

GRAFFITI VERITE'

GV DOCU-SERIES

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FILM REVIEWS

of

GV6 THE ODYSSEY: Poets, Passion & Poetry

Directed by Multi Award-Winning Filmmaker Bob Bryan

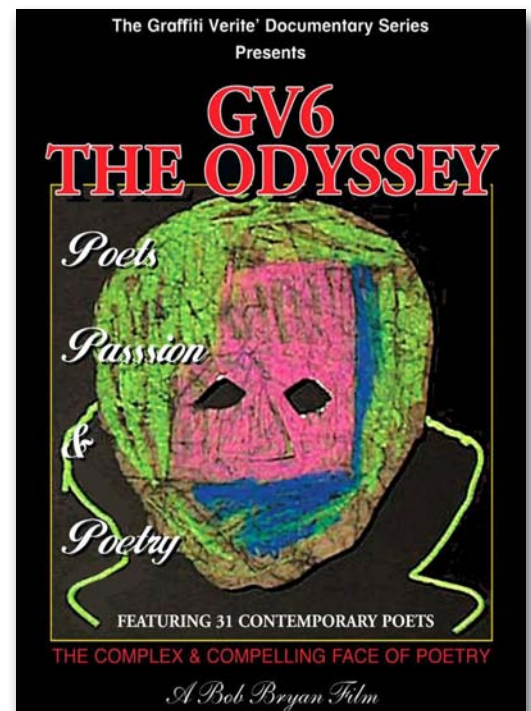
April is, as “they” say, the cruelest month. April also happens to be National Poetry Month, which is kind of appropriate, and I think T.S. Elliott would approve.

These days, (*I know, I actually started a paragraph that way, again*) the art form of poetry is no longer certain in its standing, either socially or artistically. Neither are its torchbearers, the poets themselves, who are either relegated to the status of secular pope (Maya Angelou), underground art hero (Saul Williams), or mime, and we’re talking street mimes, not the well-paid *Cirque de Soleil* version, (*which pretty much covers everyone else*). I’m going to take a leap and say this is because of poetry’s reputation for being boring, corny, or obscure, and with poets’ collective reputation as pompous unbearable prats who speak with the cadence of a Beat caricature. Since I’m not even cringing as I write this, I’m pretty sure that reputation is largely deserved. (*Cruel?*)

So thank the gods for **GV6 THE ODYSSEY: Poets, Passion and Poetry**, because while the **GetUnderground** readership is made up of the kind of people who love a good poem over beer and triscuits, the world, at large, is not. This new documentary from producer Bob Bryan is a well-conceived and well-edited conglomeration of interviews with 31 poets, none of whom are boring, corny or obscure. On the contrary: the 31 poets interviewed span ethnicities, gender, age and creed and are, every single one of them, eloquent and funny and profound. (*Peruse the list of all 31 at the end of this article.*)

In addition to being delicious, GV6 The Odyssey is also nutritious. As an educational tool, it spans the subject thoroughly, covering topics from why poets write and how they write to how poems work and what makes the art form relevant and necessary. Woven together, Bryan’s interviews with all the poets become an in depth conversation about the meaning of poetry and the meaning of life.

The weaving works. The interviews are cut with excerpts of the poets reading their own work, and the excerpts are cut with video images that serve as dynamic illustrations of the poems themselves. It’s all refreshingly good. These days I can barely sit through an open reading without wanting to play the drums



on the chair in front of me or gouge my own eyes out, and I was engrossed the whole way through.

So let me just get to the point: if you teach high school or college English and are afraid to discuss and teach poetry with your students, just skip the rest of this article and go directly to <http://graffitiverite.com> and order this DVD. And if you are not a such a teacher but know someone who is, order this DVD and give it to them. That's how I feel about the educational quality of this documentary. The only downside is that there are no outtakes or blooper reel. *(There are a few great special features, though.)*

Moving on to less important points, some of my favorite parts about **GV6 The Odyssey** (*without quoting like a maniac*) are as follows:

Everything that comes out of Wanda Coleman's mouth. The woman shines like mica flakes, and this documentary captures her joyful exuberant spirit.

