

GRAFFITI VERITE'

GV DOCU-SERIES

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PRESS RELEASE

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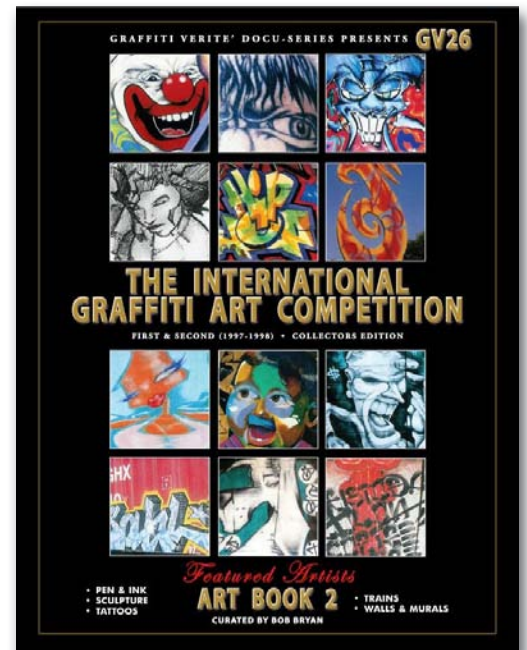
For Immediate Release

GV26 THE INTERNATIONAL GRAFFITI ART COMPETITION ART BOOK 2

ART BOOK 2 CATEGORIES: Pen & Ink, Sculpture, Tattoos, Trains,
and Walls & Murals

by Author & Multi Award-Winning Filmmaker Bob Bryan

Los Angeles, CA -- Bryan World Press.



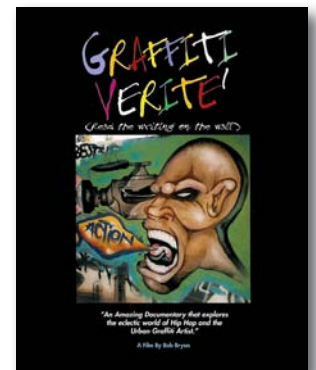
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In 1997 and 1998, Filmmaker Bob Bryan single-handedly created, produced & curated the “**1st and 2nd International Graffiti Art Competition.**” This was a first ever event, celebrating Art creations from Spray-Can Artists all around the world. **The IGAC** took place in the downtown Museum of Art, Los Angeles California. This beautiful & impressive Collectors Edition, **ART BOOK 1 & ART BOOK 2** commemorates the vast style diversity of the International submissions and winners. **ART BOOK 2 CATEGORIES:** Pen & Ink, Sculpture, Tattoos, Trains, and Walls & Murals.

THE GENESIS of GRAFFITI VERITE': Read the Writing on the Wall
“Truth Or Dare”
(Featured Article in RAP PAGES MAGAZINE)

*Graffiti Verite's Bob Bryan continue to prove
that beauty is in the eye of the beholder.*

GRAFFITI VERITE', the incisive documentary on the lives of Los Angeles Graffiti Artists, blew up like no other graff video to date, leaving behind an unprecedented



trail of award recognition, media exposure and education about the Art Form.

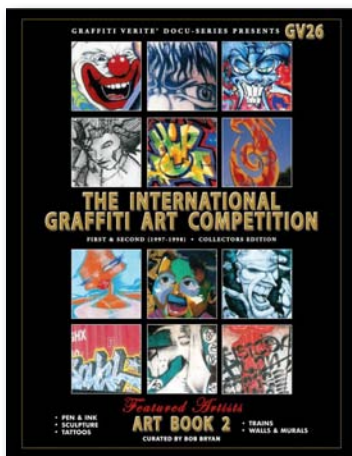
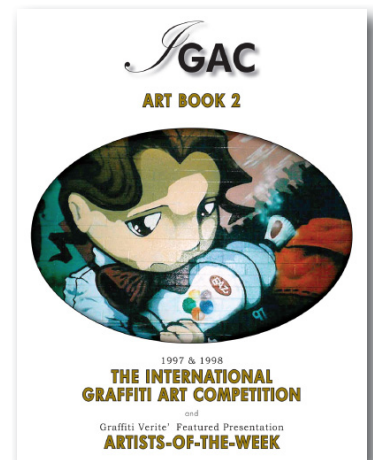
Bob Bryan, director, producer and director of photography on the film, accomplished what no other videographer had yet been able to do: create a graffiti documentary with mainstream crossover appeal. “I managed to promote the documentary in a way that didn’t just reach some of the old heads that were already in the life, but ‘turn-on’ people that didn’t know anything about Graffiti Art or that had a prejudice against graffiti,” Bryan points out. The filmmaker particularly targeted gallery people, educators, librarians and institutions that could be an asset for Hip-Hop and Graffiti Art in a financial sense.

Bryan’s aesthetic and technical skills have been acknowledged with film and video competitions worldwide, including the prestigious *Council of Int’l Non-Theatrical Events (CINE) Golden Eagle Awards*, as well as, a *National Educational Media Network, GOLDEN APPLE Award*, *Cinema in Industry (CINDY) Awards* (sponsored by the *Association of Visual Communicators (AVC)* - not to mention that he’s also up for an Emmy this year.

This year also finds Bryan taking it to another level by legitimizing Graffiti Art on an international scale through the creation of the **First Annual International Graffiti Art Competition**. “I’m taking the credibility that *GRAFFITI VERITE*’ has established and bringing a lot of Graffiti Art to the attention of major institutions and educational organizations,” he says. “I’ve been successful with being able to bring Los Angeles Graffiti Artists up, and now what I want to do is bring the international community of Hip-Hop and Graffiti Art to the attention of a worldwide audience.”

Bryan’s sole purpose for the establishment of the **FIRST INTERNATIONAL GRAFFITI ART COMPETITION** is to “...create a forum for the serious examination, illumination, appreciation and recognition of this worldwide Art Form and phenomenon...”

-- By Ben Higa, RAP PAGES





“Ready or Not, Graffiti Art is the next Great Art Movement after Pop Art.”
 -- Filmmaker Bob Bryan

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Other Works by Author / Filmmaker Bob Bryan:

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