



RAPE

A new award-winning narrative film short by Bob Bryan



PRESS RELEASE

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For Immediate Release



Los Angeles, CA.: **Bryan World Press**.... According to "Urban Legend" back in 2001 a major Hollywood entertainment agent during a chance meeting (at a film festival) inquired whether documentary filmmaker Bob Bryan had ever written and/or directed a contemporary horror story. At the time Mr. Bryan had nothing like that in his resume; but was game to explore the genre. Seeing this as an opportunity Bob quickly conceptualized, wrote and self-produced the most horrific Hitchcockian type story line he could think of. **RAPE** is the end result of that challenge. Unfortunately, after submitting the final product to the agency; the agent mysteriously vanished and the horror short languished and hit the skids.

Cut to 2013: **RAPE** in it's current incarnation is the re-engineered re-release of the angst-driven fictional narrative short (21 minutes) written, directed, shot, edited and executive-produced by multi award-winning indie filmmaker Bob Bryan. **RAPE** is the **Winner of the 7th CINEVU INTERNATIONAL FILM & VIDEO FESTIVAL COMPETITION: Best Short Award Dealing with Mental Illness.** **RAPE** was never released for general distribution.



A complete departure from his award-winning documentaries Mr. Bryan's **RAPE** explores the reality of mental illness meshed with the emotional fallout arising out of a dual -victimization scenario, played out within an intensely brutal abduction. A compelling work of fiction, the male lead Raymond is a composite character, not based upon any specific person or case.



"The heart of this story is about the survival of Celeste (the kidnap victim) and the transformative mental adaptations that she had to undergo in order to survive this horrific event. Her complicated personal journey from being a victim of Raymond's (the kidnapper) brutality and madness, to Avenger, back to rediscovering forgiveness is heroic and psychologically complicated. Celeste understands that she will never be the same person again. Yet from her perspective justice demands that direct action be taken by her in order to protect others from this monster, as well as, to restore her own sense of personal empowerment. What price does she pay for her evolving empathy? What has she become?" asks Mr. Bryan.





Diagnosed and crippled by a “Dissociative Identity Disorder,” Raymond has sexual dysfunction issues stemming from enduring extreme childhood physical abuse inflicted upon him by his mentally disturbed, sexually confused, sadistic biological father. Removed from his family as a adolescent he was placed into the Foster Care System where his bizarre out-of-control, severe anti-social behavior made it abundantly clear that he could get better psychiatric care at a 24/7 lock-down State Mental Hospital.



Raymond’s father Hal, a sexual predator, was found guilty on multiple counts of child endangerment, incest and sexual battery. Hal died at the **Institute for the Criminally Insane** when Raymond was 14 years old. The Mother’s whereabouts are currently unknown.

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“Dissociative Identity Disorder,” formerly referred to as “Multiple Personality Disorder” is a debilitating condition wherein a person’s identity is fragmented into two or more distinct or split personalities. Sufferers of this rare condition are usually victims of severe abuse and trauma during early childhood, usually extreme, repetitive physical, sexual, or emotional abuse. “Dissociative Identity Disorder,” reflects a failure to integrate various aspects of identity, memory and consciousness into a single multi-dimensional self.”

Raymond has been treated with anti psychotic drugs for most of his life and has not been allowed outside of the Hospital for over 11 years. Due to a change in state law Raymond was legally re-designated “Low Risk” and a candidate for court mandated early release due to recent state budget shortfalls and facility overcrowding. Without the proper outpatient supervision, regulated medications and psychological support Raymond began to destabilize, soon after his release.



Hatred, revenge, confusion, powerlessness, empathy and retribution are just some of the components woven together in this intensely graphic and visceral presentation. A depressing tale of a child literally turned into a monster, wrecking havoc upon innocence. Complicating this reality is the notion that revenge is not just exacted upon this adult monster but also upon the young innocent boy (personality) trapped within Raymond’s fractured mind.



The filmmaker does not condone the actions taken by any of these characters. As filmmaker Kathryn Bigelow keenly stated regarding her film Zero Dark 30, “those of us who work in the arts know that depiction is not endorsement. If it was, no artist would be able to paint inhumane practices, no author could write about them, and no filmmaker could delve into the thorny subjects of our time.”

“The actors were so incredibly professional and committed to realism during the compressed rehearsal and production schedule. I have nothing but love and respect for what these talents actors managed to pull off. We were all rudely pushed against the proverbially wall, going to places none of us have ever been before,” adds the director/writer.



RAPE stars Michelle Dunker as Celeste (the kidnapped victim) and Randy Thomas as Raymond (the kidnapper).

“FOR MATURE AUDIENCES ONLY”

RAPE is not available for commercial sale or distribution

Festival and Online Film Review Screenings Only.

Screenings By invitation Only • Please Inquire with Loida @ bryworld@aol.com