Everything that comes out of Brendan Constantine's mouth. Brendan is a kung-fu master of self-deprecation through metaphor, like when he says, *"accordian players have a better excuse to own a pager..."*

The discussion of the relationship between poetry and taboo, summed up by Shahe Mankerian. Marie Lecrivain, being quoted wonderfully out of context saying, *"poetry is hell."* (*Side note to Marie: totally.*)

The contrast between the poets' speaking voices when they are talking normally and conversationally, and when they are reading their work. You have to get a kick out of this. It's the poet cadence, and every poet has one. It's magical. They slow down. They start owning their vowels and crisply skipping across consonants like stones in a river. It makes you get real quiet and listen.

The conversations with Franceye, LA's resident crone poet who teaches us all a thing or two and gets the last word of the documentary.

If the poets interviewed in **GV6** agree about anything, it's this: *writing is a divination tool for the emotional experience.* In the process of

trying to capture in words whatever punched you in the gut, you discover it, or rather, it reveals itself to you. This is what I love about poetry, and really all art: its staying power as a machinery for self-discovery and self-actualization. While our culture has headed the towards the shallow end, increasingly celebrating consumerism and instant gratification, poetry has remained doggedly on the path of searching out the deeper meaning of life. **GV6** does it best to capture a piece of this search. It is more than worthy of 72 minutes of your time.

-- Keane Mindy Nettifee,
Editor-in-chief,
GETUNDERGROUND.COM



“**T**his inspiring program features 31 contemporary poets presenting their work and celebrating the enigmatic yet powerful world of poetry. Harryette Mullen, Lynne Thompson, Steve Goldman, Luis Campos, and Catherine Daly are some of the poets featured on this intriguing glimpse into the universe of expression and words.”

-- MUZE.COM



Bob Bryan's documentary film, **GV6 THE ODYSSEY – Poets, Passion and Poetry** is a monumental achievement. Thirty-one contemporary American poets candidly open their souls with their comments and the sharing of their work. Bob Bryan takes the material filmed with each poet and creatively edits the footage into a cohesive presentation interspersed with text, graphics and visual images to produce a stunning film depicting the universality of poetry, full of messages that can be applied to any form of creative endeavor.

Poets such as Wanda Coleman, Kamau Daaood, Brendan Constantine, Victoria Chang, Steve Goldman, Chungmi Kim, FrancEye, Lynne Thompson and all the rest explore what poetry is about, the relationship between the writer and the reader/listener, taboos and fears, the power of poetry, and the

relationship with truth and self-discovery. In the process they reveal their personalities, expose their struggles, give us their poetic voice and show us how their ideas evolve and how others can learn to write poetry. There is an openness that is full of eclectic ideas that never even closely approaches the pedantic. Bob Bryan clearly manipulates the infrastructure in his editing process but this does not detract from the cohesive messages that are both bombarding and calming. Opposite feelings and ideas are expressed by the various poets and these ideas are often juxtaposed to produce an enlightening, revealing sense of what poetry is, what passions are involved and how poetry is created. ***The messages are so real and down to earth that they appeal to everyone;*** established, emerging, or beginning poets and to students who are still hesitant to wade into the language.

The poets in various comments and readings show what poetry is about and their passion for the spoken word and in the process, they expose their raw feelings. Some talk of the searching for self, of being honest, of writing as a form of therapy. One poet (Wanda Coleman) says *“I am in constant dialogue with myself”* and explains how poems emerge. Jennifer Tseng speaks about getting creations out of herself as if she is getting rid of toxins.

When asked about taboos many felt that the writer is obligated to write about them (Shahe Mankerian). Others talked about suffering and traumas, and phantoms (Chungmi Kim), while others spoke of being sometimes too afraid of making wrong moves even though they know it is important to let go and be more fearless (Victoria Chang).

