

15:01

NERV

This guy here, Man...

**he got some pretty crazy styles of fill-in's.**

He goes for different, more like action, you can see his stuff is like action, like moving, and stuff. It's pretty good.

He throws in allot of cuts, a variety of nicks.

So it's like action but like splicing. It's pretty weird. And he's got all these cuts in here and he's got all these asymmetrical cuts in here, so he's pretty good.

And this is kinda like his own style, his own style.

I don't know what kinda style he calls it, but it's kinda' like patterns or like patterns stuck on each other, as dimensions and stuff.

