

GRAFFITI VERITE'

GV DOCU-SERIES

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FILM REVIEWS

of

GV6 THE ODYSSEY: Poets, Passion & Poetry

Directed by Multi Award-Winning Filmmaker Bob Bryan

A Review of **GV6 THE ODYSSEY: Poets, Passion and Poetry**

Directed by Bob Bryan

by Ashok Sharda, edited by Rula Shin

What is poetry and from where does it emerge?

What is likened to this creative process?

Is it spontaneous, not unlike any other form of creative art?

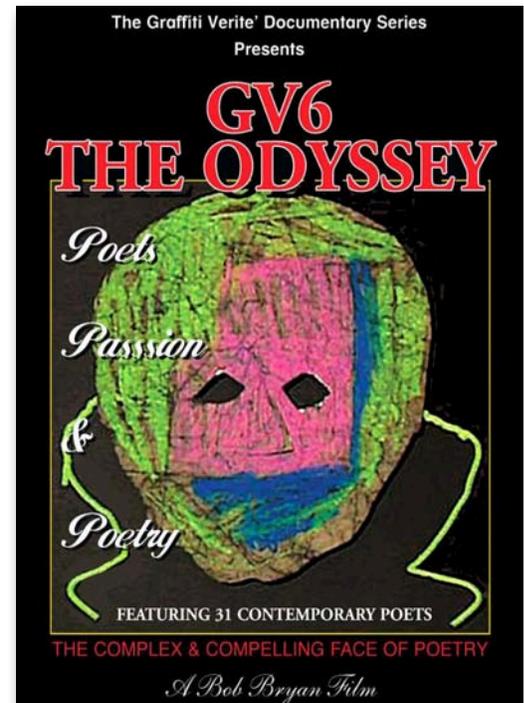
How does poetry affect the poet, and what kind of feelings does it ignite in the reader?

How and why does an audience identify with a poet's personal associations imbedded deep within the poem?

The questions that attempt to identify poetry are but a focused attempt at identifying the creative process and its creations at large, what we generally refer to as 'art'. Long debated has been the definition of art perhaps because the ambiguity of 'quality' seems as subjective as it is intuitively objective.

How can there be a universally accepted definition of poetry when meaning is as much a reflection of self as it is of its creator? At the same time, there are large groups of people who concede that 'this' is poetic, and 'that' is not.

There are as many words endeavoring to define poetry and its creative process as there are poets. Yet poetry means so much to all of them. Bob Bryan has done his best to deal with these questions through his own creative endeavor, a film titled **GV6 THE ODYSSEY: Poets, Passion and Poetry** wherein words define them selves on two levels, audio as well as visual. Words are heard in the subtle and concise form of poems reflecting the infinite dimensions of poetic meanings through the dynamics of voice and tone, while images simultaneously allow a visual experience of how words are interpreted through body language. In addition, the 31 diverse writers share their poetic worlds by producing 'scenes' of their experiences during the precious moments of the creative process. Each poet delves into his/her personal vision of poetic meaning, including the roles external stimuli play in awakening internal associations, what meaning each derives personally from the creative process, and what triggers each to face conflict within and without by gathering his/her glimpses of life inside the boundaries of a known language and form.



This *'poetic world'* is a very private world. Nonetheless, it reflects the world the poet dwells in and interacts with, but on a different plane. A poet perceives a *'scene'* from a unique perspective, from different angles unseen by any commoner. The hubbub of mechanical ruts makes walking through these illusive doors of perception, existing on a deeper level in the realm of yet another dimension, extremely difficult. Wordsworth described poetic expression as a *"spontaneous overflow of powerful feelings,"* but is poetry really just an overflow of feelings verbalized through words? The verbalization of every experience depends on two factors, association and word experience. And both factors are subjective. Besides this *"overflow"* is not *'common'* nor an ordinary flow of words, but perhaps a *'connection'* somewhere within between our intellectual, mechanical, emotional, sexual, and intuitive *'centers'*. Perhaps it is this unique and temporary connection that begins a process creatively compulsive and so full of life. Creation is pro life, a static expression of a living experience, and not merely an arrangement of selected words.