In the process of the film the audience is brought toward an understanding of the process as each poet opens up bits of him or herself in genuine and truthful ways. We get ideas about what poetry is – *“poetry is a second use of language”, “it translates the velocity of expression to the stillness of art”* (Brendan Constantine), *“poetry is hell, a kick in the gut, an emotional reaction”* (Dr. Thea Iberall), *“interaction, dance, song, meaning and sound and sometimes a tightened ball of reality”* (Marcielle Brandler), and *“a process of reshaping a feeling.”*

Through each poet’s passion we see the power of poetry to *“lift the spirit, address the agonies of life, and to bring us together to make sense of this life”* (Rod Bradley). The writers reminisce about their youth and how they came to poetry. Parts of the film focus on bringing poetry into the classroom and how students need to write about things for which they have passion (Johnny Masuda).

There is a sense of the sacred here where the students are not taught poetry but are a part of a genuine process that evokes poetry and helps them to hear language, and see images and emotions as raw material for making poetry. The poets speak of helping themselves and others to look inward and outward and to try to see how these two connect (Kamau Daaood). Advice is given to find your voice, to write and write until you find your voice, in the process of reviewing everyday life and getting it all out (Johnny Masuda)! We are reminded to be courageous when we write even though the open truthfulness involves some fear and discomfort.

The ideas are a buffet from which we can all feast. Some feel poetry is born within them; others feel we can all learn to write poetry; most however see the teaching of poetry more as a process of guiding, of standing at the crossroads and pointing the way (Nika Hoffman). In terms of where ideas come from, some allude to the imagery of dreams (Harryette Mullen), others prefer the muses and acknowledge the need to stay in touch and not neglect them, one poet (Catherine Daly) doesn’t believe in gods or muses and knows the treads come from within, another feels a big silence that comes from different places, places of joy and places of turmoil. Kamau Daaood in his deep baritone saxophone voice says, *“it comes like water; it just flows as if you are channeling the stuff”*.

The film is a great accomplishment that is deeply, insightful, entertaining and functionally practical for anyone interested in any creative art form, and especially poetry.

Doors are opened through the raw honesty of the responses. Veils of mystery are peeled away exposing the human condition and the efforts and struggles to make sense of the life around us. Poets, writers,

artists, teachers, and students will find this film a must-see experience. You will return to it time and again for inspiration, motivation and entertainment.

-- David Fraser,
ASCENT ASPIRATIONS MAGAZINE

“**T**his inspiring program features 31 contemporary poets presenting their work and celebrating the enigmatic yet powerful world of poetry. Harryette Mullen, Lynne Thompson, Steve Goldman, Luis Campos, and Catherine Daly are some of the poets featured on this intriguing glimpse into the universe of expression and words.”

-- NEWEGG

Emily Dickinson famously said that real poetry made her feel as if her body were so cold no fire could ever warm her or as if the top of her head were taken off. For Johnny Masuda, *“Poetry is about kicking your fucking ass.”* It amounts to the same thing. All poets strive to write the poem that shocks the reader into awareness, changes the reader in some way, expands a reader’s consciousness. This documentary is a tapestry of 31 voices talking about their views of poetry, what inspires them to write, and their process. I’ll state my one criticism of the film and get it out of the way: one wishes more time were spent with fewer poets so that the viewer got to know several poets and their ideas about writing more intimately. But, as with criticizing a sumptuous seven-course Italian meal because you just can’t eat everything, it’s not the worst of complaints.

Of the 31 poets interviewed in the documentary, only Wanda Coleman and Luis Campos were familiar names to this reviewer. Happily, that is no longer the case. Many fine poets are featured in this film though space does not allow listing them all. Kamau Daaoood describes the writing process as a process of self-discovery, a *“looking outward, and a looking inward, looking out again and looking in.”* *“I’m talking to me, the me that exists in my imagination,”* says Wanda Coleman. She says that,

for her, the poem is often written before she sets it down on paper.

