



CLASSIC STREET ART

MULTI AWARD-WINNING GV DOCU-SERIES

(Books and Films)

Executive Produced and Directed by Filmmaker Bob Bryan

www.graffitiverite.com

FILM REVIEWS (Partial)

GRAFFITI VERITE': Read the Writing on the Wall

Directed and Produced *by* Filmmaker Bob Bryan

“This newly released and beautifully produced documentary uncovers the underground Los Angeles graffiti movement and explores its relation to contemporary Hip-Hop culture.

Bryan lets the Art and the Artists speak for themselves.”

- PUBLIC ART REVIEW

“Graffiti painters are literally ‘artists’ of the streets. The colorful neon-like murals seen here (far removed from ugly gang territory markings) are, rather, the brash Picasso’s of Hip-Hop culture.”

- Jeff Dick, AMERICAN LIBRARY ASSOCIATION

“A committee for the *Los Angeles County Office of Education* has endorsed the film as ‘**appropriate and useful classroom material.**’ The video has won praise from organizations ranging from the School Library Journal - which recommended its use in high school and college art classes -- to the *Council of International Non-Theatrical Events (CINE)* which has endorsed it to represent the United States in international film festivals.”

- Bob Pool, Staff Writer, LOS ANGELES TIMES

“I was particularly pleased, on a very selfish level, to see that the Chicano and other ‘minority’ Artists were so well represented and came across with such integrity, intelligence, and cultural and artistic knowledge... By bridging generations and walking comfortably between the world of galleries and museums.”

- Andrew Connors, Associate Curator, NATIONAL MUSEUM OF AMERICAN ART

“I think the strength of your film is that you focus on the commentary of Artists, and allow them to speak in an unmediated way about their work. To understand their thinking and what motivates them is really important to an appreciation of this Art form.”

- Elizabeth Smith, Curator, THE MUSEUM OF CONTEMPORARY ART (MOCA)

“The Documentary shows hundreds of graffiti examples and lets the Artists discuss, with varying degrees of articulateness, how graffiti has evolved from street art to gallery representation and even collaboration with such respected institutions as Los Angeles’ Museum of Contemporary Art.”

- Susan E. Annett, LIBRARY JOURNAL

“**GRAFFITI VERITE**’ is a unique documentary exploring the urban, subcultural world of the Graffiti Art. The Artists, male and female representing a variety of ages and ethnic groups, speak honestly about the graffiti art movement: it’s history, ideas, motivations and cultural impetus and impact.

Interwoven with the interviews are powerful images of the street art and of the Artists creating it.”

- SCHOOL LIBRARY JOURNAL

“The Archives Committee of the - *Museum of Broadcast Communications* has received information about your recently produced Documentary.

We understand it is of exception quality and the **MBC** would be honored to add the program to our extensive collection of award-winning documentaries.”

- Bruce DuMont, Founder & President, THE MUSEUM OF BROADCAST COMMUNICATIONS

“**GRAFFITI VERITE**’ is a ‘must see’ documentary to understanding what is happening to our urban culture, as well as to the inner world of today’s urban children.”

- WISCONSIN BOOKWATCH

“**GRAFFITI VERITE**’, the incisive Documentary on the lives of L.A. Graffiti Artists, blew up like no other graff video to date, leaving behind an unprecedented trail of award recognition, media exposure and education about the art form.

Bob Bryan, director, producer and director of photography on the film, accomplished what no other Videographer had yet been able to do: create a graffiti documentary with mainstream crossover appeal.”

- Ben Higa, RAP PAGES

“Worth watching whether you’re a street savvy aficionado or an anti-vandalism activist, either way **GRAFFITI VERITE**’ is sure to open your eyes.”

- JUXTAPOZ MAGAZINE



OFFICIAL GV1 READ THE WRITING ON THE WALL WEBPAGE

http://www.graffitiverite.com/index_files/Page396.htm

COMPLETE GV1 READ THE WRITING REVIEWS

Part 1 of 3 - <http://www.graffitiverite.com/GV1ReviewsPart1.pdf>

Part 2 of 3 - <http://www.graffitiverite.com/GV1ReviewsPart2.pdf>

Part 3 of 3 - <http://www.graffitiverite.com/GV1ReviewsPart3.pdf>

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