No doubt that poets are choosy about words, but words are only a medium for the recreation of a *'scene'* perceived by the poet when he/she is *'linked'* within. The intellectual center gathers and unifies scattered pieces of the *'scene'*, called ideas by some and impressions by many, supported by the mechanical center which keeps on bringing associated impressions to the fore. Meanwhile, the emotional center provides this intellectual exercise a touch of finer energies imbuing the poet with passion. When the poet is thoroughly *'connected'* he/she may walk into the *'spaces of time,'* reflecting glimpses of the unknown we call *'insight'*. The architectural and structural exercise is done by the intellectual center either in tandem with the verbalization of the scene or subsequent to the penning. Normally, the matter determines its own form in the course of being produced. Still, as the film clearly illustrates, poets have only their word experiences to choose from. These word experiences compel the poet to subjectively select words that best reflect their moment of *'connection, vision, glimpse, insight, sense, or emotional realization.'* The creative process is a continuous affair and the construction engineer and *the architect inside the*

poet is actively present when the words appear. They play with words and let words play with them.

Normally the word should blend the scene with some kind of refined emotional energies that touch the mind, heart and soul of the reader. This is what causes the reader to identify with any one poem. At the reader's level, the success of the poem depends on how a reader identifies with the scene that the poet has reconstructed through the poem. This seems like the very *'scene'* the reader himself / herself was perhaps unable to perceive before with clarity or to verbalize thoroughly, yet the poet's expression evokes an intense recollection or identification with the reader's personal experience. Words may differ, but the mood is recognizable, the word experience may also vary between poet and reader, but not the underlying affinity of ideas and/or impressions. The clarity of the scene depends on how succinctly and distinctly one perceives. The extent of SEEING is the success of the seer. Producing the *'scene'* as seen is the success of the poet in the seer. One cannot extrapolate any objective truth from a subjective viewpoint, as no answer can ever transcend the periphery of questions. No truth can ever be pronounced final as *'scenes'* are layered. These layers are the layers and levels of our awareness and from each layer shall appear a new realization, a new dream that is like a dream inside yet another dream. Without the possibility of complete objectivity, these layers may extend infinitely. Dreams, reality, realizations thus prove to be synonyms in this meaning. We can add *'poem'* to these synonyms, subjectively. But this realization must not prevent humanity from continuing with the journey from one realization to another, from one dream to another opening up doors of perception at different levels, from different layers. Poetry epitomizes these dreams and perceptions as against the so-called day to day realities. Poetry verbalizes these impressions one may happen to register from a different layer.

No doubt that poetry has lost its appropriate place from the lives of many. It doesn't touch and imbue the heart and souls as it used to once upon a time. The hubbub of modern days and its mechanical ways have killed this precious *'source'* of life. The hidden persuaders of technology

and its product have penetrated too far deep in the lives of mankind, displacing poetry from its rightful place. Yet poetry continues to survive this onslaught of technology. Technological evolution represents one side of mankind's growth, but it is not complete without the evolution of another very important aspect of man's growth.

One cannot evolve as a whole by emphasizing the material side of life while ignoring the mind, the heart, and the soul. Poetry is one branch of art that balances this shortfall of the evolutionary process. The poets in Bob Bryan's **GV6 THE ODYSSEY** are a wonderful representation of the beating heart of this creative evolutionary movement. Through the eyes of a man who is trying to SEE and capture the 'scene' as seen by various seers, the film transcends the rut of this every day life to explore the 'spaces of time' and bring the viewer glimpses of 'reality' from an altogether different layer, gathering some scattered pieces into a unified whole in an attempt to define poetry using poetry. *This film is an eye turned inwards to SEE from inside to inside a world that exists beneath the surface of common perception.* For me, *the film proves this point that poetry is still ALIVE!*

