trinitywrestling.com

Stunt Chic, Actress Chic: Hits the Ground Hard! Excellent Athlete, Horse work-Comfortable on ANY horse, all styles, Precision and Stunt Driving, Motorcycles, Motocross, ATV's, Former Pro Wrestler, fights for film, Water work, All watercraft, Former Pro Jet Ski Racer, SCUBA (PADI)-Well rounded in the water, Fire work-All Fire Burns, Explosions, Wire work, High work, Tramps/mini-tramp, Ratchets, Decelerators, Decenders, Air Rams, High Falls, Climbing, Rappelling/Aussie, Helicopter Rappells, Dancer/Dancing(all styles), Rollerblading, Skating, Snow/Wter skiing, SnowBoarding, Surfing, Golf, All Sports, Special Effects, Acting-working, (there's more, Horseshoes, darts, pool, fuseball).



Totally Epic! OMG! I loved every minute of it! Truly awesome! I can't wait for the world to see this! It was just such a fresh look at derby no matter if you are new to the sport or have been around it for a while! The honesty of all the comments and feeling about the sport were so moving and real, it felt like I was reintroduced to the whole thing! I believe my love for roller derby has had a breath of new life!I was speechless after I watched it, so it took me a moment to gather all my thoughts lol... Totally epic! Thanks again for letting me preview!

- Bettie 12GAGE,
West Coast Derby Knockouts Ventura, CA

Proud mom, wife, friend, and roller derby girl. Self taught Freelance Makeup Artist with 5+ yrs exp... I'm a very nice person but I don't take any crap and I follow the beat of my own drum. Creativity and positive people are always welcome to say hi... stupid and hateful people need not apply. I believe some rules are meant to be broken and to think outside the box.



Thoroughly enjoyed it! It was good to see such a realistic, honest representation of derby. I totally related to what the girls were saying. Derby truly is a non-discriminative sport, which relies on the strength, and character of so many women - and men - be they players, coaches, NSOs, Ref's or even commentators. I think this documentary highlights that. Derby is a community and family to me and it's great to see that being captured.

- Blades of Payne #1904
Killa Hurtz Girls
Essex, UNITED KINGDOM



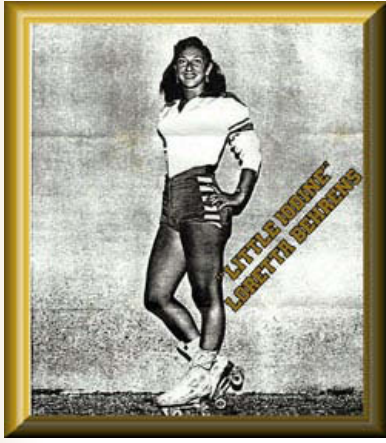
Well done! I can appreciate all the elements of your "doc". I enjoyed the journey. Thank you for the share. However to not put to fine a "spin" on this "underground" sport, Roller Derby is not for everyone. While it is true that roller derby empowers "all" the women involved, it is not for the faint of heart and body. You must possess a strong will, coupled with a desire to be physically fit; an athlete. Contrary to popular belief, few of us smoke, do drugs, or drink. (And some sans ink).

Fanny Fame
About Fanny (FRANCES FANNY FAME CUMMINGS)
I am "One Fine Chick" who takes no "sh*t"! Life is short! God did not make all men equal, Mr. Bolt did! Sex, drugs, and Rock-n-Roll, so leave your F'ING drama at the door!



Favorite Quotations

"Players only love you, when they're playin"



As an older lady and former Roller Derby skater who spent half my life living Roller Derby, I was very impressed with the way your handled this documentary.

*The **GV13 ROLLER GURL** documentary showed the "true spirit" of women finding a new life and being able to freely express their fears of the world.*

ROLLER GURL shows that no matter what size or color... you're all sisters, taking life in-stride with absolutely "no fear of letting yourself go." You did a wonderful job with the interviews, the actual skating games, showing the "true spirit" of what is now happening in today's Roller Derby world, reflecting a whole new lifestyle for women.

I'm not much on writing these days, so I can't post this review but I hope this goes right to you Mr. Bryan and lets you know that I am thrilled to see the sport grow. You and many, many other "Lovers of Roller Derby" are doing the best to make it come into a positive reality.

