

GRAFFITI VERITE'

GV DOCU-SERIES

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FILM REVIEWS of

“YOU” / “MY DESIRES BECAME A COMPULSIVE DRIVE”

A POETIC EXPERIENCE

by Multi Award-Winning Filmmaker & Poet Bob Bryan

CYNTHIA EDWARDS:

“**T**wisted, Disturbing, Deep and I liked it!
Go listen, think and feel this piece!”

THERESA KENNEDY-DUPAY, Writer:

Another riveting and mysterious contribution
by artist, performer and poet filmmaker Bob
Bryan.

The beauty of this poem is that the viewer can
consider, ponder and experience it and form their
own conclusions; *the ultimate experience in
artistic and receptive freedom.*

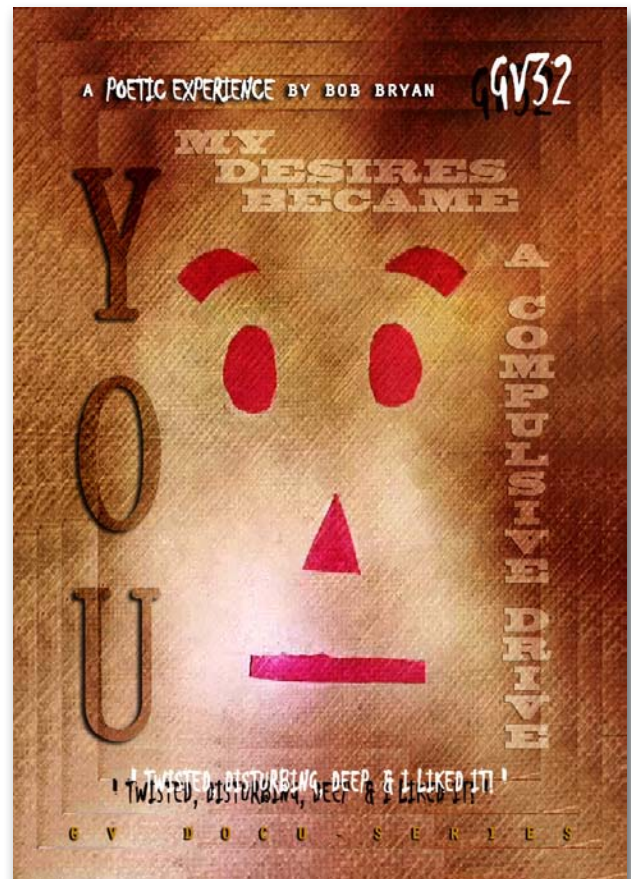
When we are all tormented by conflicting voices that
leverage for expression in our bodies, and minds,
this poem experience gives voice to their disorder,
their mystery and their power.

It's so good!

SUZY EMME SWANSON:

“**W**ow. “**YOU**” was epic! What an intense
incarnate of humanity and the voices in
our heads. I can relate to that feeling of transcendence through the hell of adversity, and
I thank you for the stoke. The inspiration to keep going, and keep dreaming, and go with a fury in that
direction, with the passion that makes us human (*and write long sentences.*)

PS - I'm looking forward to watching your film again when I get some film watching time. I'm glad that
you're still chasing your dreams with a passion. They are very lovely to see!



POET SHARALEDON BRAVE:

“I type this as I am about to watch and listen again. *I love it!* Let me be more specific. Your talent and skills surpass much of what I hear or even I produce nowadays. From a totally artistic standpoint, I am blown away. From a marketing standpoint, I see that there may be a *niche* market, but it can be a growing *niche* market. *Niche* doesn't necessarily mean broke market. There are folks much like myself that see the full artistic value in a piece such as this. I love the melding of the pieces. You totally take command of the pieces with your voice and “*acting*”.

It is an art form that is totally absent these days. I asked myself if I was one to critique such a piece because I have an interesting way of viewing life, but so do many people. I can't imagine you trying to cross more mainstream. My reason is that I believe that mainstream will come to appreciate what you share. As you know, I have been following your other posts. Loving them because you address issues straight on that makes me chuckle sometimes that I say, “*Wish I had thought of that.*” Your pieces are dark and fulfilling at the same time.

Who does that?! YOU! Lol!

You have totally created your own brand. Whatever you do with it now, is your call my Brother!”

MENEN LOVE:

I just listened to what you send me... I have mixed emotions about it. It was uplifting and encouraging and very powerful; it still has me thinking.

Great job Bob, keep up the wonderful works; you have a gift.

