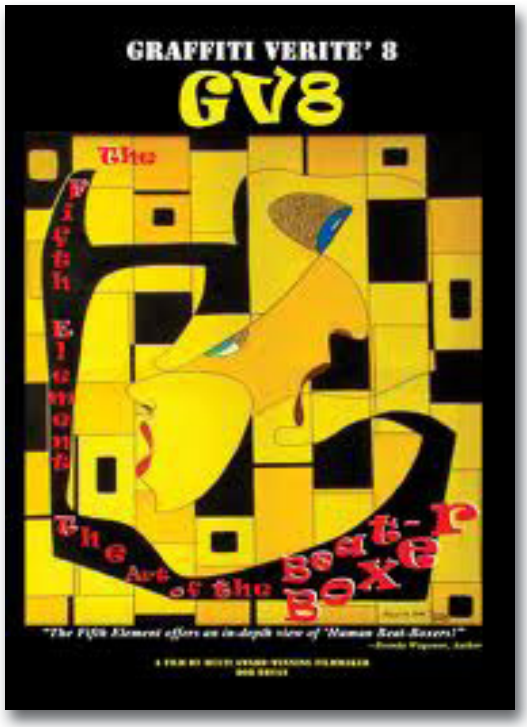
FILM REVIEWS *of*

# GV8: THE FIFTH ELEMENT
## The Art *of* the Beat-Boxer

Directed by Multi Award-Winning Filmmaker Bob Bryan

"Having never really given much thought to this style of musical expression; I was surprisingly impressed by this documentary. From the beginning I was immediately interested in the content.




***The passion of the various Artists was infectious***, as I anticipated each coming segment. The fact that these young men are attractive, articulate and knowledgeable about Beat-Boxing really helped to keep my attention. **GV8 THE FIFTH ELEMENT** is informative and very entertaining as well. The graphic images tied in perfectly and the background music stood out.

**The Art of the Beatboxer** sends a positive message regarding the art-form, while giving the audience an understanding of the hands-on dynamics of the craft. ***Artists will be encouraged to pursue their dreams, after viewing it!***

-- ANNETTE PATTERSON
Author

## *"Definitely Dope. Surprising !"*

**GV8 THE FIFTH ELEMENT** creates for the viewer a rare peek inside an intimate conversation with established Beat-boxing Artists. ***Very informative*** for those whose interest is on overload by the re-emergence of **The Art of Beat-boxer**."

-- Chesney Snow,
Co-Founder *of* the
WORLD BEATBOX ASSOCIATION

## THE ART OF THE BEAT-BOXER

"Thank You for sending me **GV8**. It is a wonderful documentary! I can't even start to explain how much I learned about the **Art of Beat-Boxing**.

Another job well done my brother. Well wishes and please continue doing your thing."

-- ERIC CANADA,
Filmmaker

"I was instantly drawn in! The beat underlying the dialogue fits very nicely. You don't have to strain to hear either. As a filmmaker, that can be tough to correct that balance. These Artists succeed ! The Beat-Boxers are great at what they do. We get a little background of the ***"Pretty C"*** and ***"Johnny Chavarria"*** (who

reminds me of a cross between *DeBarge* and an artist from *Digable Planets*). They're very playful and expressive as they detail more of the art-form. The artist, ***Click 88*** (*around 10 minutes*) is pretty awesome as well. It's very obvious that these guys are making attempts to push their sounds, as far as,

they can go. *Imagine making 3 or more sounds… with your mouth… at the same time?* That takes makin' the music to a whole 'nother level.

-- TIEUEL LEGACY!
aka The Devil's Devil's Advocate,
Writer & Filmmaker, Houston, TX

**THE ART OF THE BEAT-BOXER** is a Bryan World Productions, LLC on **The Art of Beat-Boxing**, which brings you into the world of a how-to, if you will, on Beat-Boxing. How to interpret, how to distinguish and even how to Beat-Box. Since art often imitates life and vice versa, it's not hard to tell that Beat-Boxing comes from the heart of Hip-Hop.

Bryan brings artists such as ***Pretty Chi, Joshua Silverstein, Click 88, DJ Ethos, Rachel Kahn, Johnny Chavarrio,*** and *Janssen*, out of the crevices of Hip-Hop internationally, to demonstrate and describe this rarely well-delivered art form; out of the shadows of the likes of *Biz Markie* and *Doug E.* Fresh, and into the limelight, to demonstrate this striking art-form, in all its magnificence.

**The Art of the Beat-Boxer** is a *"how-to"* for any aspiring Beat-Boxer, who wants to learn step-by-

step technique, as well as the knowledge involved, in order to achieve Beat-Boxing from the heart. This is also the ideal documentary for the die-hard Hip-Hop head, on a quest for insight from other heads who truly appreciate and respect this art form.