FrancEyE talks about writing as self-discovery. *“I don’t know who I am and I want to find out.”* She adds in the bonus Words of Encouragement feature: *“You are the only person who ever was, or will be, you.”* Chungmi Kim also describes poetry as a search for oneself. She feels that anyone can join in the process, adding that English is not her first language but that she has discovered the joy, the necessity, of trying to render her experience of life into language. Regarding language, Elena Karina Byrne notes the similarities in usage of children, schizophrenics, and poets: *“They all use personification, synesthesia, imagery, and different types of poetic language. When a child bumps into a chair, he may say ‘The chair grabbed me.’ Poets want to say that kind of thing.”*

“The power of poetry lies in its ability to lift the spirit, to reveal, to make life shimmer with vitality,” says Rod Bradley. Bradley seems a kind of a Keith Richards of poetry, gesturing gracefully with his hands as he speaks, *a la* Keith, and conveys the impression of having worked at his art a long time. *“I don’t feel I have talent sufficient to what I’m feeling but it allows me to try to grasp this thing and, in the end, I feel like I understand something—I don’t know exactly what—a little better. It’s an act of discovery.”* He advises poets to be *“fearless. Write without fear.”*

The 31 poets featured are a diverse group ranging widely in age and ethnicity. Nineteen are women. Most seem to be West Coast poets but there are folks from other areas as well. Many indicated that they also teach. Brendan Constantine observes: *“I think that children are pretty much in a state of shock from the time that they are born until they are about 21, which is why so many of us spend our early adulthood deciphering what happened in our childhood.”*

-- Richard Wilhelm,
Founder Doug Holder

“**I** just finished watching **GV6**. Wow! I am totally biased about this because I know a number of the poets included in this doc

and I love all of the LA poets' work. There is such an energy and vitality in the LA poetry scene that is like nowhere else. This DVD is a treasure... I really mean that.

Hearing all those great poems, listening to the poets riff on poetics, listening to dear Brendan explain (in the most concise way ever) what a chapbook is... it was just a treat to watch this DVD. This would be a great tool in the classroom, especially at the high school level. Here's what I want to thank you for the most tonight:

Actually "hearing" Suzanne Lummis. I love her work, but watching and listening to her in GV6 has turned me into a groupie!

Cheers, SO CALIFORNIA DREAMING:

My trip to California in April is shaping up nicely and I just added another reading to my itinerary thanks to Larry Colker and the Redondo Poets. I'll be reading at the Coffee Cartel at Redondo Beach on Tuesday, April 10, at 7:45 p.m. This is such a cool spot and a fantastic reading run by Larry and Jim Doane and I always have a great time there speaking of SoCal poetry, I watched the documentary **GV6 THE ODYSSEY: Poets, Passion & Poetry** over the weekend. Featuring 31 poets riffing on poetics, the doc is a who's who of the LA scene. What a treat to see Suzanne Lummis read (*I love her work, but had never seen her perform*), the brilliant Brendan Constantine, Wanda Coleman, Luis Campos, Victoria Chang, Catherine Daly, Marie Lecrivain, Elena Byrne, Harryette Mullen and so many other amazing voices. The film was directed by Bob Bryan as part of his ongoing **GRAFFITI VERITE DOCU-SERIES** about everything from art to hip-hop.

Not only do you get to hear the poets talk about what poetry means to them...and the passion they have for the writing... but you get to see full, uncut readings of poems by each of the poets. Snippets are woven into the doc, but there is a separate section where you get the poems in full. Brendan gives a concise history of the chapbook in another featurette. This would be a perfect classroom tool for any teacher wanting to get their students into poetry.

It's also a total immersion into the SoCal scene, which I love.

As a director, Bryan seems to have made all the poets comfortable enough to talk honestly about the creation of their work. I loved how Victoria Chang was so honest about her fears of writing too much truth and she wished she could be more fearless in her writing. Catherine Daly plainly admits she has no belief in god or the always elusive "muse", but finds the poems within herself. And I love how Suzanne tries to explain that unexplainable transfer of energy a poet gets when he/she connects with an audience during a reading. A "third thing" is created, she says, but like her, I've never been able to name it either. Perhaps it's just finding connection. Bryan's documentary does that for sure.