I will send more of my thoughts at another time but today I just want to let you know, it was wonderful !!!

Mr. Bryan if you ever do some interviewing of skaters of the past in the original Roller Derby from the late 30's to the late 70's, you would find the true meaning of this sport and the life lessons we've all learnt.

My best to you. This is still my love to see Roller Derby be around for all future Generations . Please send a link of this documentary to Jerry Seltzer, who owned Roller Derby. Thanks for sending this to me. Please keep in touch and if you need any help, we're here to serve.

Love,

Loretta The' little Iodine ' Behrens Of the past
<http://derbymemoirs.bravepages.com>



Loretta's Memoirs

So young lady, you want to get into professional sports?

There are a lot of women and young girls who would like to get into professional sports these days. This year, the winter Olympics have been a great inspiration for me and so many people. I moved to my computer and then I began to write. What I have documented are my remembrances of what it was like in the 1950's. These are honest accounts of the people and times of the amazing world of professional roller derby. I hope they entertain you inspire your own dreams.

Professional Sports IS a tough world

No one told me that becoming a roller derby skater in those days was going to be easy. There were hours and hours of daily training before and even after each live professional game. The training sessions were very strict. We had long hours. I felt as if I would have to be carried out the door every night. My feet, legs and entire body was exhausted. I remember that we did a lot of pacing to build up endurance and wind. We would pace so much that we had blisters on top of blisters on our feet. Then we had rough blocking exercises where the men and women learned how to block with the forearm and elbow. There was the "chair throwing exercise" where the trainer or coach would throw a chair onto the track as if it was a fallen skater and we would have to jump and avoid it otherwise roll right into it. The chair exercise helped me to move quickly and think on my skates.

At the time I was pretty scared of hurting myself. Later I would find that this exercise was something that I would need every moment in my professional games. When I was in training, there was very little interaction with any of the other skaters off the track. Some nights, a small groups of the professional skaters who needed more training would drop in. They kept to themselves and everyone was focused on learning and strengthening their skills as much as possible. Perhaps we were just too bruised and tired to talk to one another. I remember that we had many other exercises. We worked a lot on the sprinting skills that were needed to break from the pack. To sprint from a fast moving pack takes a lot of practice and wind. Because everyone is moving around the banks so fast it took me a while to get the knowledge of when to sprint. Then I learned the skill as to how to break out of the pack and use those banks to speed faster than I had ever skated before. When I was able to do this with some style, it was a thrill that I still remember now.

TRAIN TO BE BRAIN DEAD

I remember that my body was taught to absorb punishment. I was taught to get knocked down, and, then before the pain hit my nervous system; I had to jump right back up and sprint on my skates to get moving again. The quicker that I got up from that fall the better. I did not give my body time to absorb or think about the fall. It was called "train to be brain dead".

All of us learned how to block out any hurt or pain. Sometimes we had a 200-pound blocker who knocked us on your rear with all he had. We learned to take rails so that the ribs don't get cracked or broken. We learned how to motivate our minds to

Loretta's Memoirs (Cont'd)

do things fast. You learned to think for yourself in a very tough and fast moving sport. We had to ignore the pain.

After a long day of training, a new kid would have to get ready to skate against the hardened mainstays of the different teams. As a first time skater I was expected to take the punishment from the pros. That was all part of the game and part of what was expected by a new skater or new kid.

That first time I was sent flying over rails, under rails and in between the rails. I was dropped on my butt every chance the pro's had. Every chance they had, they would send me flying. This went on for many games until one day I was strong enough to hold my own ground and that was when I really began to learn my main lesson about professional sports. I had better stay the hell out of the way, or be prepared to fight back!



New York Bombers

CHARLIE "SPEC" SAUNDERS, TINO GALINDO, GEORGE ADAMS, NORMAN AVERY, ART SALAZ, BOB ROBERTS, GEORGE VOGT, JEANETTE HART, CAROL GALINDO, LAURIE HALLORAN, ROBERTA JIRON, BETTY BOYD, LORETTA BEHRENS

Even the training had not prepared me for the kinds of things that I learned in those games. I will give you three guesses on where I went from that rough and tumble start? I hope that I will be able to tell you that next time. I am so proud that the game is still alive today and that it remains a sport where we women can grow and learn to compete just like the men. If you are thinking of becoming a professional roller derby skater, I can tell you from experience that you will have incredibly great memories for the rest of your life. It has been a pleasure to see the sport now grow into a new generation.