*"Delivering Hip-Hop emotions"* and using *"breath control"* is how ***Click 88*** and ***Silverstein*** talked about the art of Beat Box, while demonstrating how this oral yet non-verbal muscular exercise comes about.

Watching this Hip-Hop-umentary had me feeling a tad bit different about Beat-Box; it affected me unlike any other doc, but just as much as a Beat-Boxing cipher in Washington Square Park, on a hot summer afternoon. The difference between vocal percussion artists and Beat-Boxers is something that is more than clear: ***Beat-Boxing comes from a further distance than the lips, but is a heart-felt, meaningful exercise of jolting the senses and peaking one's insight and curiosity.***

More than spit and noise, more than a moment where people stop and stare in amazement. Beat-Boxing taps into major emotions of places unknown, like the primal African drum. T**HE ART OF THE BEAT-BOXER** is ***a timeless narrative not to be overlooked.***

-- MARSHA LEWIS (OceanK.)

**GV8**, a beautifully shot documentary is smooth and cohesive. It is sleek and it is as educational as it is entertaining. **THE FIFTH ELEMENT** offers an in-depth view of *'Human Beat Boxers.'* It is a complete exploration of who, what, how, but especially the *'why'* these artists *'are'*. The film is vaguely reminiscent of *Rize,* a documentary about Krump and Klown dancers and like Rize, the Beat Boxers are a society, not just performing artists. Their lives are inextricably intertwined with their art. Although the dancers are equally adept at their craft, and are very fine artists in their own right, they could not exist without the beat. The Beat Boxers are the beat, they exist for it.

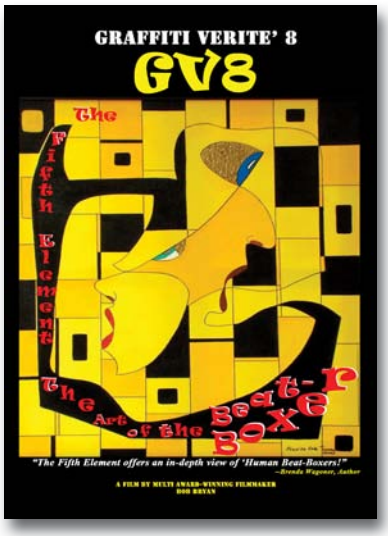
This film, **GV8 THE FIFTH ELEMENT** documents the Beat Boxers' amazing talents. They are all percussion, all rhythm, all music, you don't really have to understand it, you simply appreciate it for the art-form that it is.

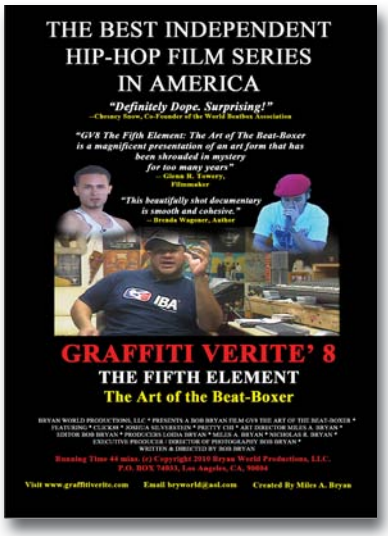
-- BRENDA WAGONER

**GV8 THE FIFTH ELEMENT: The Art of The Beat Boxer** is a magnificent presentation of an art form that has been shrouded in mystery for too many years. I enjoyed being pulled into the technical / wizardry of the wonderful world of human beats. The explanation between the difference of what *Bobby McFerrin* does with beats and what beat boxers do was so enlightening and sets the tone for what is yet to be learned by watching this story unfold. I loved what ***Click 88*** and ***Joshua Silverstein*** did in allowing us an intimate view into what it takes to become a human beat making machine, their dedication, practice and skills. P***retty Chi*** and the others are amazing as well.

Thank you Bob for revealing to us the mystery's of this remarkable American birthed art form in your insightful and mesmerizing documentary. Thank you also for preserving it for generations to come. Truly the contents of this documentary will be coveted by cultures worldwide as a door that allows them to enter into beat-box paradise with a more thorough understanding of what is at the heart of the art. Can't wait to see **GV9 (The DJ)**. You are preserving the aesthetics of Hip-Hop and its culture like no other filmmaker I know.

-- G. TOWERY
Filmmaker




The **GV DOCU-SERIES** is currently available online @ **Amazon.com Instant Video** where DVD's can also be purchased for Schools and Libraries domestically and abroad.

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**OTHER LINKS:**

- **GV8** Webpage http://www.graffitiverite.com/index_files/Page764.htm
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