-- Collin Kelley,
ATLANTA NEWS GROUP



GV6: THE ODYSSEY
"I love the film and I am very proud of our work together. What a blessing to know you and to work with you!" :)

-- Jennifer Kwon
Dobbs, Poet

"Hi, Bryan. Many of my students are purchasing my books and also the DVD, because of my poetry. Since they love my work, they are encouraged to investigate more about poetry and poets. It's all good. Hope to see you soon."

-- Marcielle Brandler, Poet



"The video was excellent, great production values and I love the cover! Thanks for including me in this impressive project."

-- Cheryl Beychok, Poet

“**P**oetry is about kickin’ your fu*kin’ a*s,” and so begins the 72 minute documentary (GV6 THE ODYSSEY) directed by Bob Bryan in which 31 poets muse about what poetry means to them and to the greater world around them. Some of the poets featured in this video are young, some old, some rich and some poor, with different creeds, beliefs and nationalities, but they are all poets. They read from their own books as we watch on, with images intermitting treating our senses as the words dance from their souls. The video takes the viewer on a trip through the poets psyche, revealing what makes them tick through such subjects as whether to be genuine or not, self discovery, apprehension, fearlessness (*or not*), inspiration, the dream scape, the muse (*or lack thereof*), and the interpretation of poetry. This information is exciting, educational and entertaining because it comes straight from the poet, no filter, in their words and actions, their expressions and their writings.

Quite simply, as a writer myself, my eyes didn’t leave the screen until the video ended. It was like nothing I had ever seen or had the pleasure of hearing such sound principles before. It’s hard to understand poetry from books or a classroom, but from the poets minds and voices themselves it all makes perfect sense. That is why this is such a great reference tool, because the poets are passionate, the art is real, and today, not from some textbook.

I think teachers will get a lot out of using this video to inspire their students, and to break through the walls that inhibit young people from putting pen to paper. To help students “discover” their poetic voice, because the main point I took from the video is that poetry is raw, it cannot be controlled or forced, and so the first and most important thing when teaching poetry is simply to get the students to put the pen to the paper and let what may come, come.

You don’t have to be a student, or teacher to find value in this great production though, quite the contrary. It is well put together, entertaining, with great cover art, and is a good reference guide for those of us who write, those who want to write, and simply those who may want to understand

what poetry and poets are all about. To me there is poetry in a lot of society these days, specifically music, which is something that we all enjoy.

I highly recommend this video for anyone who has written a poem, would like to in the future, or who just wants to entertain themselves learning about the expression of the poet, which can transcend all form and meaning. I will watch it again and again because as a person, rather than a poet, I am constantly learning about expression, and that is what this video is all about.

-- Chad Myers,
www.strangeroad.com

“**W**hat was that dream playing out in your mind, just as you were waking up? What was that thing you thought you heard? What is it you’d really like to tell THAT person? What do you wish you could say but are afraid?”

This production pokes a playful but honest finger in the chest of students while encouraging them to pour, bleed, and / or shout-out the answer into a poem. In this 72 minute documentary, 31 Poets drop their egos and provide candid commentary on such subjects as a defining poetry, motivations, forms, and processes for writing. The general consensus being that through a ‘*search for self*’ and ‘*artistic discipline*,’ poetry offers a way of ‘bleeding out’ toxic infections (*through a good ol’ number 2*) and cleansing them with bleach. Further, they suggest that the power of poetry is to ‘*lift up the spirit*’ ‘*by kicking you in the gut*’ and ‘*dragging you through hell*’ until you learn to stand and run. :)

Included are a number of bonus features for the young mind that wants further encouragement, seeks more poetry examples by the poets from the documentary, has questions regarding publishing, and contact info for the poets presented within.