I watched it and loved it!

ROLLER GURL was an excellent documentary that showed the true unity, sense of pride and that magic spark that is what the roller derby is all about. I watched it and loved it! It's really funny, all the women's thoughts on Derby were really similar to mine and I loved the message it sends.

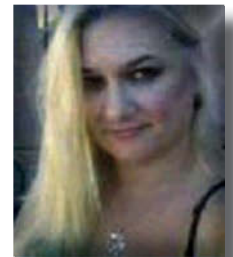


Roller derby really is its own entity, rapidly developing in a society that is changing as people are living much more high-pressure lifestyles, so it is a good outlet. I agreed with the points of this documentary on all these things.

Women are finding an empowering sense of self in roller derby and it is something that fills them with pride and confidence, making them realize they can overcome anything and feel invincible. The women in this film certainly conveyed that with their skating and positive attitudes. As a derby girl, I've come to a point where I needed to pull out that strength within and conquer my fears. Derby makes me realize anything can be accomplished, and it was inspiring to see how many of the skaters in this documentary feel the same way. It creates a feeling of self-control and extreme pride for anyone who has fallen in love with the sport. I've never been part of any group, sports or otherwise. I am a Jammer and live to crash through the pack! It's pushing yourself, mind and body past that limit you never even considered and it is a miracle. The camaraderie is off the chart.

*It was extremely uplifting to see all the skaters in **ROLLER GURL** and to see their dedication to roller derby. Thanks Bob for sharing your film with me, it was really awesome! It fuels my fire for derby even more! I wanna skate w LBRD!!!!*

Insanity Jane
(Elizabeth Collette Slick)
Tucson, AZ
Renegade Rollergirls Of Tucson
Jammer in RROT

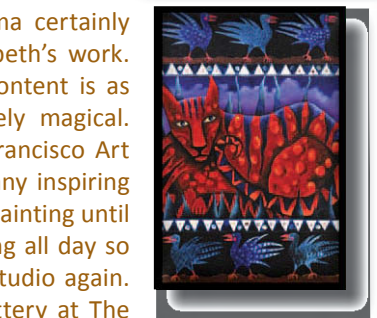


Artist's Bio

Living in Honolulu and Panama certainly has a striking effect on Elizabeth's work. Her use of color, light, and content is as intensely hot as it is intensely magical. Elizabeth attended The San Francisco Art Institute, where she spent many inspiring nights in the haunted school, painting until the sun came up, then sleeping all day so she could hurry back to the studio again. She learned ceramics and pottery at The Honolulu Art Academy. In 1998 she won an honorable mention award in an art exhibit at The San Diego Museum of Art, juried by New York artist Wolf Khan.

In 2003, her painting was in "Artists of Hawaii" a juried show at the Honolulu Academy of Arts. She was a resident artist with D'art Center, an artist's co-op in Norfolk, VA, and was a member of the San Diego Artist's Guild when she had her studio in California. She has exhibited her paintings with other galleries as well, including Strange Fruits Art Gallery in San Diego, Ca, and the Marriott Gallery in Panama City, Panama. Elizabeth's studio is in Tucson, AZ. <https://www.facebook.com/eclslick/info>

<http://eslick.homestead.com/>



Bold, Real, Gutsy and Sexy!

When you are in Derby “Be someone else with your derby Name!” Good showing of both banked and flat tracks. Fresh Meat well defined “Knocked me on my ass!” Strong, honest interviews, but the background music in the first half of the movie was way too soft for Derby. I also don’t get the “eye” tilted view thingy –style I guess....I could not do better

Good job of showing today’s Derby as not “staged” like how it was in the 50’s.

I loved the little kid interviews. In fact, I have a Derby daughter (age 7....Type I Diabetic since 19 months and she skates better than some of our team...you can shoot her if you like...I’ll cover room and accommodations if you visit Alaska).

Decent Skating and NSO coverage... From my perspective as a skating official for the Taku Roller Sports Club in Juneau, Alaska ...your coverage of SAFETY is way excellent!

