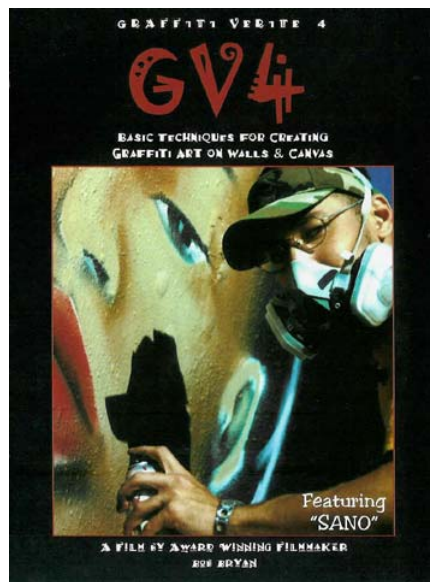


Graffiti Verite' 4: Basic Techniques for Creating Graffiti Art on Walls & Canvas - DVD



SYNOPSIS

The ultimate Primer / Tutorial and Step-by- Step Program on Spray Can Art. Most popular amongst Educators, the series has given outsiders a rare glimpse into the outstanding Art and eclectic personalities behind the controversial Graffiti Art Movement.

In **GV4**, Cleveland, Ohio Artist SANO (two-time winner of The International Graffiti Art Competition) pulls you into the Underground Art form by showing the concepts, aesthetics, techniques, and style needed to complete a perfect semi "Wild Style " masterpiece (on a Legal Wall) as well as Aerosol Art on Canvas.

GV4 is a "must-have-Video" for Art Instructors, Art Students, Galleries, Museums, Libraries and Educational Institutions who've been bewildered at Spray Can Technique. As a "unique lesson plan," no other program exists in the marketplace of ideas that can compare to the inspiration, skill and intelligence of GV4.

STARRING:	SANO
DIRECTOR:	BOB BRYAN
PRODUCED BY:	BRYAN WORLD PRODUCTIONS, LLC.
RELEASE DATE:	MAY 24, 2005
GENRE:	DOCUMENTARY
FORMAT:	FULL SCREEN FORMAT, / AUDIO – STEREO FORMAT
LANGUAGE:	ENGLISH
SUBTITLE:	NOT AVAILABLE
AWARDS:	2003 URBAN INDEPENDENT MUSIC AWARDS "BEST DOCUMENTARY" & "SOUNDTRACK OF THE YEAR"
RUN TIME:	68 MINUTES
RATED:	NOT RATED

UPC CODE: 6 05361 09212 3

SUGGESTED MSRP: \$ 19.95 without PUBLIC PERFORMANCE RIGHTS
\$ 34.50 with PUBLIC PERFORMANCE RIGHTS

DVD FEATURES:

- DVD Amaray Case
- Interactive Chapter Menus
- 30 Scene Chapter Selections
- 60 Individual Still Snapshot Enlargements of Classic Graffiti Art / Images per DVD

REVIEW QUOTES:

*"Two-time winner of the International Graffiti Art Competition
"SANO" teaches you the basics of the Graffiti Art Form.*

*The **GV4** Graffiti video presented by moviemaker Bob Bryan gives you a refreshing insight to the Underground Art Form. SANO guides you patiently through both the basic and the more complex spray techniques for both walls and canvases."*

- **Mike Coates, (Oslo, Norway)**
- **THE ONLINE MUSIC BUSINESS & ENTERTAINMENT NETWORK**

"An unusual take on an often maligned art form, this video will inspire art students."

- **Lauri Edwards, Susquehanna Art Museum, (Harrisburg, PA)**
- **SCHOOL LIBRARY JOURNAL**

"This is the fourth film in the Graffiti Verite' series by Los Angeles based director Bob Bryan. Bryan documents the process of a single artist creating a work of art. Bryan reveals Ohio artist SANO's step-by- step creative and technical processes from concept and sketch through completed art work. What also emerges from the film is an intimate portrait of SANO as an artist. This film is an essential resource for educators, students, artists and anyone who has been curious about the technical process of creating graffiti art paintings."

- **Eric aka DEAL CIA, @149th Web Master,**
- **<http://www.at149st.com>**

"Bob Bryan is an unobtrusive filmmaker whose images and editing flow peacefully. He arranges facets of SANO -- philosophy, style, and humor -- with warmth and precision, welcoming those unfamiliar with his art. Bryan is preserving statements and beauty that most people pass on the street without notice. Hopefully, our eyes may soon comprehend this art which is so freely given. "

- **Ray Young, Flickhead,**
- **THE E-FANZINE OF DIVERSE FILM ESOTERICA**

"SANO IS A KING OF CAN CONTROL!"

He is very precise in the way he presents his views, speech and art work. Most people think Graf artist are just ignorant vandals, SANO is the voice for all of us intelligent artist out there who are sick of being stereotyped."

- Paul Alcaraz , Space Division, DESIGN COMPANY

"GV4 is one video I show my art students when we are doing social statements and we have active discussions. Yesterday I was showing the video during the last day of class, at student requests. You would have grinned...a number of students were swaying and grooving to the music, just riveted. Thanks for such a nice video."

- Joi Hosker, Art instructor

STANTON COLLEGE PREPARATORY (Jacksonville, Florida)

*"One can watch the instructional video **Graffiti Verite' 4**, featuring award-winning graffito SANO, completely guilty-free.*

That's because SANO and video director Bob Bryan have ensured that this is a nice, entirely-within-the-confines-of-the-law production.

*The educational value of **GV4** is high. Not only does SANO teach the technical aspects of graffiti art (can control, highlights, shadowing, different uses of can tips, etc.), but he also discusses the cultural significance of certain types of graffiti and explains such lingo as 'master piece' and 'wild style' Sano represents himself well verbally."*

- NOHO LA MAGAZINE, Los Angeles CA

"The video was definitely worth watching. It was dope how you showed how SANO developed his piece from the idea all the way to how it came out in the end. It was cool seeing all the effort that goes into making a mural such as the one that SANO made."

- James L. Frye, webmaster@thehiphopcipher.com