Although this review is filled with so many of my own notions of meaning, of poetry and art, and of humanity itself, I would like to praise the producer of this film for his reliance on the evidence to give evidence, choosing not to narrate his own views, but to explore both creator and creation itself. Normally a filmmaker focuses on the basic 'pleasure' instinct of the viewer rather than stimulating the subdued WILL to MEANING which Bob Bryan has endeavored to focus on, in his own quest for meaning. *This film is a documentation of the glimpses of this 'poetic world' wherein a poet feels at home, wherein a poet returns, time and again, to evaluate his/her reality.* This film penetrates this world of poets and presents a seventy-two minute concise and meaningful account of this world through the very words of those who wander it. Those who shall derive any meaning will also derive pleasure and a subtle charge from watching this film, a definite by product of meaning.

The process of creating is the process of growing, the process of changing the inner value system, the process of living, and the process of defying death. Unlike history true art is not merely created by the victors, nor does it succeed to move humanity as a static document of events or propaganda. No, *poetry is an art that gives new meaning and dimension to an old story, the story of mankind's creative evolution, the story of the 'other' side of his destructive nature.* In poetry mankind's potential and essence survives, so long as the poetry survives.

Thank you, Bob, for adding yet another piece to this infinite puzzle the poet continually strives to pull apart in order to fit together.

-- Ashok Sharda

Bob Bryan's documentary, **GV6 THE ODYSSEY: Poets, Passion & Poetry**, aims to show the exuberant life of a poet. The film includes interviews with 31 ethnically diverse poets from an array of backgrounds. They all share enthusiasm for the written, and often spoken word. The footage is composed of one-on-one conversations with poets aspiring to define poetry in their unique language.

While most give abstract views on the subject, the more accessible ideas included performance poet Askew's "It's like taking a shit; a lot of things come out" and the deep-voiced Johnny Masuda's exclamation, "My poetry is about kicking ass!" All orifices aside, a few gave heartfelt readings and lent depth to their published works by sharing some of their personal motivations to create art. Wanda Coleman's smoky voice and engaging style draws the view in; she is captivating to hear reading her own poetry. Aleida Rodriguez' work resonates with raw earthiness. Jennifer Tseng muses over her cultural identity with a technique that is both sensitive and genuinely sweet. The film seems to portray accurately this expressive and artistic community as rife with eccentricity and fervor. *Armed with wit and insight, each poet constructs a unique image of the journey through the creative process.*

The filming of poets in their “*natural habitats*” (i.e. living rooms, backyards and sometimes classrooms) contributed to an intimate atmosphere. This personal tone was a definite advantage to the filmmaker’s style, although the superimposed graphics sometimes unobstructed this honesty, and just got in the way. Overall, it is a rare pleasure to see well-published poets sitting comfortably on their couches discussing the finer aspects of poetry and art with viewers. And for that, this documentary is worth seeing.

-- Bonnie McFarlane,
Modesto, CA



“Given that I am from the African American subculture where questions are used to intimidate, oppress and confuse, it is rare that I enjoy either conducting interviews, or being the subject of them.

However, independent and direct in his manner, and radiating empathy (*without being precious or solicitous*), Bob Bryan interviews his subjects in an unforgettable manner. Cool yet excited, all in the same moment, he asks frank, inoffensive questions of genuine interest. At times his questions are startling, because they force the interviewee to assess and summarize quickly, leaving very little opportunity for “B.S.” He does not arouse suspicion, and does not give off the impression that he has some hidden agenda other than the subject at hand. Because of his careful research, he asks questions that have not been asked 100 times before. (*In my case, he asked about how I think! This seldom happens.*)

This does not mean that a Bob Bryan interview is easy. It is not, because, in my case, it demanded that I do some sharp and quick thinking on timeworn-and-worry swollen feet. Bob Bryan may not know it, but he asks consummate “clean” questions, questions that are free of the sociological garbage of assumption, implication and innuendo - questions that told me, in my case, that he was open to what I had to say, and that if he had any preconceptions, he was keeping them to himself. The Bob Bryan

experience is lean, comfortable and professional, and one of the best I’ve ever had.”