The Rockets Red Glare segment....awesome! 5 out of 5 stars!

Inspirational to new players....can I show to my fresh meat ???

It definitely makes Derby understandable for fresh meat and should be REQUIRED viewing before showing up... We need to teach new leagues how to find sponsorship money...many need it in their start up years....

Loved “Bridging a gap for women to have a social place to hang out....absolutely therapeutic”. Ladies: Don’t ever wash your pads (kidding) even Dirty Jeff can’t stand em’ stinky

Very Best,
- **Dirty Jeff**
Lead Skating Official
Taku Roller Sports Club
Juneau, Alaska



I loved your film!

Where do I go to post my review?
It’s Obh-mazing stuff. Lots of my friends and favorite roller girls are in the film.

- **Timetra Wellington**
OC Roller Girl Roller Derby
Orange County, CA

TRAILER(S) COMMENTS

The trailers look great — real kick-ass action! I can't wait to see the completed shows!" - Gisele Burnett, Distributor Rep

"Wow, you where in the right place on that one. See you soon."
- Justin Bibe, Ref

"I was there and it was an awesome game! Jeepster is great derby girl!" - Victoria Creeper, Roller Derby Fan

"Awesome, Bob! I love Diesel "get up, get up, get up, get up... are you OK?"" - Anita Nother, LBRD Media Coordinator

"Cool trailer!" - Mark Savage, Reporter

"This is really great! I can't wait to see it. Wow!! When I was a kid Roller Derby was a big hit on television. I would watch it all of the time and I had my favorite men and wome players because at that time a team had a men's squad and a woman's squad. The footage looks really good. Bob! This is going to be fantastic. Can't wait to see it, You've done it again!"
- Glenn Towery, Filmmaker

"Very cool!" - Billy Motion, Ref

"I'm excited! This looks great!" - Tyra Shanks, ACDG Player

"You made me look so cool!! Thank you!"
- Shunami Bomb, ACDG Player

"I loved it! It's so amazing..." - Miss Mimi Masher, LBRD

AWESOME...I recognized a few of my fellow derby sisters. I love Long Beach Roller Derby. So excited and can't wait to see this movie. Hugs & Shoves with much derby love
- Ten Gauge Rachel Rage

"The trailer is amazing!" - Pigeon, LBRD Player

"Yeah, keep the hits coming Miss Pidge!!! xoxoxo"
- Ariane The Artist, Roller Derby Fan

"Ida Capitata is my hero" - Zemorone, Roller Derby Fan

"coo coo POW!! Pigeon #1" - Vnesofsc, Roller Derby Fan

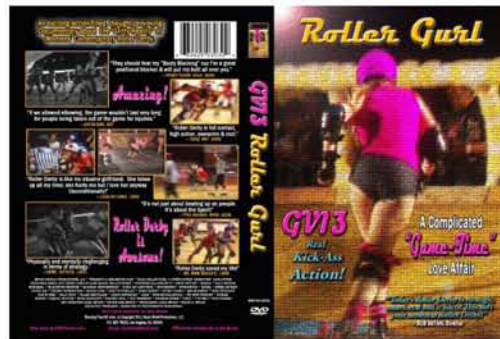
"The new trailer from your footage last week is fantastic! I'm loving it. Can't wait to see more." - Rachel Rotten, ACDG Player

"I just wanted to tell you that you're trailers are so awesome and professional! You are so talented!!! I can't wait to see how it turns out." - Suzy aka Emme Sixteen, LBRD Player

"OMG!!! This is going to be awesome I can't wait to see it... ;-) thank you so much for this amazing chance..."
- TKMO 99, ACDG Player

"Man! That's great stuff! I can't wait to see what I look like! :)"
- Scarbie Doll, ACDG Player

"Thanks Bob! This is really exciting!"
- Narlee, LBRD Production Manager



Click to read [GV13 ROLLER GURLS BIOS](#)

Movie reviewers please contact Loida at bryworld@aol.com

To arrange Screening opportunities - bryworld@aol.com

Contact: Loida, Producer

BRYAN WORLD PRODUCTIONS

P.O. Box 74033, Los Angeles, CA 90004

Telephone: (323) 856-9256

Website: www.graffitiverite.com E-mail: bryworld@aol.com