LEROY PARSONS:

Very cool bro

INDIRA BASYAL:

Your short poetic flim was really worthy to listen to. I enjoyed that

MARK HUTCHINSON:

I'm definitely picking up what you're laying down, brother! FANTASTIC work!!!

SUE CHAM, Writer:

Wow! First of all... Your voice, Bob!!! I know you expect and deserve a frank response, so here goes ...

The first thing I heard was a silky deep voice, which might have been disturbing if it wasn't strangely calming.

Even as the tones and whispered words were occasionally distracting, they were never frightening. I was fascinated at how quickly and effortlessly the voice in the foreground was searching, questioning, observing. *All the while aware of the other voice, but at once seemingly what? Accepting of it?*

My thoughts turned to my own my own mental chaos when I feel overwhelmed, then to my son with ADHD and finally, to his father, also a poet. His letters from prison for the last 15 years often include the words “*Fool*”, and “*forces at work.*” Over time, they are less jarring and more the result of his transformation from in his words “more animal than man” to “human being” evolving, overcoming, and improving.

Bob... This is extraordinary! I am deeply moved by this. There is a fine line methinks, between true mental illness with “voices” (schizophrenia) and those of us creatives, who feel, empathize, question ourselves ...

I LOVE IT! Absolutely Brilliant!

NAZO ZADOYAN:

That was real nice my brother, u spitting real knowledge on there. I ain't going to lie though, that other talking voices you had on there in the background sounded kinda creepy, LOL. Overall, it was dope my brother.

PATTY GOODE:

That was cool. The ending would be great for Halloween noises.

ELLE BEE, (Accidental Humanist):

“YOU” / “MY DESIRES BECAME A COMPULSIVE DRIVE” by multi award-winning indie filmmaker Bob Bryan (*an indefatigable artist*) whose creates **VÉRITÉ** with new meanings boldly adding to the infinite inner-visionary equations of both traditional literary and visual artworks.

‘YOU’ explores humanities unconscious mind; probing our inner struggles and experiences connecting our concrete and fragmented realities.

Bryan continues to deliver new understandings and open interpretations to identity, space, and contested unknown and forbidden boundaries:

Who am I, Who are WE?

This new addition (to the **GV DOCU-SERIES**), is a **bold poetic sensorial stimulation** capturing a deeper unfamiliar understanding to what it means to be human—highlighting our collective inner struggle to reclaim our humanity.

THOMAS BRAXTON:

I’m really not into poetry... but now I am. **“YOU”** took me on a Journey... well written... effects are great!

I saw it and wanted to film it.. I heard it twice but listened to it many times. The first time I saw a warrior fighting for his life. The second time I saw a father fighting to see his kids. Great stuff bro!.. I’d love to audition for you to share your art.

JAMES MOORER:

Couple of questions... As a spoken word piece this works!

But I’m not sure what the direction is as a film. Is seeing the words meant to add impact? Is it meant for a medium other than a visual one? If this is meant to tell me a story, I need to see more than words on a screen. I need a visual to connect with the message. Hope this helps.

KAREN COLLINS:

Bob I’m speechless about your piece **“YOU.”** I’ll have to view it more. *Insanity comes to mind.*

LE MINH THINH:

Yeah!!! It’s very interesting. Thank you.

ARIADNE SUBJECT:

I love it!!! It’s like when I get my anxiety / schizophrenia attacks... so deep... you are very talented.

JESSICA WILSON CARDENAS:

Nice. Wow... Very intense with the 2 voices and immediate reactions. Very cool.

VANTERPOOL RAIMER CANTON:

I also see just your face.. in almost a totally dark background narrating the poem like the cover photo - *just mouth and eyes - barely visible...*

But either way, **“YOU”** is an outstanding work of art.

Keep grinding young man... we need a James Baldwin type poet for this generation.

WALTERS SIDDIQUE:

“YOU” is basically all about me! It’s good, I like it, very impressive.

SKIP CARVER:

Very cool, I like the way the two are juxtaposed. Were they written at different times and combined later?

ANTHONY MCGOWAN:

Absolutely Captivating... Visual... Message wise... this causes me to self-reflect on why I converted to Buddhism & yes, we are evolving?

MICHAEL WILSON:

Very unique and interesting. Good performance.

JULIAN GANESHA:

I loved it! The over-dubbed whispering was beautifully disturbing.

ELIZABETH SLICK:

“Ooh, that’s powerful, Mr Bryan. I like the “*tongues dripping with honey*.” I meet them often but cant tell until later. The DEAD. So? *Awesome*.”