-- Wanda Coleman, Writer, Poet

“Bryan! I just finished a reading in Washington, D.C. at the FOLGER SHAKESPEARE LIBRARY and had to tell you that 2 different people said they saw your DVD, **GV6 THE ODYSSEY** in class and loved it and that they came to my reading because they saw me in your DVD. I just wanted to pass along that information to you to tell you that you are reaching people with your work. The reading was incredible--The FOLGER is an incredible venue--the stage was like an old Shakespearean stage. I thought the DVD was really well done. I particularly liked the diversity of poets, the variety of voices, and the wide-range of viewpoints. I also liked the pacing of the DVD--it seemed like you really thought about how to maintain the interest of the viewer. Since pacing is also important in poetry, it was interesting to me to see how pacing manifests itself in a visual medium.

-- Victoria Chang, Poet

An innovative, energetic approach to poetry. Talented director, Bob Bryan, has in my opinion successfully encapsulated the expertise of thirty-one award-winning contemporary poets, whom expose their heart and soul in this exceptional DVD. **GV6 THE ODYSSEY: Poets, Passion and Poetry** is a lyrical treat for both the eyes and ears. I guarantee it won’t fail to uplift and encourage you to put your own poetic imaginative thoughts down on paper. And if you don’t know how to start what better place than here.

Suitable for students, established poets or those who are just curious, this is an inspiring documentary. It’s fun enough to be entertaining and informative enough to educate. These talented poets offer excerpts of their work, and insights into their personal life, which cover a variety of topics. These include their reasons for writing, the force that drives them, their love of language and freedom of expression. As they share their artistic struggles, frustrations, the discipline required and

even the stigma that comes with being a poet, this reviewer sensed their collective creativity and honesty just leap from the screen! I found this DVD akin to a feel good movie, even though it was a documentary it had a celebratory, yet down to earth feel. These multi-ethnic characters all have diverse backgrounds but share one common goal – to express themselves with a passion and excitement. And it's catching. To be honest, I never thought a documentary on poetry could be so visually pleasing and stimulating.

Special features include 'What is Contextual Poetry?' by Dr. Thea Iberall, Poet, 'What is a chapbook?' by Brendan Constantine, Poet and also the contact information for all 31 published and respected poets. Please take a moment to click on the link below to read about each author.



“Bryan has captured on DVD / film the inner lining of the poet’s soul. Thirty-one featured poets paint their spiritual word-paths, bringing us along with them until both the poet and the audience converge onto Bryan’s lens. Even if you close your eyes and listen only to the audio, you will hear the symphony of poetic cadence, rhythm and pulsing spirit rising from each line, each image, and each note. Listening to the spoken word removes the prejudices of stringent, suffocating parameters of syntax and pushes you out beyond the fringe of academic paranoia, opening your senses to the intricacy and complexities of experiences as they explode or whisper to your own soul, drawing you into the poet’s voice. Poetic visuals rise off the page, fill the lungs of the poet, ooze out their chest, spilling across the screen. Studying poetry academically can fill your head with words, with rules and metered portions of life – but as we see in this poetic masterpiece, expressing your soul’s voice is Poetry that is lived...”

Even if all you took away from **GV6: THE ODYSSEY: Poets, Passion & Poetry** was enjoying the poetry of Askew, Beychok, Bradley, Brandler, Byrne, Campos, Cavat, Chang, Clough, Coleman,

Constantine, Daaood, Daly, Danielsen, Dobbs, Dumisani, FrancEyE, Goldman, Hoffman, Dr. Thea Iberall, Kim, Lecrivain, Lummis, Mankerian, Masuda, Mullen, Natal, Rodriguez, Taylor, Thompson, Tseng or Weekley, I would tell you to make sure you buy a few more copies to give as gifts, because this poetic kaleidoscope would be a treasured gift for sure. With Bryan’s gifted direction, the **Poets, Passion & Poetry** segment of the documentary series is much more than poetic genius or a sound-scape of poets reading their work, it is *a necessary educational tool for all poets, beginner or seasoned. This should be on every reading list in Middle School grades on to Graduate Level Fine Arts Majors.*

