

GRAFFITI VERITE'

GV DOCU-SERIES

www.graffitiverite.com



FILM REVIEWS of **GRAFFITI VERITE (GV5): The Sacred Elements of Hip-Hop**

Directed by Multi Award-Winning Filmmaker Bob Bryan

LOS ANGELES (Wireless Flash) -- If a documentary filmmaker who specializes in hip-hop has his way, school kids' basic education will consist of *reading, writing, 'rithmetic* and *rapping*.

Bob Bryan is putting the finishing touches on a curriculum guide that shows teachers how to instruct their students on the finer points of rapping, DJing, graffiti art and break dancing.

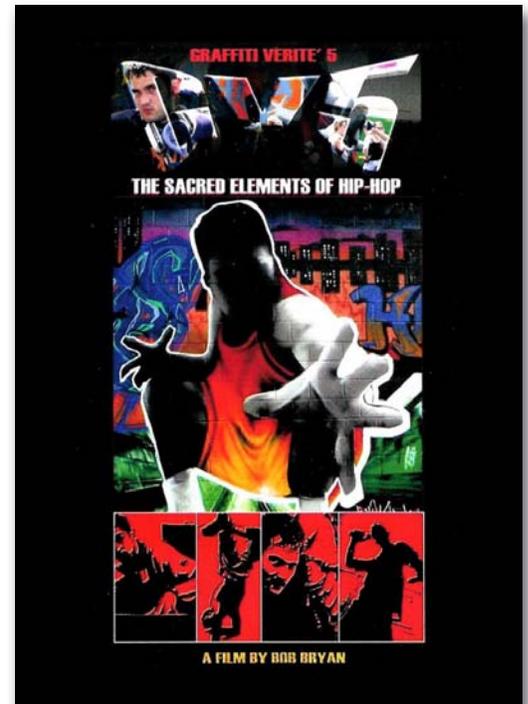
"The Hip-Hop Curriculum Teachers Workshop Guide" suggests classroom activities such as taking spray paint cans to canvases for a lesson in what Bryan calls "aerosol art."

He says the art of hip-hop is a subject that should be studied much like art or art history. In addition, teachers in other disciplines, like science, can use hip-hop concepts to teach students other subjects.

For example, a math teacher could use a basketball -- part of a sport favored by many hip-hoppers -- to teach fractions.

Bryan says teachers in towns across the U.S. are already requesting the guide and accompanying video, **GRAFFITI VERITE' 5: The Sacred Elements of Hip-Hop**.

In his words, *"you know it will be the most exciting class in school."*



NEWS CENTER

- WEIRD NEW COVERAGE (Wireless Flash)
"Reading, Writing And Rapping"

“**B**ob, I really enjoyed your video! It had some great dialogue in it from the kids, as well as, the adults. I think that you brilliantly captured a candid view of today’s *‘American kid’*.”

Although all students aren’t into hip-hop, you were



able to show kids communicating on a level that any average teen can relate to, whether they are Hip-hop heads, Preps, Thrashers’ or Goth’s.

I really like your work, and I will definitely refer to you and your work in my seminars. I’m excited to see Hip-Hop *‘come of age’* where we are able now to tell our own story, and you are representing very well.”

Peace & Blessings!
-- FRED RICHARDSON

“**D**ear Mr. Bryan, Thank you for the incredible work you have done in educating the public about graf art and culture. I am an art teacher in an alternative high school in Lincoln Nebraska and I look forward to acquiring your hip hop culture curriculum.

My students have brought the importance of inquiry into this *culture* to me and I promised them I would further my knowledge and skill in addressing these issues of popular culture. Thanks again for all your hard work. I will be checking your website for

more information on how to obtain the **GV** video and its accompanying curriculum.” Peace Out!!

-- JEN,
Art Teacher,
Lincoln, NE

“**H**i, I just wanted to say that your soon-to-be-released video and curriculum guide sound fabulous. I am an art teacher at a high school in the Baltimore area and I am really looking forward to seeing / implementing your project in my class room. I have always had an interest in graffiti and it is an important part of the lives and lifestyles of many of my students. Because of the negative reputation that graffiti has in our community, often being linked to gang insignia, it can be difficult to approach the subject as an art assignment.

Many other faculty members see this as promoting vandalism. I therefore have stuck to more accepted public artists such as *Keith Haring* (*showing his*



murals and explaining his philosophies on public art are good excuses to show photos of contemporary graffiti artists and draw connections between them). Anyway, I just wanted to let you know that I am definitely looking forward to obtaining a copy of your work. Thanks.”

- ERINN
Art Teacher
Baltimore, MD

“Bob, certainly you have hit at a subject matter that lies at the core of **“WHO”** our youth are today, and from what direction their perspective as the new adults are springing from.

Those who cannot see the proverbial *‘writing on the walls’* are truly blind and possibly destined to be left behind by the certain arriving future that is influenced by the Hip-Hop experience, as expressed through graffiti art.



Thanks to your insights and continued efforts... there is a growing awareness in America of her youth, the complex relationship they have developed with graffiti art and Hip-Hop, how that will influence the future and how it can be harnessed as *a tool of ultimate teaching and learning to create a better world.*”

- GLENN TOWERY,
Filmmaker

The **GV DOCU-SERIES** is currently available online @ **Amazon.com Instant Video** where DVD’s can also be purchased for Schools and Libraries domestically and abroad.

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OTHER LINKS:

- **GV5** Webpage http://www.graffitiverite.com/index_files/Page1314.htm
- **GV5** Press Release http://www.graffitiverite.com/GV5_PressRelease.htm

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