It sounds like this is about the ego, the passion and need to create, but there is a struggle because people don’t always understand.

The younger generations have lost so many things before even experiencing them... stuck to their phones, the awareness you are expressing and feeling in this poem is strong and true.

As everyone interprets poems of other people differently, what do you feel this poem is about?

I feel it is about struggle, self doubts, finding faith in your talent, fighting your negative side, striving for more, striving to express and share your visions, all in a country that seems to be collapsing in social ways.”

JAMES SALAZAR:

“Great job, mysterious and stream of consciousness, *beauty in struggle*. You achieve dramatic crescendos with your words. With much admiration.”

DANADIANE DIANADANA:

“It sounded a bit creepy at 1st first, but it was cool.”

DAN GEE:

Since you said I’d hate it, I figured I didn’t have to review it as it would be disrespectful to your psychic powers. Just kidding.

It was awesome! Very intriguing experiment with great layering...and the first take with the secondary poem not always quite able to register is a very effective decision, as it adds depth and an element of both mystery and surreal juxtaposition, the latter effect creating a third poem by merging the two together.

The length worked well being roughly the same as an average music video, and I admit I kept wondering

what might appear if anything in addition to the text play...and when it did appear it was well done, understated, and retained further mystery, and I liked the handling of the cover designed by the artist (Miles Alexander)... as the blurred effect made it unclear if it was eyes, heads of people in a room, or anything else the mind creates when trying to make sense of the obscure (something we, for right or wrong, seem instinctively inclined to do).

I really appreciate being shown the sneak preview, and always encourage more of the art you do! Wherever it takes you!

There was two points where I was unsure if deliberate or if you wanted proofreader type/ grammar feedback... one was the word “poisons” which felt like it might more formally be “poison” when multiple sources involved, but fine if the multiple sources are consciously still a singular as the encroaching vision.

Actually, makes sense now, since the clearer focus on the vision refers to BOTH (*you being a word that both refers to a singular person or many. In fact, that works as foreshadowing or a clue to the answer.*) The other was the spelling of I think it was “hypocrisy” which distracted me as unusual. There seems to be multiple versions of it, so wasn’t sure which version it was. As one who actually like expressiveness, honesty, and inventiveness in words and imagery, I tend to allow everything when the poet channels.

Rock on my friend!

JEN DUKATE:

Intense! Thought-provoking! You always deliver, Bob Bryan!

WAYNE GOODEN ELDER X:

What a fantastic production audio and visual. The presentation is awesome! Snap Snap Snap Snap Snap Snap Snap Snap Snap...

CHRIS VANNOY:

“Sweet....Good ProductionTempo was good... Poem was interesting.... Very well done. I always enjoy listening to well delivered poetry.”

DESIREE HOSSACK:

“V^{ery} interesting and artistically done. The voices were a really good idea and created such an interesting chaotic atmosphere. Nice job!”

SILVER RAE FOX:

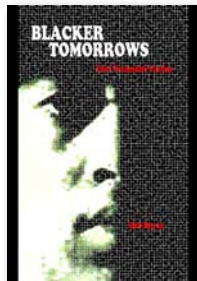
“Hey there! I just listened to **YOU**. *Would you share with me what the merging of sounds are?* I could only understand a few words...the sounds were left to a couple of interpretations...either very sexual or of great despair... *maybe neither of those?* You tell me, Sir.

That was pretty much it... After communicating with you after I wrote the above reactions, I didn't realize that I was that much on target. You accomplished what you set out to do... it's definitely creative in a Bob Bryan unusual kind of way.”

LISA FERRIN:

First off, when I review or comment on something I go with the feeling that is instantly present.

Bob's current project **“YOU”** is a merged poem with **“My Desires Became a Compulsive Drive”** which were both taken from his poetry chapbook, **BLACKER TOMORROWS**.



That intimate feeling I speak of would be of **“reality,”** being mindful, as well as, **a play of Energy.**

“YOU” takes us on a journey into the depths of our minds. It draws you into the very real battle of **good vs. evil...** the awareness of how your adversary can control your thoughts, if you let them.

How we have the power to create our own reality and how we can focus on positivity and a passion for living life in a way to drown out the dark energy from our soul. This matrix and energy grows daily by what we feed it.

This poem is raw and true to the reality of what

goes on in our inner dialogue and Bob recites it with honesty, passion and conviction.

SHAUNA THEDEAD FABIO:

“YOU” talks to me of addiction, recovery and redemption. It is beautiful! Thank you for sharing this with me.

JONI MARIE CLUGSTON:

Yes, awesome!