The words of wisdom passed on under the section titled: Wise Words of Encouragement from the Poets should be heard by anyone who has ever held a pen or tapped a keyboard, hoping to satisfy the drive inside to press their feelings, their thoughts, their vision onto the page or screen. A very gifted poet, Dr.Thea Iberall shares her expertise on Contextual Poetry and Brendan Constantine, another brilliant poet, illuminates the history of Chapbooks. The light that Dr. Iberall and Constantine shed on these topics are important for all writers and they do a remarkable job of showing rather than telling, thereby drawing the audience into their experience.

As Publisher/Editor of RoadHousePress, poetry columnist for motorcyclegoodies.com, editor for the *Poets’ Corner* column in CONNECTICUT CRUISE NEWS NEWSPAPER I recommend that you not only place this on your Holiday Shopping List, but that you encourage your schools to include this in their Fine Arts or English study programs. Personally, I will keep this copy on hand for my own spiritual development, as Marcielle Brandler advises “Go on your own path and do it the way that feels right to you... poetry is something you want to create from your soul.”

-- Mary Susan Williams-Migneault
ROADHOUSE PRESS

Both the nature and the power of poetry are the subjects of Bob Bryan’s documentary, the sixth

entry in his **GRAFFITI VERITE' DOCU-SERIES, GV6 THE ODYSSEY** offers a collage of readings, observations, and recollections from 31 poets – an extremely varied group ranging from the quiet, reflective Victoria Chang, who sees her writings as having therapeutic value to Askew, a rangy, volatile fellow whose work is marked by profanity (bleeped out here for student audiences).

Many of the featured poets are also teachers, who speak not only of their own need to write but also of the positive effects of introducing their students to poetry. Whatever one's opinion of the particular writers showcased here, the film succeeds in illustrating their passion and commitment, and though it's essentially a talking heads production, the editing and graphics effectively tie the segments together.

DVD extras include:

- An hour-long compendium of the poets reading from their work
- A collection of “*wise-words*” from the poets on their craft
- A brief description of contextual poetry by Dr. Thea Iberall
- A definition of a “*chapbook*” by Brendan Constantine (*whose recollection of his father's horrified reaction to the news of his son's desire to be a poet is a highlight of the film*)
- Contact information for the poets.

Recommended Audience: High School, College, Post-Graduate

-- F. Swietek,

THE VIDEO REVIEW MAGAZINE
FOR LIBRARIES



“**A**ctually, there were two showings. I personally have seen it at least a dozen times and I just keep getting more out of it each time I see it. I'm even starting to like the ice queen. At the seven o'clock show, Chris and Susan showed up with Adam and Rose (Adam is on leave from Afghanistan) and a huge pot of homemade chili, shredded cheese, onions, cilantro and some kind of sweet wine. Remember, Chris and Susan have already seen it. A few minutes later, one-eyed Joe and Lloyd showed

up. I think they smelled the chili--it was really good. After everyone got food and drink, we fed the DVD to the machine. Nothing but silence and total focus from start to the intermission, which, by the way, is perfectly placed. Adam was just nuts about Constantine and Askew. He said I was great, but thought Askew rocked. He wants a CD of his songs. I told him, I didn't know if he had one, but that there was contact information in the flick. Joe, who is mentally challenged and I mean that sincerely, was riveted to the screen. Afterward, he told me that he has been writing songs, but was afraid to tell anyone. He thought people would laugh at him. Now he feels like he can screw up the courage to share some of his songs. Joe's a special guy and isn't easily moved to show himself. He didn't say a lot, but the fact that he spoke at all is amazing. Lloyd is a gregarious guy and loves to laugh. He laughed a lot. Especially with the Asian woman (Jennifer Kwon Dobbs) and her “*I am woman--hear me cum!*” He thought she was really cool and asked about getting her book. Again, I referred him to the contact info.