Overall, I’d say educators are sure to find the hope they’ve sought... to set young pens on fire.”

-- Deidre Elizabeth, Poetry Editor

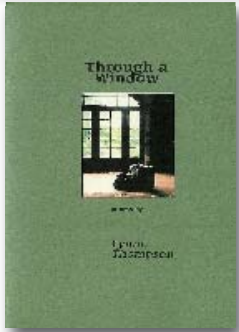


“I finally saw the dvd and what an amazing job you did; I love the inter-splicing & the ‘extras’!

I’m sure the other poets are as proud as I am to be part of such a wonderful, professionally-presented project -- you the man as “they” say!!

Thanks again for including me in your project -- it’s terrific!”

-- Lynne Thompson, Poet



Take a journey with filmmaker Bob Bryan where 31 published poets give of themselves and their time to share with young less experienced writers. Each poet is unique in their craft and information, so that taken together, the dvd provides a sound basis for beginning writers. While being surrounded by language and events everyday, transforming life’s experiences into an art form takes no particular skill except willingness and passion. This passion is what these poets share. As I watched the film, I found myself smiling and nodding when I heard something I learned in the past from verse writing seminars and from some of these poets whom I’ve had the pleasure of meeting at workshops and poetry readings. Yet, for as many years as I’ve been writing, I heard such a wealth of information here that it gave me a fresh viewpoint on my own writing.

Thirty-one poets, with unique styles, techniques, backgrounds, and poems, reach across societal boundaries. In this craft, language, passion, and emotions are the common thread tying the artists together. Although each may have a dissimilar way of expression, internal emotion leads them to a similar goal - getting it out of their minds and onto paper or the computer screen. Bob Bryan goes into the homes of most of the poets, so that the casual nature of the interviews makes the young poet feel at ease. While some of the poets read their work, brightly colored words flash across the screen

– the content of the poem. Other poets’ themes show outdoor scenes, family photos, or their books while they read. This personal glimpse allows the student to see the poet not only as a published writer, but also the person behind the poem. Many times students read the work of a published writer and feel what they’ve accomplished may be beyond them. But as the poets talk about their craft and share their advice and suggestions, young writers realize this isn’t the truth. A single sentence opens the movie, “*There is no one truth,*” and each poet proves it with the diversity of their ideas.

Some of the themes covered include culture, race, family, memories, performance, self-growth, nature, self-discovery, self-perception, language, and love. Yet, these are by no means the only topics the poets write about. Many of the themes blend to make a rich tapestry, uncovered only through the process of time and revision. The poems are self-journeys, which are freeing by their nature. The film is divided into chapters, covering segments of the craft students might not yet understand. And the poets do not by any means agree, giving credence to the quote about there being “*no one truth.*” If I have any criticism of the film, it is that the poet contact information flashes across the screen too quickly.

GV6: THE ODYSSEY has so much valuable information, it is impossible to process it all in one viewing. It should not only be shown in all verse writing classes and workshops; it should also be part of the required material for each student in these classes. Community college and University libraries should have a copy of it, as the poets presented here are those to whom the young student aspires.

-- Michelle Angelini,
Lessons About Life Through Poetry

“I loved how the film turned out -- it was bold and unusual, loving and supportive...you have a gift for interview, which I admire... so good on you, as they say Down Under...”

-- Nika Cavet, Poet

“My yainse, chryslerpoet and I watched **GV6: THE ODYSSEY: Poets, Passion & Poetry** last night, and it near-well did my brain in. The documentary is filled with excellent poets reading and discussing their work, including Harryette Mullen, Elena Karina Byrne, Jeanette Clough, Wanda Coleman, Brendan Constantine, Kamau Daaood, FrancEyE and Jim Natal -- many of my favorites. Unlike a lot of documentaries and cinematic treatments of poetry, the discussion was deep and engaging. The poets all had widely different styles and backgrounds, and the overwhelming majority of the poems were excellent. Some of the poets weren't to my taste, but that's to be expected. I really only actively disliked one, and found a couple others dull. The rest were excellent. *(There's also some cheesy interstitials that distracted a bit, but ultimately they prove forgivable.)*

But more important was the discussion of poetry, hearing so many writers talk unguardedly about process, and about the role poetry plays and can play in their lives and in the world. Frequently, I lament that the conversation about poetry at local readings is facile. People don't talk about writing much. I think everyone who writes poetry should watch this DVD... it gives a lot to think about.