SHAWNRE' TIEUEL:

“YOU” / “MY DESIRES BECAME A COMPULSIVE DRIVE”: Written / Directed by Poet / Filmmaker Bob Bryan

“Tongues drip with honey yet conceal daggers in their hearts.”

Less than a week ago, I heard the voice of a poet. That poet was fluid. That poet spoke with passion. That poet didn't challenge himself. That poet didn't challenge me. This poem does.

CADENCE is key.

Since the *Love Jones* movie was released around 1996, the art of poetry has lost its namesake to “spoken word”. Many will argue against the point but all poetic stories have been confined to a specific cadence and a singular tone almost across the board. That's not true when listening to **“You” / “My Desires Became a Compulsive Drive”**.

There are remnants of *Vincent Price* in tone. Should I consider it sadistic in tone? Maybe, but that's an answer left for each listener establish. It will take several passes before making a choice. Even then, that choice will change again.

Who does the voice address? Who are the voices addressing? Is it internal, external, or both?

Can this piece be a call to the masses to unify on all fronts? Love for the community? Love for mankind? Is it a desire to see a better tomorrow for our youth, ourselves, and our elders?

I want to close my eyes as I listen but watching the simple text on the screen is somewhat soothing. I'm greedy. I'd like to see the product of different directors and photographers make a pass at creating a video that support these words. I would guess that Bob Bryan would see a handful of different interpretations.

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DAN GEE:

*** FILM & LITERATURE ***

The latest from friend, filmmaker, and fellow writer Bob Bryan.

Like many creative sorts he tends to get into many aspects of the arts and expression, not to mention innovative problem solving in the real world arena. I appreciate Bob because he is positive and greatly encourages all to pursue their passions and explore the spirit that moves them. He retains an open, intelligent, and often playful demeanor towards just about any topic and doesn't even balk at the most absurd or outrageous, and tends to roll with it to see where it leads, though won't hesitate to speak the harder opinions, call you on your own BS, or simply say enuff of that when the conversation feels bogged or is triggering other ideas.

This recent is the 32nd in his ongoing **GRAFFITI VERITE'** award-winning series of documentary film. Combining two of his spoken word pieces...

Open to infinite interpretations, though I like to think of it as an appreciation piece relating to all the **"YOU"**s that have been involved thus far in the journey of the series (*including the inspirational muse sorts, as he often views the artist as channeler of something more than just oneself*) as it has covered quite a range of the arts, numerous guests, and the issues of expression and communication or struggling involved in creating.

The second layer of spoken word, **"My Desire Became A Compulsive Drive"** could be allot of things, but I register it certainly describes his own dynamic as a filmmaker and the many surprising doors it has opened.

I suppose also, you get to see occasionally what I do behind the scenes, as he has included it seems my whole initial feedback on the *"sneak peek"* or *"Midnight advanced screening"* as a review. Not exactly what I expected, but there you have it. I try to procrastinate creating and Bob has tricked me into writing.

Right on, Bob! I wasn't sure any of it would be useful... lo and behold the reviewer behind the curtain is exposed! At least I avoided the excitable expletives this time. No point being redundant, *right?*

Thanks for including me in some way in the creative process, before, during, and after the pieces venture forth into the world. Always a joy and thought provoking!

STEVEN E. FRIZZELL:

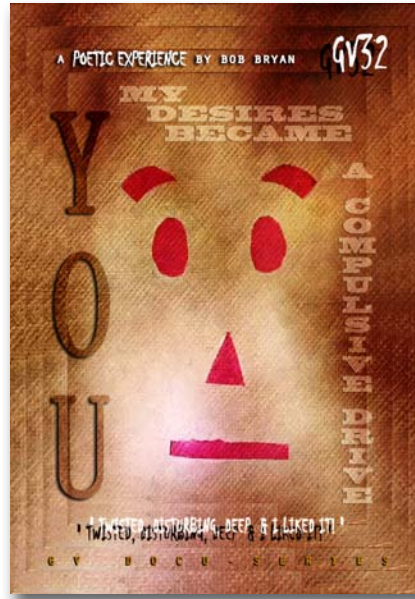
Genius.

"YOU" expressed to me feelings of escape to a growth that is yearning to get out and be perceived.



REVIEWERS & FESTIVAL PROGRAMMERS

To Arrange Online Screening, please contact Loida at bryworld@aol.com.



- GV32 YOU Webpage: https://www.graffitiverite.com/GV32_YOU.htm
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Other Works by Author / Filmmaker Bob Bryan:

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