Adam and Rose are going to buy the DVD asap. They want it for their kids. Although the kids are still in diapers. The six of us talked poetry and writing to about 11:00 pm. After that Art, aka “Sickboy” and Laura showed up. I didn't know they were coming over, so we watched it again. Art is the guy that told me awhile back, that reading my book made him really understand poetry for the first time in his life. He basically said the same thing about the flick. He wanted to borrow my copy, but I told him I could get him a deal cause I know the guy that made it--little joke there. I'll be placing an order for a couple of DVD's when I get paid Friday. Adam is ordering one to take back to Jallalbad when he goes next month. He's with the 10th Mountain Division. He said the guys in his company have already worn out his copy of my book. He's real excited to show the flick to them. He said that they watch a lot of vids in their down time. He also said that they are working on writings of their own. I suggested that they send me a collection of their work and Tom and I would edit it and create a chapbook for the unit. He thought that was a great idea. I'm excited too. The flick has opened doors for friends

of mine and their friends to the possibilities of their own talents. Just imagine the works that will come out of a group of soldiers. I can't wait till the poems start arriving. Thank God for the internet.

It's almost 8:00 am. Everyone left by 5:00, except for Joe--he's sleeping on my futon. The chili was really good, it must have been, Joe's farts like a cow. I think something died inside. I'm worn out. I haven't spent this much time with people in ages. All in all, I think it was a great magical evening filled with excitement and hope. I'm sure that everyone went home feeling the poet in themselves. Your hard work is paying off in ways that I don't think you could have imagined. I know you shit like everyone else, but in this case, you've knocked the ball out of the park. I wish you could have been here--fly on the wall. Just so you could see the effect on their affect. There are so few magical moments in life. In the last few days, I've had the humble honor of experiencing magic. I'm too tired to think of anything more to say. I'll give you a call later, after I sleep for a day or two. Your man in South Bend.



-- Johnny Masuda, Poet

This captivating documentary takes an in-depth look at poetry and why people write. Viewers are grabbed from the onset by the eclectic, passion filled voices of those interviewed. As the poets share personal and heartfelt testimonials about what they do it appears that poetry is about survival of the human spirit. A diverse group of artists from all dimensions and backgrounds take you on individual journeys that explain, define, and capture what it means to be moved by sheer spiritual force to move words felt in the heart and head onto the page. We learn from their stories that sometimes the effort to write is painstakingly difficult.

We find that one has to dig deep in order to reach the core of translating a feeling, vibe or funky emotion that can't be shaken and that sometimes, the only method of exodus is to 'get it written.'

THE ODYSSEY works as a teaching tool for educators as well as edutainment for those seeking a closer look into the world of poets and poetry. Well done, how soon before **GV7**?

-- Imani Williams,
Writer, 'Voices from an Urban Bush Sistah'

"I have had a chance to watch the DVD twice now. Congratulations! I know that represents tons of work. I thought you worked the "story-line" very well, and the entire presentation is very informative for those who might be curious about poetry, as well as those who are into it already. I was especially pleased to hear / see my work during the credits. The guitar during the ending piece was completely improvised, and i guess it turned out okay. thank you for including some of my material / ideas in the body of the DVD too. You managed to capture the insanity / sanity part of the mind with some great ideas from the poets. I have shown it to some friends and family, and they all love it - Very pro!"



-- Jerry Danielsen, Poet

"It's Great!!! I was watching and came in to say a quick bravo--my self-criticism aside, I liked the variety of poets and what they said, the pieces of poems. I thought the pacing was great too--very important in a doc film like that--the way sometimes the poets' statements spoke to each other. I haven't looked at all the special features yet, just bits, so tonight I will indulge in your genius / generosity. ...Well everyone had an element of personalized strength, which must have been the point--Wanda always packs a punch, Thea I never met before but enjoyed, I think Victoria's quite smart and FrancEyE is an icon of the unexpected kind. Great Job--truly---and yes I too loved Brendan's clips--thought Suzanne was fine--great also and Kamau & Harryette--lovely lovely"