-- Victor D. Infante,
Poetry For Christmas

“It's a wonderful documentary. I've watched it three times. :) You deserve a lot of kudos *(and hopefully green)* for putting so much time and effort trying to make our lot seem legit. I actually found myself liking poets as a whole again. More later...”

-- Marie Lecrivain, Poet

“I'm impressed with the work you've done to create a comprehensible portrait of a diverse community of poets. I appreciate being included in your project. It was a pleasure meeting you, just as it's been a pleasure to see how you've infused this work with your own enthusiasm for the art of poetry.”

-- Harryette Mullen, Poet

“I received the DVD right before Thanksgiving. I'm really pleased with the finished product. I have high hopes for the success of your effort. The timing couldn't be better. There's a WORLD STAGE Anthology that's hot off the press and a few other irons that are starting to heat up. Thank you so much Bob for making me a part of this terrific project.”

-- Jawanza Dumisani, Poet



A first-rate production that creatively cuts from poet to poet on **“What is poetry?”** A lotta wisdom here from some very special beings on this planet. Here's a taste:

“Poetry is life, and the avoidance of it is death.”

– Steve Goldman

“You're a bum (even) if you're a success... Poetry (is), a second use of language.”

– Brendan Constantine

“It's like taking a big sh(bleep)it.” – Askew

“Poetry is a tightened ball of reality.”

– Marcielle Brandler

“Everybody is a poet. They just don't exercise that part of themselves.” – FrancEye

“It's like I'm opening up a little bit of myself.”

– Keren Taylor

“It's scripture for them.” – Shahe Mankerian

“Why is the sweat of the heart invisible?”

– Kamau Daaood

“The chair grabbed my leg.” – Elena Karina Byrne

“I'm trying to keep you alive!” – Johnny Masuda

“(They say) my poem has saved their lives.”

– Wanda Coleman

“What you say is more important than the line breaks.” –

Marie Lecrivain

“I can teach them forms. But what they put into it is the content. (I give them) the container, but what they put into it, is entirely their own.”

– Aleida Rodriguez

“Bring in an image that is unique.” – Elena Karina Byrne

“The hypnogogic trance of language.”

– Harryette Mullen

“You have to own all of it.” – Askew

“Words began to come out of me. I guess this is poetry?” –

Richard Weekley

"You know you're channeling this stuff."

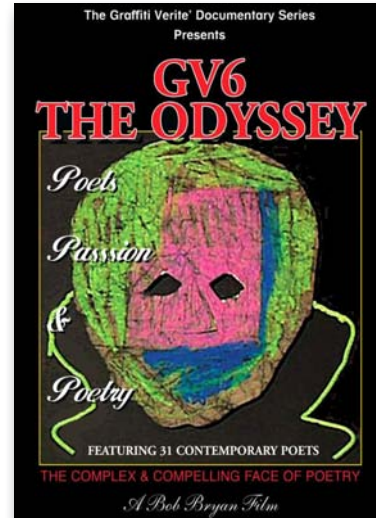
- Kamau Daaood

"At the core it's raw." – Nika Hoffman

"An internal world." – Jennifer Tseng

And when you hear and see their poems in this video...you'll feel they're worth twice the price of admission! I hope there will be a volume 7...and 8.... My only regret is not making more of an effort to be a part of your fine production. It is first rate !

-- Don "Kingfisher" Campbell,
Poet / Educator



The **GV DOCU-SERIES** is currently available online @ **Amazon.com Instant Video** where DVD's can also be purchased for Schools and Libraries domestically and abroad.

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