

GRAFFITI VERITE'

GV DOCU-SERIES

www.graffitiverite.com



PRESS RELEASE

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For Immediate Release

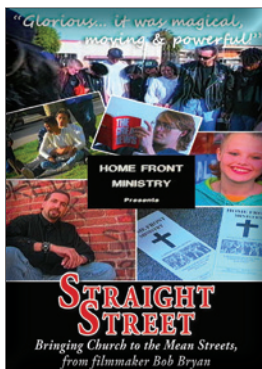
PART 3

TODAY



DuPont-Columbia Award (equivalent to the Pulitzer Prize for Broadcast Journalists) recipient filmmaker Bob Bryan has an impressive track record of having Directed and

Executive Produced over fifteen (15) multi award-winning indie films, as well as, two (2) award-winning shorts (**RAPE & STRAIGHT STREET**) He has also published and edited **IMPRESSIONS MAGAZINE**

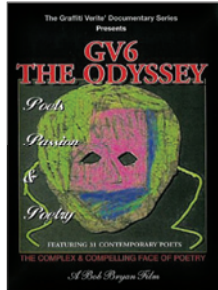


OF THE ARTS (featuring classic interviews with Bob Marley, Melvin Van Peebles, James Baldwin and other cultural icons back in the day). Adding to his resume Bob was the creator and curator of the First & Second **INTERNATIONAL GRAFFITI ART COMPETITION**. Recently he wrote and published the **GV ART & REVIEW BOOK** based upon his first art documentary **GRAFFITI VERITE': Read the Writing on the Wall**.

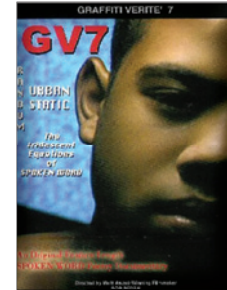
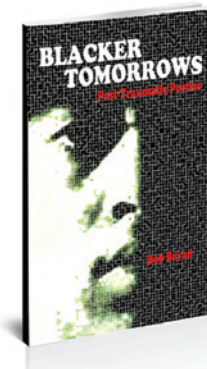
In between all of this, Bob managed to pen a powerfully personal Poetry Chap Book entitled, **BLACKER TOMORROWS: Post Traumatic Poetics**.

With zero visible signs of slowing down, iconoclastic filmmaker Bob Bryan is releasing the 15th of his on-going multi award-winning **GV DOCU-SERIES 1-15**. Bob has garnered over 84 Award and Festival honors to date.

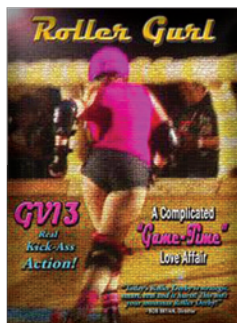
A New York transplant, Bryan has managed to navigate his



GV DOCU-SERIES 1-15 throughout the sensitive fault lines of LA's underground Hip-Hop culture. In addition, the docu-series (**GV6 THE ODYSSEY: Poets, Passion & Poetry** and **GV7 RANDOM URBAN STATIC: The Iridescent Equations of Spoken Word**) has infiltrated into the creatively explosive and exclusive conclaves of Literary Page Poetry, as well as, the Spoken-Word Poetry scene.



Rarely satisfied with status-quo, Bob enthusiastically threw himself into the rough and rougher world of Women's contemporary Roller Derby (**GV13 ROLLER GURL: A Complicated "Game-Time" Love Affair**) where he found an eclectic mix of women of all shapes and sizes looking for a way to redefine themselves.



Looking for stimulation wherever he can find it Bob exposed his largely educational audience to the fascinating flavor of Balinese Shadow Puppet Theater (**GV12 WAYANG KULIT: Shadow Puppet Theater of Bali**), shot entirely on location in Bali, Indonesia. Bob



was a specially invited guest of the Indonesian Government.

Bob is most proud of the fact that his Docu-Series was produced without a single foundation grant or hand-out. *"When you're a true indie filmmaker sacrifices must be made and you're constantly in Game-On mode and paradoxically 'I live for this',"* quoting the lead character from the film XXX, says Bryan.

GRAFFITI VERITE' Read the Writing on the Wall was voted 13th Best Art Documentary you can watch on Netflix right now by **COMPLEX ART & DESIGN**

<http://www.complex.com/art-design/2013/07/art-documentaries-netflix/graffiti-verite-1-writing-on-the-wall>





The complete **GV DOCU-SERIES** is currently available online at **Amazon.com Instant Video** where DVD's can also be purchased for schools and libraries domestically and abroad.

New Release: GV15 GAMING OUR REALITY

Running Time: 40 Minutes

GV15 Expanded Press Release (PR) Full

http://www.graffitiverite.com/GV15_GamingOurReality_Expanded_PR_Full.pdf

- Part 1: A Fascinating And Complelling Look Behind the Veil
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- Part 2: The Genesis of Graffiti Verite': Read the Writing on ther Wall
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GV15 GAMING OUR REALITY Webpage

http://www.graffitiverite.com/GV15_GAMING_OUR_REALITY.htm

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GV15 Film Reviews

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Other Links:

- Schools & Libraries where GV Docu-Series can be found <http://www.graffitiverite.com/LIBRARY.htm>
- GV Awards & Festival Honors <http://www.graffitiverite.com/GVawardsFestivalHonors.htm>
- GV Docu-Series Articles & Media <http://www.graffitiverite.com/MagazineCovers.htm>
- Product Information http://www.graffitiverite.com/GV1-GV11_Product_PDF.htm
- Brief Synopsis <http://www.graffitiverite.com/GV1-GV7SYNOPSIS.htm>
- GV Docu-Series Trailers http://www.graffitiverite.com/GV_DocuSeries_Trailers.htm

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