-- Elena Karina Byrne, Poet

GV6: THE ODYSSEY's scope is epic, packing 31 poets into 72 minutes of film. This is its greatest weakness but also, in a manner of speaking, its crowning achievement—framing an engrossing narrative despite such a large assemblage. That being said, there is no one subject whose appearance I could do without, but many times found myself wanting a poet to elaborate on their answers (Luis Campos, for example). To be fair, the extras included on the DVD do provide further context. Bob Bryan make the quick cuts—necessitated by the vast ground that he has to cover—often work to his advantage. The frenzied pace offers images, for example, of Brendan Constantine and Jennifer Tseng juxtaposed—Constantine's boisterous enthusiasm for his subject serves to illuminate Tseng's careful, sometimes self-effacing answers. When asked about the nature of poetry, Poet Steve Goldman boisterously offers, *"Poetry is life and its avoidance is death"* while Tseng tenders her answer: *"An internal world"*. And they are both absolutely correct. Interviewed in often private spaces—Bob Bryan elicits candid, thought-provoking answers from his subjects touching on subjects from the personal to the public, the sacred to the profane, touching on elements of culture, family, love, language and self-perception, among others. The movie opens with the statement: "There is no one truth". Throughout the rest of the film, this statement is echoed in the answers from a plethora of representative poets, whose experiences resonate from varied ethnicities, cultures and ages (*although, not necessarily geographies, as the majority appear to be operating out of Southern California*). The diversity of his subjects, as Bryan is well aware, serves only to underline and strengthen their similarities: their love of language, and their need to express themselves.

One minor quibble though: what's with the censoring of words? I realize that this DVD, serving as a basis for beginning writers, is likely destined for the classroom but the censorship is intrusive and not necessary. In the course of the film, Jawanza Dumisani recounts the advice of one of his mentors, *"Tell us what you want to tell us and just trust the language. Trust the language."* If there's one thing this documentary makes an effort to understand, it's that, if a poet says *fuck*, they

mean *fuck*. In answering the question *"What is poetry?"* performance poet Askew offers: *"It's like taking a big shit."* Truer words were never spoken, but their impact is diminished somewhat. In the waning minutes of the film, South California poet FrancEye offers *"Everybody is a poet. They just don't exercise that part of themselves."* It appears to me that this is a statement Bryan wants his audience to take to the bank, but it's one that rings particularly hollow—at least to these ears. These poets are not everybody, they are special—by virtue of their genius, their insanity, their egos, their introspection, etc. Some would argue that poets enjoy a privileged and enviable position, having the opportunity to express themselves and contribute to the shaping of American culture in contrast to most individuals who are more or less forced into the passive position of consumer—payment for books or DVDs being their only contributions. But this, of course, is not what Bryan is after. The film's message doesn't play out in the big questions, i.e. *"What is poetry?"* or *"What is the nature of truth?"* but in its multitudinous and divergent answers.

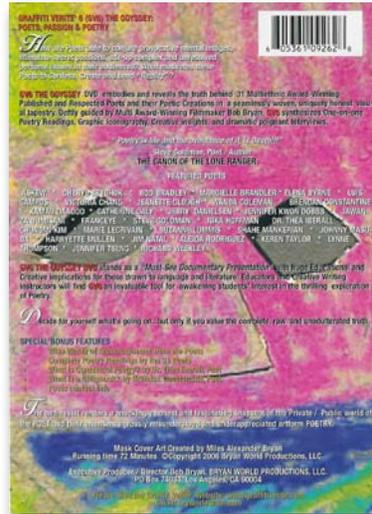
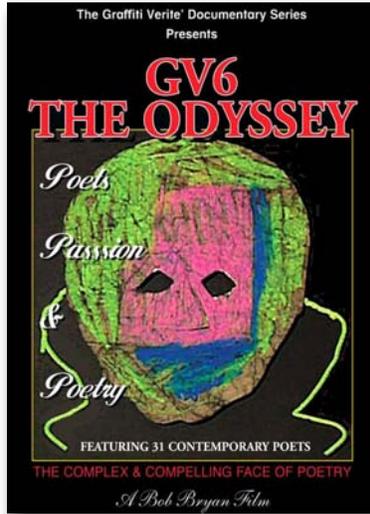
-- Daniel Sendeki,
AHADADA BOOKS

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"Many poets I know from earlier days appear in **GV6: THE ODYSSEY, Poets, Passion, & Poetry**, Bob Bryan's innovative documentary on poets and what poetry really is. Some poems employ alliteration, some are precise and mathematical, while others are angry and vicious. Some images seem drug induced and fantastical. Others are simple tear jerkers. Poetry speaks in the language of the heart and soul, oftentimes with frank simplicity juxtaposed against magical lyricism. Most of the poets tell us what poetry is to them, and how they *"teach"* the writing of poetry. As we listen to snippets of their work, they give us their jazz-wrenching, slammin', languid, and bone-cracking words. We can see, taste, hear, and touch the experiences these writers give us. This documentary is truly the only of its kind in the universe. I am honored to be one of the poets included in this work. Groundbreaking!"

-- Marcielle Brandler, Author

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The **GV DOCU-SERIES** is currently available online @ **Amazon.com Instant Video** where DVD's can also be purchased for Schools and Libraries domestically and abroad.

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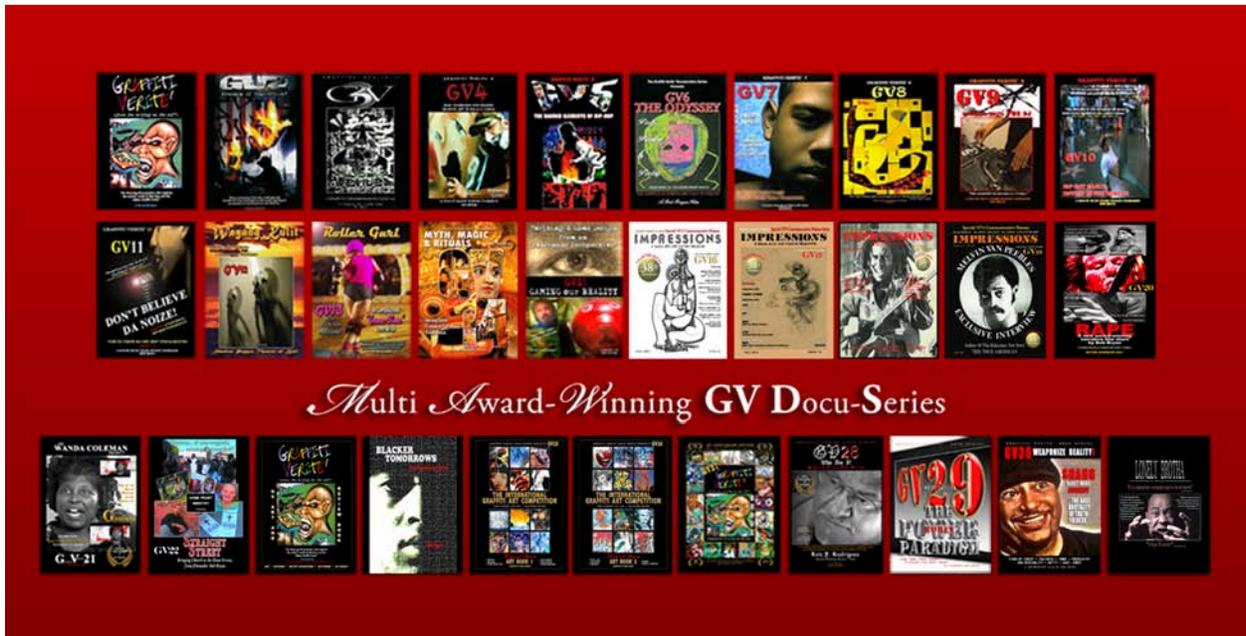
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